

## Christmas Holidays Will Begin Tomorrow

### Meredith Receives Esso Foundation Grant

Dr. Campbell announces that Meredith has been granted \$2,000 by the Esso Foundation. The money, which can be used for any purpose, will be used for current operating expenses of the college.

A large part of the 350 grants to be made to educational institutions by the Esso Education Foundation for the academic year 1958-59 will go to liberal arts colleges, with continued support for technical institutions as in the past.

A total of \$1,423,000 has been granted to colleges and institutions under this year's program, bringing to about \$5,500,000 the grants made by the Esso Education Foundation in its four-year existence to privately-supported colleges and universities in the United States.

The Foundation was established by Standard Oil Company (New

Jersey) in 1955, and contributors, in addition to the parent company, include these Jersey Standard affiliates: Esso Standard Oil Company, Esso Research and Engineering Company, Esso Export Corporation, Interstate Oil Pipe Line Company, and the Carter Oil Company.

As in years past, a feature of the Foundation program is the number of unrestricted grants — 279 totaling \$721,500 — made this year to colleges and universities for undergraduate education. This action follows the recommendation of educators surveyed by the Foundation who pointed out that unrestricted grants which can be used for faculty salaries or other operating expenses are the most helpful and flexible type of educational aid.

Accredited educational institutions receiving unrestricted grants

this year are located in 43 states and the District of Columbia, and of the 279 schools selected, 132 have enrollments of under 1,000 students. A total of 196 are co-educational, 38 are men's colleges, and 45 are women's colleges — an increase over last year when 34 women's colleges received unrestricted grants.

This year's Foundation program also includes grants of \$85,000 to the National Fund for Medical Education and \$50,000 to the United Negro College Fund.

The Foundation has again given its support to the Council for the Advancement of Small Colleges, with a grant of \$15,000. The Council is an association of colleges committed to improving their programs in order to meet more effectively the demands of modern education.

In addition to the unrestricted grants, 27 colleges and universities received capital grants totaling \$250,000, most of which was for the purchases of modern scientific equipment; 26 institutions received grants totaling \$210,920 for basic scientific research; and eight institutions were recipients of \$81,000 in grants for a variety of projects and studies.

A new series of grants under the special program to advance the teaching of science and engineering, announced by the Foundation in 1957, will be made in January, 1959.

Foundation officials pointed out that they were continuing to study methods of assisting education through financial support and that the Foundation's Administrative Committee is counseled toward this end by a board of experienced educators who also help in selecting the institutions to receive grants.

Additions and deletions were made this year in the list of recipient colleges and universities in pursuance of the Foundation's policy of broadening the base of its program to directly assist a representative group of privately-supported schools, and yet to encourage all such schools to seek support from other sources.

### MEREDITH STUDENTS' WORK IS CHOSEN FOR EXHIBIT . . .

Anne Fuller and Margaret Paris, senior art majors at Meredith, each had a painting selected to be shown in the annual North Carolina artists' exhibition. There were only forty-four paintings chosen for the event.

The exhibition is sponsored by the North Carolina Art Society and is being held at the North Carolina Museum of Art. The annual exhibition is now in its twenty-eighth year.

The jury, chosen from the fields of art history, art education, and practicing art, agreed that there was no regional or provincial character in the competition. The judges named several works that would hold their own in any national competition, and five of these works were designated by the jury for special awards.

Anne Fuller and Margaret Paris, both from Raleigh, were the only undergraduates in the state who had paintings chosen. Anne is vice-president of student government this year. Margaret is editor of the *Acorn*, the Meredith College literary magazine.



Meredith goes caroling tonight.

### FESTIVITIES PROVIDE HOLIDAY SPIRIT

Today, December 19, Meredith students will enjoy a round of traditional festivities which mark the beginning of the Christmas holidays. At 6:00 p.m. the annual Christmas banquet will be held. This year's banquet will feature candlelight, turkey with all the trimmings, and a flaming dessert. A special program of Christmas music will add to the spirit of the occasion.

Later in the evening the Meredith angels will bundle up in their warmest clothing in preparation for the annual Christmas caroling. This year the tour will be a little dif-

ferent, for although the caroling is traditional the bus strike is not, and the girls will be walking to the homes of faculty, administration, and staff to sing.

On their return "Roy" will be waiting for them in the gym with hot chocolate and doughnuts.

These festivities, planned by the Student Government Council, the Baptist Student Union, and the Athletic Association, are only the beginning. The girls will go from the gym to their respective hall parties and then, more than likely, to another party in the room.



Top row, left to right: Kelly, Taylor, Godwin. Second row: Beal, Hargrove, Elmore. Third row: Briley, Wiggins, Paris. Bottom row: Williams, Strole, Ellington.

### SUPERLATIVES CHOSEN BY SENIORS

The senior class has elected its superlatives for the 1959 *Oak Leaves*. College Marshal is Kathryn Godwin, an elementary education major from Ahoskie. Most intellectual is Donna Ellington, a Spanish major from Raleigh. Miss Meredith is Joyce Hargrove, a sociology major from Enfield. Eunice Beal and Marcie Briley, education majors from Nashville and Asheville, were chosen cutest and most attractive. Alice Kelley, an education major

from Raleigh, is most versatile, and Martha Elmore from Suffolk, Virginia, also an education major, was elected wittiest. Bet Taylor, an education major from Garner, is most popular; Jean Strole, an education major from Chadbourn, is friendliest. Marilyn Williams and Hazel Wiggins, sociology majors from Monroe and Raleigh, are most athletic and best-all-around town student respectively. Most original is Margaret Paris, an art major from Raleigh.



Mary Ann Brown



Judy McLamb

### Juniors Tapped Into Silver Shield

Juniors Mary Ann Brown and Judy McLamb were tapped to associate membership in the Silver Shield, Meredith's leadership society, in a chapel program on December 16. Dr. Carlyle Campbell, president of the college, was speaker for the occasion.

Judy "Mac," a religion major from Benson, North Carolina, was recently chosen by the student body as Chairman of Religious Emphasis Week. She is vice-president of Vann dormitory, Student Government representative on the Social Standards Committee, and junior class representative on the Nominating Committee. Judy also serves as program chairman for her Sunday School at First Baptist Church.

Mary Ann Brown, whose home is Hendersonville, North Carolina,

is feature editor for the *Twig*, vice-president of Sigma Pi Alpha, the college's honorary language fraternity, and a member of the Athletic Association Board, the Hoopprint Club, and the Colton English Club. Mary Ann's major is English, and she was author of the winning junior stunt this year. Besides her school activities, she also leads a troop of Girl Scouts here in Raleigh.

Members of the Silver Shield are chosen on the basis of constructive leadership, Christian character, service to the school and scholarship. They are elected by members of the organization and the faculty.

Classes will resume at 8:30 a.m., Monday, January 5, 1959.