Students Work As Missionaries

By PEGGY RATLEY

will long be remembered by four of our Meredith classmates who spent their vacations as summer missionaries for the Southern Baptist Con-

Helen Parker served as a summer missionary in Memphis, Tennessee. Her appointment through the Home Mission Board of the Convention was to work as a vacation Bible school worker in Negro churches in group. Helen lived at the Y.W.C.A. and was also of service there as she helped establish a Y.W.A. group.

Helen Carlton worked in Colummemorable experiences is the time experience of her life.

that they worked in the Columbus Experiences of the past summer slum area which has the highest crime rate in the city.

During this same time Barbara Sue Johnson was working with Spanish-speaking people in San Anthe city. During the ten weeks that the homes of people in the churches, pletion of four years of college life. she spent in Memphis she helped and they tried to excel each other They mean we've completed the with schools in seven different in introducing her to their favorite course, passed lots of exams, and churches, directing most of her ac- dishes. And imagine going to one are embarking - on what we aren't tivities toward the intermediate age church service after another where sure yet, but the robes mean we've nothing was spoken but Spanish!

summer missionaries, Ann Allred, who spent the summer in Hawaii bus, Ohio. She was also appointed as a missionary for the Foreign Misby the Home Mission Board and, sion Board. Ann worked primarily as all the other girls, was primarily on the two main islands, Oahu and appointed for vacation Bible school Molokai. The first two weeks she work; but she did not work for the spent in camp, acting as counselor Students Beware... churches, but under the Conven- for girls of Chinese, Japanese, and churches, but under the Conven-tion in an effort to interest people Korean ancestry. The rest of her Faculty has Winner of the area in a Southern Baptist nine-week stay she directed vacachurch. After her Bible school work tion Bible schools in Hawaiian in the morning she took surveys in churches during the mornings and the afternoon and attended revival visited parents of her young peoservices at night. Helen worked with ple in the afternoons. She usually a girl from Florida and two boys donned a muumuu for her various from Georgia, and they lived in pas-tors' and missionaries' homes. Of-evenings. Ann says — as do each ten they worked in tents or in back of the other girls - that her sumyards, and one of Helen's most mer work was the most rewarding

THE LIBRARIANS' VIRTUE IS PATIENCE

By AMY BELL and **CAROL PARK**

The key turns softly but with a definite click on the dimly-lit second floor of Johnson Hall. The huddled masses hover near the double doors. Then the door heavily swings open. . . . It is 7:01 p.m. and THE LIBRARY HAS OPENED! Girls gallop at a ponylike pace to the reserve desk where six copies of Marian Evans must be divided evenly among forty - two grabbing hands.

As the dust clears, one is able to make out the faint outline of an object draped over the gate in front of the desk. This "object" is the library assistant delegated to aid the library goers of that night.

By MARY ANN BROWN

are by now that you're pretty fed up

which you saw last spring — the "if I didn't have an 8:30 I'd sleep

my life away." (Now you wonder, so what's so bad about sleeping one's

life away!) and the "I won't have

any afternoon classes, so I can sleep

all afternoon." (Sleep, on your hall?

For two long months you've been

fighting the desire to throw your

alarm clock out the window, vow-

ing that you'll never again sign up

for any class that meets at such an

unearthly hour, and complaining

about the harm that these early

hours are doing to your health. Just

ignore those so-called friends who

laught at your troubles. If you're

lucky, next semester will find you

fast asleep until chapel time - and

they'll be the ones who're complain-

ing. So cheer up; I hear the "he

who laughs last" experience is very

pleasant.

It's like Grand Central Station -

on a particularly noisy day.)

The Last Laugh

(dorm) come the stragglers who approach the reserve desk with caution. The daggers coming from the library assistant's eyes seem to indicate that she has an idea that they want to check out one of the books which is in demand, and which will take considerable time to arrange.

That problem aside, the next cry "What do you mean, we can't check Dummelow's out overnight? It's 7:30 already! Dr. Mac will die, he'll simply die . . ." mumble, mum-

The assistant snickers quietly to herself, but too soon. Next! "Are you sure this book is in the stacks? Í know I've asked you seven times, but I just can't find it."

Looks like a typical evening has begun! A big pat on the back goes to these great gals who can receive Meanwhile, in from the ranch our "comments" so gracefully (?)

