

# Red Letter Day

Today is a red-letter day in the life of Meredith College. The dreams of far-sighted men, as well as the untiring efforts of educational leaders and the sacrifices of countless men and women to bring that vision to reality, have been set down in tangible form in the book which is published today. This record of our singular history should bring each of us who is in any way a part of Meredith to appreciate more keenly our heritage, inspiring us to work harder to bring the College even closer to the ideal.

We can hardly imagine the infinite time and patience which must have been required for the research and the actual writing of the three-hundred-page volume. Here is but one expression of the author's lifelong devotion to Meredith and all that it stands for in the Christian education of young women. We express our heartfelt gratitude to Dr. Mary Lynch Johnson, author of *A History of Meredith College*.

## COMMENDATION

As faculty (non-voting) members of the Nominating Committee this year, we should like to voice public commendation to a student group which has served both faithfully and well. The meetings, often long and tedious sessions, were conducted with the efficiency and dispatch that gave evidence of careful planning and forethought. Likewise the thoughtful consideration of both offices and candidates reflected a serious concern for responsibilities. Appraisals were frank and for the most part evaluations were substantiated by evidence; there was rarely reason to feel that mere personal prejudices were being brought into play. The committee is to be commended!

The dignity with which campaigning and voting were conducted was likewise, we felt, a very promising indication of campus spirit and purposefulness. It was a far cry from the ballyhoo, the orgies of mud-slinging and cheap poster-making which once marked student elections. The election officials are to be commended!

The percentage of qualified voters who actually cast ballots in the two elections bespoke a widespread and serious concern about leadership on the campus next year. The achievement of the leaders must rest ultimately on the participation of the electorate. The student body is to be commended!

It all augurs good for 1957.

Mary E. Yarbrough  
Maxine Garner  
Norma Rose

## IF YOU SEE IT IN THE TWIG—

We on the staff of the TWIG are faced with a problem we don't seem able to solve alone. You can help us. Perhaps you should have been told of it long ago.

Papers are not printed without cost and the TWIG is no exception. A large part of the expense of printing our paper is paid for by the money we get from our sale of ads. Merchants buy ads because they want you to trade with them and they figure that advertising is the best way to bring about this happy

state. So you see, we need to sell the ads in order to have the money to publish the paper and Raleigh's merchants need to buy our ads in order to contact Meredith girls.

Sounds logical, doesn't it? But—the advertising staff reports that fewer and fewer merchants are buying ads, that several large contracts have not been renewed, and that those who continue to advertise with us are not buying as large a space as before.

"Why?" you ask. "And what can

I do about it?" The answer is simple. They are not buying because they are not sure it is worth-while and your job is to make them see that it is. Read the ads and remember them, then patronize the merchant who advertises in your school paper! Next time you are in a store, or theater, or beauty shop that advertises in the TWIG, how about saying "I saw your ad in the TWIG and we, out at Meredith, appreciate it."

## SheNANigans

By NANCY JOYNER

Anyone care to join me? I'm getting right ready to organize an I-Hate-Men Club. I'm through, finished. I hereby resolve to quit, absolutely and positively.

Just think what a blight men are on the campus. They clutter up the breezeway every hour of the day and most of the night. They keep the telephones jangling constantly. They drag girls away from their studies—horribility of horribilities! They're responsible for foolish day-dreaming in class. They make students spend their time worrying about such mundane things as clothes and complexions. All in all, they really foul up the works around here.

Besides that, there are the girls' attitudes to consider. What do people come to school for? To get an MRS. degree, of course. If you don't have ten smirking photos of the Man in Your Life flashed all over your room, you haven't furnished it properly. And if you don't have a date on Saturday night, you're slightly

cracked, that's all. Not many people are that crazy, judging from the morgue-like atmosphere the halls take on at the end of the week.

Now, if we could just get this club started, we could change some things. Why, we bachelor girls would be above all this foolishness. We could hold weekly meetings on Saturday nights from eight to eleven and discuss things like the foreign policy, or something. We could start a campaign to throw dirty looks at those bulks of masculinity that contaminate the breezeways! We could make personal visitations to those of our number who have yet to be enlightened and explain to them the errors of their ways. Why, we might even be able to go so far as to get the library open on Saturday nights. This thing has all sorts of possibilities.

Oh, excuse me a moment, they've called me to the telephone. Maybe Larry is going to ask me for a date after all.

## Musical Notes

By PAT GREEN

Two recitals were presented within the past two weeks: the first one was given by three public school music majors, Jocelyn Nelms, Pat Kerley, and Sara Lawrence. These three seniors presented a very fine program of piano music. On Tuesday night, March 12, Jeanne Grealish presented her graduation voice recital; and needless to say, hers was an excellent performance. Included on the program were some of the selections she sang when appearing in New York for the Fullbright Scholarship auditions. Jeanne did not win a scholarship to study abroad, but her audition was so successful that she was encouraged to apply again next year.

Soon after the Civic Music Concert, March 19, when the Ballet Russe was featured, Diane Morris, senior piano major, will present her graduation recital. This recital, which will be given on March 26, is the concluding one for March. During the month of April nine recitals will be given, so all music majors will need to get out their best cottons and sheaths for the occasions.

