

Academic Clubs Have Variety of Activities

By PAT JOHNSON

To many students the functions, purposes, and special events of the clubs on campus, other than those to which they belong, are unknown.

The Colton English Club, whose main objective is the creation of a greater interest in literature, each year sends a number of books to the Richard B. Harrison Library; this year the Browsing Room on second floor Brewer has been renovated to make it suitable for the club's meetings. In the spring a dinner party is given downtown with some member of the faculty as speaker. Also eagerly anticipated by members of the club is the annual hamburger supper given by Dr. Johnson, head of the English department.

Similar in nature to the Colton English Club is the German Club, whose purpose is to promote understanding of the German language, literature, and people. Dr. Freund gives a party for the members at Christmas and invites German students to a picnic in the spring. Other language clubs include the Price Latin Club and La Tertulia Spanish Club, which maintain contact with several Spanish families in Raleigh and with foreign students at N. C. State.

The Sociology Club acquaints its members with current social problems and with opportunities in the field of sociology. Assistance is given to needy families, and once a year underprivileged children are entertained.

The Psi Chi Club, designed to promote interest in psychology, has had programs including student speakers Cornelia Bonhoeffer and Jeanne Tong, a movie concerning the psychological problems of a young woman, and a discussion of alcoholism by Miss Roberta Lytle, case worker at the Alcoholic Rehabilitation Center in Raleigh. Members of the Club also toured the Spruill Building, which houses the criminally insane at Dix Hill.

The Canady Mathematics Club provides information on current mathematical applications. In the meetings the working of mathematical puzzles and problems stimulates interest.

The Home Economics Club provides opportunities for service to the community. Each year at Christmas, dolls are dressed for underprivileged children of Raleigh.

The Tomorrow's Business Women Club wishes to develop in its members those qualities needed for success in the business world.

The Freeman Religion Club has as its purpose to study problems, techniques, and trends in religion.

The McDowell Music Club seeks to stimulate interest, not only in music, but in the other arts as well. Anyone who has a genuine interest in music may become a member.

The Barber Science Club intends to instill in its members a greater appreciation of the sciences. Talks designed to acquaint the student with the latest development in the field of science are given by members of the Meredith faculty, as well as by outside speakers. Each spring collections of sea animals and plants are made when members visit the Duke University Marine Laboratory at Beaufort, North Carolina.

Interest in local and national affairs is stimulated by the Meredith Student League of Women Voters. Each fall members begin planning for the North Carolina State Student Legislature. From these members delegates to the Student Legislature are chosen.

The International Relations Club seeks to acquaint its members with world affairs. Each year the club sponsors a chapel program on the United Nations.

Completely social in nature is the Granddaughters' Club. For a girl to belong to this club her mother or grandmother must have attended Meredith. Working with the Raleigh Needlework Guild, the Club sponsors collection of clothes to be dis-

"Spring Fantasy" Featured at Junior-Senior

"Spring Fantasy"—yes, it did seem fantasy, a wish come true, a dream—to see the gay, swirling, dancers underneath the sparkling, reflected lights of the huge mirror ball.

It was Meredith's Junior-Senior, the never-to-be-forgotten evening of April 13, and as our own Dr. Campbell gave the invocation before the banquet, a hush came upon the great ballroom. Indeed it was a ballroom, for little fairy hands had transformed Meredith's old dining hall as had Cinderella's ugly orange pumpkin been turned into a golden carriage. Blue and white streamers were looped over the whole length of the ceiling, cascading down behind the band stand to form a background of misty blue. White picket fences covered with budding roses and dark green ivy welcomed each arrival at the door.

As merry chitchat was exchanged at the tables. Junior Class president, Nancy Wallace, presented a single long-stemmed red rose to each of the Senior Class officers, their sponsor, Dr. Reveley (who, being the gallant gentleman he is, presented his to his wife) and the Junior Class sponsor, Miss Helena Williams. While all during the meal Peggy Bone and Pat Green tried to outdo each other in organ and piano duets.

To give just the right touch to the evening the Triple Trio sang "Show Business," "On the Street Where You Live," and very appropriate for the occasion, "I Could Have Danced All Night." Of course when Marilyn



THE FINISHING TOUCH: Betty Jo Kiff, Becky Miles, and Beverly Rowan make ready for the ball.

Green sang "Star Dust" the great hall was silent, and sweethearts, old and young, thought how there was never such a night as this.

As the little sisters of the Junior Class rushed to and fro to serve dessert, the Duke Ambassadors marched in with their instruments and began to play such music that brought the couples onto the floor, twirling away on the very spot where all of us have waited in line for our breakfast.

A famous celebrity was present to highlight this occasion—none other than Elsie Pressley (known to her close friends as Lois Pond), sister of the rock and roll king, Elvis

Pressley. Elsie consented to do her own interpretation of "Hound Dog" just for us. Reflecting the general air of culture, refinement and intellectual tastes, the Mickey Mouse Club rendered a lovely number, banners, hats, and all. Dr. Cooper sadly shook his head and uttered, "My music department! I'm so embarrassed."

Truly, all who were present can say that those who worked so hard, especially Nancy Wallace and Kay White, general chairmen, succeeded in giving us a small part of

"... the joy that life can bring
The mystic beauty of the snow
or raindrops in the Spring..."

New Girls on Campus Cause Quite a Stir

By ANNABEL RAY

Have you heard that there are two new young ladies at Meredith? They arrived only this month, and they're causing quite a stir in their dorm. I hear that no one even knows their names!

Of course, you know that they are the two fillies born at the Meredith stables recently. One was born to "Belle" on March 11, and her sire is "Hill's Trigger." She is a chestnut with white markings. The other filly was born to "Cribilleys Lady" on April 6 and is also a chestnut with white markings. Her sire is "King of Rhythm."

