

Time To Think

Many could question the title, "Time to Think," for is not every time the time to think? It seems, however, that in our student world, this is a particularly good moment for thought. The settling in period is over and our routine is running smoothly. It is now that we should consider why we are here. Whether we know it or not, students at Meredith or any other college are "king of the mountain." For the only time in our lives, we are at a place that exists and functions just for us. The buildings, staff, faculty, and administration are here because of us. We do not come here as students in order that the faculty might have people to confine in classrooms or that the physical plant might make ends meet financially. These things come because we do. One of our own professors has said that the teachers are here for us to use. Being used by 600 people seems quite a burden but our professors have chosen thus. We have four short years at Meredith, and working every moment it would be impossible for us to find and absorb all that she offers to us. So, we should never waste a fragment of time. Never again will we have the opportunity or the right to be so selfish, to spend every second receiving. Let us make the most of this brief time while it lasts, for all too soon we will be called upon to give in proportion to what we should have received. Do we want to be found lacking?



Welcome to Meredith

By now, all new students have been officially and unofficially welcomed to the campus. Ideally, they no longer consider themselves "new students" but rather full-fledged members of the Meredith student body. They have been caught up in the daily round of classes, chapel, studying, library trips, dining hall fun, and dates. Those of us who are here for our second, third, or fourth year are responsible for making first year girls feel at home on campus. Meredith belongs to them as much as it does to us. The new students are not merely "increased enrollment" or new society members. They are a part of the Meredith family, without which none of us could function. On the other hand, those of you beginning your Meredith years have responsibility. To make the campus your own, you must make an effort to know it; not just your hall and your professors, but every student, professor, and tradition of the school. Only to something you really know can you give full allegiance. THE TWIG staff wishes to add one more official welcome and then to say that THE TWIG is the campus newspaper. We want and need the participation of *everyone* to put out a good paper.

THE TWIG staff also wishes to welcome all new faculty and staff members. You too, are no longer "new" but have become an indispensable part of our school life. To the freshmen and transfer students you are just more Meredith for them to know. The fact that you have been here no longer than they has not crossed their minds. Happily for us, and whether you like it or not, the same attitude exists in the ranks of the hardened veterans.



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THE TWIG is the college newspaper of Meredith College, Raleigh, North Carolina, and as such is one of the three major publications of the institution—the other two being *The Acorn*, the literary magazine, and *The Oak Leaves*, the college annual.

Meredith College is an accredited senior liberal arts college for women located in the capital city of North Carolina. It confers the Bachelor of Arts and the Bachelor of Music degrees. The college offers majors in twenty-one fields including music, art, business and home economics.

Since 1921 the institution has been a member of the Southern Association of Colleges and Secondary Schools. The college holds membership in the Association of American Colleges and the North Carolina College Conference. Graduates of Meredith College are eligible for membership in the American Association of University Women. The institution is a liberal arts member of the National Association of Schools of Music.

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Denny's Doodles

By CYNTHIA DENNY

"Now the summertime is over and the autumn days are here—The richest, rarest, ripest days through all the whole long year. For October skies are bluer than the skies of any June, And the earth is brimmed with beauty on this smiling afternoon—There is not the simple sameness as in summer's robe of green, For gay colors, bright and vivid, sparkle in the harvest scene."

Vacation has come to a close and college days — "the richest, rarest, ripest days" — are here. To those with us for the first time, the skies may not seem as blue, but as a few adjustments are made — the students to Meredith and Meredith to them — horizons will widen and truer tones will be visible.

We welcome these eager, smiling, and sometimes anxious newcomers from near and far, and greet with affection the ones who are returning to the loved campus. Meredith is a treasure trove of living, and of learning to those in search of richness.

We feel a calm assurance that along with the maturing processes there will emerge a completeness, a wholeness, as the rich, glowing quality of a Persian rug builds from many elements.

"But there is no somber sadness in this sign of creeping age For the year is brave, triumphant in the glory of her wage."

AUTHOR UNKNOWN.

Seen Around Campus

Dr. Campbell watching the World Series on TV in the new rotunda . . .

Students prowling through the muddy corridors of Hunter Hall trying to figure out the floor plan . . .

People sneaking furtive peeks at their annual picture proofs and hastily sneaking them into a book . . .

The Astro goat eating all the lower leaves on the oak trees in the court . . .

People who left winter clothes "for the next trip" shivering in cotton dresses . . .

The Palamino colt frolicking in the pasture . . .

Students trying to make outside calls on the house phones during study hours, thinking that the new system covers all situations. Ha!

People getting mild shocks from the coke machine between Faircloth and Brewer . . .

1958 graduates returning for week ends and making the seniors feel that life is normal again.

DEANS LIST

(Continued from page one)

ley, Alice Jo; Lane, Betsy Carole; Leath, Carolyn Suzanne; McGlamery, Nancy Anne; Maness, Eleanor Palmer; Mashburn, Mary Leggett; Marynard, Amanda Jane; Marynard Sylvia Liles; Morgan, Mary Margaret.