The S.A.I.'s are planning a recital for some time in April or May, the date of which will be announced later. Also, students can be looking forward to seeing and hearing this highly distinguished music organization some day soon in chapel.

I am sure you have all been taking advantage of our beautiful music library, if not to play records, then at least to be alone for a few minutes with our good friend, "Mr. Hadow." (In case you do not know Mr. Hadow, he is the author of a very famous and highly prized book called *Sonata Forms . . . isn't he, form students?*)

This time I will have to disappoint you, because somehow I just was not around when the musical puns and jokes were being handed out. I'll try to be more observant next time. But there was the one about a certain member of our music staff who is "aging quite gray-fully."

## The Green Room

By DONNIE SIMONS

Curtain going up on *The Cradle Song*. The Playhouse spring production will be presented both tonight and tomorrow night in Jones Auditorium, and those who attend have a delightful two hours in store. The cast and backstage crew have worked long and faithfully to make this the best show Meredith has yet produced. Much credit is due Miss Gorsage for her fine direction, together with patience and understanding.

Congratulations are in order for newly-elected Playhouse President Katie Joyce Eddins. She has served the Playhouse well as a hard-working member during her three years at Meredith, and will do a splendid job in this responsible position through the year ahead. You, the students of Meredith College, have elected her, and as patrons of the Playhouse, can exercise the privilege of participating in productions, either onstage or backstage. Other Playhouse officers will be elected at a later date.

The Raleigh Little Theatre has completed a successful six-day run of *The Play's the Thing*. It is indeed fortunate that Meredith is located in an area that offers such entertainment.

Some of you may be curious about the name of this column. When it was first used, nearly two years ago, Margaret Tucker (Burns) explained it in the following manner: "Back in the days when the papers were full of advertisements reading hopefully, 'Have tuxedo, will travel,' it was a custom in the big theatres to have a room called, inappropriately enough, the 'Green Room.' Backstage, this chamber was the melting-pot for actors and interested theatre-goers. It was here that current news and tidbits were passed by word-of-mouth."

This columnist hopes that the readers will consider themselves an "interested, theatre-going public," and that they will not hesitate to ask questions about the theatre, or indicate what they would like to read in "The Green Room."

## A History of Meredith College

By Mary Lynch Johnson. 301 pp. Raleigh: Meredith College. \$5.

By NANCY JOYNER

As ambitious an undertaking as writing a history of a college deserves praise of the highest order. Dr. Mary Lynch Johnson's book, *A History of Meredith College*, is indeed praiseworthy.

One is immediately impressed with the thoroughness of the book. The history begins in 1835, when the idea of establishing a female seminary was conceived in some unnamed Baptist's head. It was not until 1899 that the dream was realized, when the Baptist Female University opened its doors to 180 students. Dr. Johnson traces the course of events that put the B.F.U. on its feet and faithfully records the important happenings in the history of the institution known next (1904-1909) as the Baptist University for Women, and since 1909 as Meredith College. The study extends through July 1954, and footnotes bring the account through July 1955.

The book fairly rings with authority. It is evident that every fact has been carefully authenticated. The multitude of sources that have been used and Dr. Johnson's own lifelong experience with the school assure accuracy.

With all the documentation and adherence to facts, the book is by no stretch of the imagination a dry recording of dates and names. It is brimful of delightful anecdotes of life at Meredith. The author occasionally digresses from a grave discussion of college policy to record such things as the rivalry between St. Mary's and Meredith in basketball or the fact that the use of the telephone was a senior privilege until 1919. The account throughout is a warm and enthusiastic one.

In writing the history of Meredith, Dr. Johnson has made clear the reasons and results of the purposes of the college. She has shown how a small school built upon the desire to give a Christian education to young women has maintained its early standards and grown in academic stature. The book itself is an expression of the achievement of Meredith.

## Magic Moments

By KAY ELIZABETH JOHNSON

If you are not sympathetic to the needs and problems of others, read no further. If you are not interested in the future of your country and the rest of the world, stop reading now. Edwin Markham said:

There is a destiny that makes us brothers  
None goes his way alone.  
All that we send into the lives of others  
Comes back into our own.

James A. Michener presents in his *The Bridge at Andau* a moving, factual account of the Hungarian rebellion. One man's comment is this: "You don't really know the heroic things that happened behind the barricades of Budapest until you read this true and tragic story. Written in the blood of those who died, told by those who fought, it is a flaming record for the world to ponder." This comment, however dramatic, is true. Written in the same perceptive, vivid way as his *Sayonara* and *Bridges at To-Ko-Ri*, *The Bridge at Andau* is an even greater triumph for the Pulitzer Prize.

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The Twig is the college newspaper of Meredith College, Raleigh, North Carolina, and as such is one of the three major publications of the institution—the other two being *The Acorn*, the literary magazine, and *The Oak Leaves*, the college annual.

Meredith College is an accredited senior liberal arts college for women located in the capital city of North Carolina. It confers the Bachelor of Arts and the Bachelor of Music degrees. The college offers majors in twenty-one fields including music, art, business and home economics.

Since 1921 the institution has been a member of the Southern Association of Colleges and Secondary Schools. The college holds membership in the Association of American Colleges and the North Carolina College Conference. Graduates of Meredith College are eligible for membership in the American Association of University Women. The institution is a liberal arts member of the National Association of Schools of Music.

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