As these two young ladies have no names, a contest is being held to provide them with appropriate ones. Anyone who has taken riding either semester this year is eligible to enter a name for "Belle's" filly. "Lady's" filly will be named by the town students. Entries may be placed at the stable, and the winning name will be announced at the Horse Show on May Day. Unfortunately, the winning entrant does not receive the filly as a prize.

MRS. ROGERS WORKS FOR EXPANSION PROGRAM

Living temporarily on the Meredith campus now is Mrs. Carl Rogers, a Meredith alumna. It is the fact that she is an interested alumna that brings Mrs. Rogers to our campus. In 1954, the Meredith Alumnae Association obligated themselves to raise in three years a hundred thousand dollars for the Expansion Program. Mrs. Rogers is working as the field representative for the Expansion Program. In this capacity she meets and talks to interested friends and alumnae of the college. With over sixty-eight thousand dollars in pledges and cash, the Alumnae Association hopes to reach its goal by commencement of this year through the efforts of Mrs. Rogers.

tributed to needy children. On May Day each member honors her mother at the Mother-Daughter Banquet.

Another social club is the Mrs. Club. As the name denotes, marriage is a prerequisite for membership.

"PEANUT" DEFENDS MUSIC MAKERS

By "PEANUT" SWINDLER

Since it seems to be so very funny to everyone that I am taking piano lessons, I would like to take this opportunity to defend myself and the music department. For those viewers from the outside, may I give a picture of the music department through the eyes of one who is now an insider (not by my own graces, of course). Well, there is Dr. Cooper, who, by some mystical charm, has attracted the eye of many a music major. (I hear his "form" class has a slight attachment also—but, please, he must not know this.) And there is Mr. Pratt, whose musical genius and mysterious manner cause many a happy chord to resound. Trying to avoid the "soap opera-ishness" that can envelop one who feels so deeply about a subject, I continue my eulogy of these giants of the musical field: Miss Donley, who is the inspiration behind THE triple trio (as is Elvis and Pat Green); Mr. Blanchard, the singer of songs; Mrs. Garriss, the happiest violinist alive, now that I'm taking piano lessons and not violin lessons; Miss Haesler, the wild organist and rumba artist; and Miss Axworthy, the illustrious accompanist for Sam Grealish. Reviewing this list of appellations, you will no doubt notice that one name is missing. This person I have no little respect for, and have chosen to give proper mention to him by setting him apart—with a formal recognition of his superior skill, his sensitive soul that allows such interpretations, and his patience that is like unto a never-ending stream. The man I hold in such high esteem is the popular "flower of the musical world," Mr. Charles Turn. Now just in case you think I am being facetious with these words of praise, may I assure you that I am serious. Despite his looks, he's nice, and by overlooking his yankee "yaw'll," we could consider him a good Southerner.

But I must look further and higher; so with my thoughts turned toward preludes, etudes, dynamic markings, key signatures and music libraries, practice rooms, the McDowell Music Club, but most of all S.A.I., I close with a word to the "daughters of a great, a singing nation"—Remember the "pipes of Pan," to keep them sounding.

Progress, Problems Are Cited in Talks

(Continued from page one)

making the societies more a part of college activities by giving them more responsibility for a social program. One of the main objectives of the Leadership Training Group was the working out of better faculty-student relationships, a part of which included better counseling for the Sophomore Class and a more satisfactory system of class cuts.

Julia Abernethy, editor of the TWIG, in telling of the progress made by the school, explained how some of these objectives had been met. In answer to one complaint, that of not enough social life on campus, the societies have set up the Hut as a Student Union, and through the careful work of a special committee, permission has been granted for dancing in the Hut and at the Junior-Senior. The sophomores have been given better counseling and tests to determine their ideas of what might improve our college life. Faculty-student relationships have been improved by the Astro Faculty Appreciation Day, exam teas sponsored by the faculty, and Faculty-Student Fellowships sponsored by groups of students.

President of the Sophomore Class, Bet Taylor, reminded the student body that, while we have made progress, there is still much to be done. Some of these things include improving the Hut, working on social conduct, eliminating meetings of too many small clubs, setting up a new system of cuts, improving the situation existing about fraternity houses, and acquiring the proper atmosphere for chapel programs.

Eliza Culberson Cocke, editor of the *Acorn*, ended the program with a prayer.

Spring Brings Life, NEW Spirit to Campus

By "PEANUT" SWINDLER

"I wandered lonely as a cloud
That floats on high o'er vales and hills,
When all at once I saw a crowd,
A host, of golden daffodils;

And oft when on my couch I lie
In vacant or in pensive mood,
They flash upon the inward eye
Which is the bliss of solitude;
And then my heart with pleasure fills,
And dances with the daffodils."

—WILLIAM WORDSWORTH

"... And then my heart with pleasure fills, And dances with the daffodils." How can one better express the emotional response to a beautiful spring day than in these lines of Wordsworth. Spring at Meredith College—the sound of the lawn mower in the early morning hours, the sunlight spraying happiness dust across the bed, that fresh smell that convinces one that spring is right outside the window, the green spray peeking out with new energies, and that certain feeling that swells inside and bursts out in a song, a laugh, a warm, friendly shout of happiness. I don't mean to be sentimental or over-emotional, but there's a newness around this place that is actually exciting. There's a freshness in the air and a refreshing sensitiveness in the people that create a feeling far different from that of the dolesome late winter. You've seen it yourself—even in the sunbathers, the open windows, and the cotton dresses. You've heard it in the whistling and singing and the chatter of happy girls.

But don't listen to me. Don't let me convince you. You wake up and live and listen and give out with that glad spirit. After all, that's what spring is—our revelation of happiness. It's catching, but don't bother with inoculation.

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