Nesbitt, Barbara Anne; Newton, Sally Stephana; Owen, Jane Spaulding; Paris, Margaret Lucy; Phillips, Shirley Jean Styles; Rice, Kathryn Ann; Ritter, Geraldine Ruth Parham; Rogers, Margie Sue; Scaggs, Judith Isabel; Scott, Joan Rebecca; Seals, Harriette Ann; Simmons, Jane Kathleen; Simms, Virginia Egerton; Slate, Margaret Elizabeth; Smith, Barbara Elizabeth; Spencer, Mary Frances Oliver; Sporre, Birgit Kristina; Stenbridge, Jane Shelton; Stokes, Oliver Dianne; Thomas, Gelynda Elizabeth; Thomas, Kay Zelma; Watkins, Rachel Juanita; Webster, Ruby Mae; Whedbee, Nancy Leigh; Whisnant, Nancy Elizabeth; Wiggins, Hazel Ann; Young, Sybil Rose.

...BACKSTAGE...

By SUE MATZNER

PLAYHOUSE NEWS: The Playhouse was sorry that no one was able to come to the On-Stage Party. However, any freshman, transfers, and old students that are interested in dramatics will be more than welcome to come to the Playhouse meetings.

The fall production has gotten off to a wobbly slant with cast members practicing without two of the characters filled. We need men!! Anybody know any?? The play is called "I'll Leave It to You" by Noel Coward. It is a comedy and should be very entertaining. Besides men the Playhouse needs people to work backstage. Girls qualify very nicely for this job so you are eligible.

AROUND RALEIGH: The Raleigh Little Theater is giving "Inherit the Wind" on October 20-27. If this play comes up to the usual Little Theater standards, it should provide excellent entertainment for those of you who have so many free nights.

The Union at State College just had try-outs for their fall production "John Loves Mary." It will be given November 14-15. You will be hearing more from this.

Another bit of news from Meredith is the fact that Stunts will be given in November. Someone told me that *some* classes had already started working on them! Fancy that.

The Music Box

By MARGARET HURST

The Music Department can boast of several new additions this year. Not the least of these is the large number of freshmen who have come in. Needless to say, the upperclassmen are anxious to get to know each of them personally and hear them perform.

If you have seen a young man around the music building whose face is unfamiliar to you, he is probably Mr. James Clyburn, the new piano instructor. Mr. Clyburn is originally from Charleston, South Carolina. He did undergraduate work at Elon College, and for the past three years he has studied at Julliard. Mr. Clyburn, who is at present singing with the First Baptist Church choir, is also an organist. The Music Department is proud to have him with us.

We are also very proud of our Steinway Grand piano that Mr. Pratt and Dr. Cooper selected from the factory in New York this summer. We have needed this instrument for a long time and are looking forward to using it in our recitals.

I hope you will plan now to attend Gail Newton's piano recital

Magic Moments

By KAY E. JOHNSON

The man that hath no music in himself, Nor is not moved with concord of sweet sounds, Is fit for treason, strategems, and spoils; The notions of his Spirit are dull as night, And his affections dark as Erebus. Let no such man be trusted.

SHAKESPEARE
Merchant of Venice

There is much to be learned of music from the people who bring this medium to us. David Ewen in his *Men and Women Who Make Music* gives the layman "A more intimate understanding of the virtuoso art." He treats his subjects in three ways. He gives a biographical sketch for an understanding of the artists' background; he gives a personal sketch for an insight into the personalities who voice the music we enjoy, and he does not neglect criticism. Pictures of the artists are included.

His subjects are what the layman would call "classical performers." The artists are divided into five groups — violinists, including Fritz Kreisler and Yehudi Menuhin; pianists, include Vladimir Horowitz and Artur Schnabel; singers, among others Kirsten Flagstad, Lauritz Melchior, Marian Anderson, Ezio Pinza, and Lawrence Tibbett; cellists, Gregor Piatigorsky; conductors, Arturo Toscanini, Eugene Ormandy, and Leopold Stokowski as well as others.

It will be a pleasure for you to read this interesting and informative book.

In a lighter vein is Deems Taylor's *Of Men and Music*. This book is an ingenious collection of heterogeneous material first used by Mr. Taylor as a series of radio talks delivered as part of the CBS Sunday afternoon New York Philharmonic-Symphony Orchestra concerts in 1936-37. These humorous essays, which Mr. Taylor prefers to call "observations" are as timely now as in 1937.

His purpose, which you will see fulfilled upon reading the book, is best stated in his own words in the introduction of the book:

"If this book tries to say a few definite things, they are these: that behind every musician lurks a man, who is fully as interesting as the trade he follows; that music is written for our enjoyment, and only incidentally for our edification; and that many a potential music lover is frightened away by the solemnity of music's devotees. They would make more converts if they would rise from their knees."

which is to be given in the near future. I will let you know the details of this when I receive them.



"SINCE THIS IS YOUR FIRST CURFEW OFFENSE, WE'LL ACCEPT YOUR EXCUSE. HOWEVER, IN THE FUTURE DO NOT ACCEPT RIDES FROM STRANGE LITTLE MEN IN FLYING SAUCERS."