Mizpah, seven miles above Jerusalem, were on display by the religion department for several days, | and slides of the excavation were If you happen to be one of the shown to religion classes. The city glad when our real teacher gets unlucky Meredith girls who has an is Tell En Nasbah, the only site to back." have been excavated layer by layer. 8:30 class every morning, chances It is of great significance in the with the whole idea. Forgotten are the most prosperous settlement the favorable aspects of 8:30's existed in the years after the fall study of the Hebrew religion, for of the United Hebrew Kingdom.

> Such things as pottery, hand lamps, cosmetic containers, jewelry, tools, and even an old foot bath have been unearthed. They offer understanding not only of the people, but also of the parables and illustrations used in the Bible.

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SENIORS BECOME REAL SENIORS

By BOBBIE CARPENTER

caps and gowns! Meredith's 1958-59 seniors donned their graduation paraphanalia for the first time on Thursday, October 30, Founders' tonio, Texas, as a student mission- Day. If to the casual observer of ary also appointed by the Home that illustrious group of soon-to-be-Mission Board. After directing Bible graduates those robes seemed simschool activities in the morning, she ply the conventional garb of a visited during the afternoons in graduating class, then the observer homes in the area. She learned to has missed a lot. To us they're love Spanish food, for she ate in symbols. They stand for the comtried to prepare for whatever it is. Far away was the last of our Of course, just to be realistic about the thing, they also mean that we spent hours in the gown room trying to prove the law of averages -

that some where back yonder when Now we are seniors! We have our those robes were bought, there was somebody "just our size." If Sallie Mae's gown hangs somewhere just beneath her knees and little Ann's comes by the same proportion closer to the floor, then don't be critical, there aren't many six foot one or four foot eight lassies — we just happen to be an exceptional class. And, who knows, perhaps some who proved to be both a delightful patch under the left sleeve. We are story to illustrate patriotism?????? happy — we've almost arrived, to the point of beginning (or continuing). And all the time and trouble had to drag her from under the bus. of fitting gowns and going to class After he had dusted her off and and doing homework and sacrificing handed her back her bag of groweek ends was worth it. And those ceries, he reminded her, "Mother, gowns symbolize a victory of double not against the light!" The answer worth — we're not only almost came back, "Free country!" alumnae, we're almost Meredith alumnae. We're proud, too.

An interesting item about the head of the psychology department was recently unearthed. While attending the Altrusa convention in Tallahassee, Florida, Dr. Tilley entered a contest and, much to her surprise, won a silver plate. The contest . . . Telling Tall Tales!!!

ANNOUNCING "MADEMOISELLE'S" COLLEGE NEWSPAPER-MAGAZINE CONTEST

A Mademoiselle award of \$125 will be given for the best student-written article to appear in an alumni magazine or a college magazine during 1958. The money to be divided as follows: \$50 to the magazine in which the winning entry was published. \$75 to the author of the

\$150 will be given for the best facultyor alumni-written article to appear in an alumni or college magazine during 1958. buy other entries.

The money to be divided as follows: \$50 to the magazine in which the winning entry was published. \$100 to the author of

\$100 will be given for the best studentwritten piece to appear in a college news-paper during 1958. This could include editorials, columns, feature stories or even a particularly well-written "letter to the editor." The money will be divided as follows: \$50 to the newspaper in which the winning article was published. \$50 to the author.

How to Submit Material

Entries (no more than three in each category) must be submitted in tear sheet form by the editor of the publication. They must be accompanied by the name and address of the editor and the name and address of the author of each article. Material must have been published during 1958 to be eligible for entry. Entries should be postmarked no later than January 1, 1959, and should be sent to "College Publications Contest, Mademoiselle, 575 Madison Avenue, New York 22, New York." Decision of the judges is final. The editors of Mademoiselle reserve the right to publish winning entries with credit given to the college publication in which they first appeared and to

You'll Love It From The Quill, Queens College

Each year college education majors venture forth to the battlefields of local grade and high schools their uniform, a suit and heels; their badge, a bag lunch. Recorded here are glimpses into the "strange, new life" of daily experiences, joys of human relationships, and the satisfaction of mission accomplished . . . or unaccomplished.

Eager acceptance of the student don't know." teacher by her class "Hey, teach, how long are you going to be here?"

Popularity: "Boy, I sure will be ville?"

doing fine, but . . ."

Expression of confidence from

Personal interest of students: 'How about a date?"

Sympathetic understanding on the part of the class: "Miss Floyd, are you going to be in here all alone

Interest in learning: "Mr. Sanders never gave us a pop quiz."

Humorous insight: "Miss Sharpe. is that Handel's Water Music Suite music to bathe by?"

Critic teacher's concern for the student teacher's development: 'The first thing you should become acquainted with is the grading system. Now, here are sixty-five term papers . . .'

Display of intellectual curiosity: 'Miss Rolston, is that a sack dress?'

MAN-MUR

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Innocence of high school students: "Me? I didn't say anything." Interest in assignments: "What was our homework for today?"

Refreshing candor: "Miss Wagner, you don't like me, do you?" Response of attentive student: "I

Critic teacher's willingness to give the student teacher a free hand: the critic teacher: "I think you're I would like for you to use this

> Enthusiastic goal of the student hours and fifteen more minutes."

When the next century passes on, much about college life will have changed: for the student teachers all may be a utopia — fried chicken in the bags every day and television in the classroom. But one stimulating, irritating, exasperating element will remain constant — the student. And it will be in spite of him and because of him that the education good looking, has a marvelous permajor will continue to say for another one hundred years, "Practice teaching? You'll love it!"

Problem Solved

What does Harvey think I am, the president of the Meredith Date Bureau? The very idea, calling out here on Thursday and expecting me to come up with a winner for this week end. He isn't at all particular, of course; any girl will do, IF she's

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THE EYEBALL

By WHEDBEE

'A witty saying proves nothing." VOLTAIRE.

While in summer school I had the opportunity to attend portions of the School of Christian Studies which featured among other excellent theologians George Buttrick doctor, or teacher, or mother put the and inspiring speaker. He told this

An old woman crossed the street against the light and a young man

Recently a professor was discussing with her class the works and life of Bede. The question was asked, "Can any of you tell me something about Bede's life, especially since you are students at Meredith," implying that the Venerable Bede was a teacher. But the signals did not come through clear enough to the one student who answered, "He lived in a monastery."

Another question was asked relating to the distasteful activities of some of the officials of the church of the Middle Ages. "How is a monk out of cloisture like a fish out of water?" suggesting that both were out of their proper environment. A somewhat puzzled student on the back row mumbled, "Dead?"

From Ogden Nash

So Columbus said, somebody show me the sunset and somebody did and he set sail for it,

And he discovered America and they put him in jail for it,

And the fetters gave him welts, And they named America after somebody else.

"No man is an island, entire of itself; every man is a piece of the continent, a part of the main; if a clod be washed away by the sea, Europe is the less, as well as if a promontorie were, as well as if a manner of thy friends or of thine own were; any man's death diminishes me, because I am involved in mankind; and therefore, never send to know for whom the bell tolls, it tolls for thee." — JOHN DONNE.

The lights dim and quickly thirtytwo little boys walk on the stage. They look not so different from little boys anywhere. They respond Favorite classroom game: "Guess to their director's graceful and Who's Whistling, Miss Summer- hypnotic hands and begin to sing. I recognize then that this is a group of thirty-two with selected and beautifully - trained voices. I sit "These are the lesson plans which silent and attentive as the Ninos Cantores Choir sings its repertoire ranging from ancient church to modern Mexican folk music. I come teacher: "Four more days, two more home and I ponder. How calming and lovely their blended talents are. I look at myself and shrink. Then across from the hall I hear the sounds . . . rhythms from Mabel's bongos. . . . Somehow I feel better. (Printed with the bongos' permis-

"I shall return" . . . maybe.

sonality, can dance like Ginger Rogers, and doesn't expect a boy to spend all his money on her. (Knowing Harvey, I realize that by "all his money," he means anything over two dollars. That boy should be a trillionaire by the time he's thirty.)

Anyone who dated him would have a good time, though. He can dance; he's nice looking; he has a white T-bird . . . wait a minute. He sounds pretty good, even if he has lived next door to me for years.

H-m-m-m-... this late in the week I might not be able to find him a date. And, since I'm responsible, I might just have to go myself — just to keep him from having to go to the game and the party by himself, of course — Well, that's settled; what will I wear?