



Pictured above is a group of girls at the Baptist student home in Chihuahua, Mexico. Their Bible study period is led by Missionary Barbara Wensel. LISTEN funds aid such groups with literature.—Photo by Rachel Colvin, F.M.B., Richmond.

LISTEN Celebrates Sixth Birthday

By JUDITH JONES

Six years ago at Ridgecrest a group of North Carolina students were made especially aware of the world's problems. State College and its BSU decided that North Carolina students should have a chance the year round to help alleviate needs in the United States and abroad. LISTEN (Love Impels Sacrifice Toward Every Need) was organized.

The program on the Meredith campus consists of (1) education — the average student knows little about LISTEN and the good it is accomplishing, (2) creation of concern — by presentation of need, and (3) monetary gifts — collected monthly by the committee.

So, watch the bulletin boards. Be on the look-out for posters concerning our program. We hope to remind you that in parts of the world people go to bed hungry, have improper clothing, are sick, and are lonely for the love we know in Christ. The offerings you give through LISTEN are sent to the state office where they are used to provide food — especially milk — tools and equipment so the people food, medicine and medical supplies, and summer missionaries who can more ably produce their own minister to those who need and want the knowledge of Christ. Last year Meredith helped by giving \$338.63 through LISTEN, more than in any previous year. We hope we can help even more this year.

Special Features Planned

Throughout the year we will be bringing you special features — a chapel program by a Wake Forest student who served (as did Ann Allred Miller in Hawaii in 1958) as a summer missionary in Jamaica, a book display, a vesper program, and other items of interest — watch for them!

Also, during the year, you will have personal contacts with these girls, your LISTEN committee: Judith Jones, LISTEN chairman; Liz Millikin, Sarah Helms, Jo Weatherford, Mary Margaret Fowler, LaDhu Gillespie, Peggy Tomlinson, Ann Travis, Jessie Mac Long, Ann Marie Fisher, LaRue McLamb, Dianne Simmons, Pat Shumar,

Nancy Stephens, and Ann Barnhardt.

Mademoiselle Opens College Board Contest

Mademoiselle Magazine is now accepting applications from undergraduate women for membership in its 1959-60 College Board.

Mademoiselle's college board contest offers a chance (for the freshman as well as the senior) at winning one of the twenty guest editorships — a month on the staff of Mademoiselle.

A girl who is accepted on the college board will do one assignment during the college year designed to help her discover her own abilities and job interests, and to develop her critical and creative talents. For her assignment a college board member may write a feature about life on her campus; or submit art work, fashion, feature, fiction or promotion ideas for possible use in Mademoiselle.

Winners Go to New York

College board members who come out among the top twenty on the assignment win a Mademoiselle guest editorship and will be brought to New York next June to help write, edit, and illustrate the August college issue. They will be paid a regular salary for their month's work, plus round-trip transportation to New York City.

While in New York each guest editor interviews a celebrity in her chosen field, visits fashion workrooms, newspaper offices, stores and advertising agencies, besides working daily with the editor to whom she is assigned.

November Deadline Set

November 30 is the deadline for applying for college board membership. Successful candidates will be notified of acceptance on the college board before New Year's.

For further information write the College Board Contest, c/o Mademoiselle, 575 Madison Avenue, New York 22, New York, or see the August, September, October, or November issue of Mademoiselle.

IN RALEIGH

OVER McAN-ADJ. AMBASSADOR TH. 2

FULBRIGHT SCHOLARSHIP DEADLINE APPROACHES

Only two months remain to apply for some 900 Fulbright scholarships for study or research in 28 countries, the Institute of International Education has announced. Applications are being accepted until November 1.

Inter - American Cultural Convention awards for study in 17 Latin American countries have the same filing deadline.

Recipients of Fulbright awards for study in Europe, Latin America, and the Asia-Pacific area will receive tuition, maintenance, and round-trip travel. IACC scholarships cover transportation, tuition, and partial maintenance costs. IIE administers both of these student programs for the U. S. Department of State.

Eligibility Requirement

General eligibility requirements for both categories of awards are as follows: (1) U. S. citizenship at time of application; (2) a bachelor's degree or its equivalent by 1960; (3) knowledge of the language of the host country; and (4) good health. A demonstrated capacity for independent study and a good academic record are also necessary. Preference is given to applicants under 35 years of age who have not previously lived or studied abroad.

Study Plan Necessary

Applicants will be required to submit a plan of proposed study that can be carried out profitably within the year abroad. Successful candidates are required to be affiliated with approved institutions of higher learning abroad.

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"We work together in Thy sight; We live together in Thy love"

By SUZANNE LEATH

Sixty years ago this month President James C. Blasingame in a letter to the *Biblical Recorder* announced the formation of two literary clubs at Meredith College. Mrs. H. E. Stone, the English teacher, first conceived the idea of "Club A" and "Club B," as the organizations were originally called. Membership was determined by an alphabetical division which placed half the girls whose names began with A in Club A and the other half in Club B, and so on.

Names, Mottoes Chosen

The meaningful names Astrotekton and Philaretian were soon chosen by the two groups. The Astrotektons adopted a motto from Young's *Night Thoughts*, "Too low they who build beneath the stars." The Philaretians selected a line from Wordsworth for their motto, "Plain living and high thinking." The flowers of the societies are the narcissus and the violet, respectively, while the colors are gold and white and violet and white. Billy Astro, a goat, and Milton, a bear, were later selected as the society mascots. The first society songs were adapted to the tune of *Watch on the Rhine* and the *Marseillaise*. Now each society has many songs besides the beautiful anthem of each, but the original compositions were sung until 1917.

Meetings Held Saturday Evenings

In the early days each society met at 8:00 every Saturday evening, an hour which Dr. Johnson in her *History of Meredith College* calls "an incredible time to the present day generation for anything in college to meet." However, as Dr. Johnson proceeds to point out, this hour was perfectly acceptable and even preferable in the days when Monday was the only time students could go to town or receive callers. By 1920 times had changed, and the Saturday evening meetings became a thing of the past.

Societies Originally Literary

Originally the literary societies were truly literary, and they had a vital place in student life at Meredith. The programs of both groups centered around a classical and literary emphasis, for the girls often considered such subjects as German opera, classic myths, American drama, and Italian art. The societies delighted in debates within their own groups and between the two organizations. Impromptu debates frequently furnished a lighter touch. Dr. Johnson reports that such questions as "Is the work of students or teachers harder?" or "Is Wake Forest Anniversary or Valentine's Day a greater aid to Cupid?" were laboriously debated.

Enrolled students at a college or university should consult the campus Fulbright adviser for information and applications. Others may write to the Information and Counseling Division, Institute of International Education, 1 East 67th Street, New York 21.
Competitions for the 1960-61 academic year close November 1, 1959. Requests for application forms must be postmarked before October 15. Completed applications must be submitted by November 1.

Varied Events Sponsored

During their history the two groups have sponsored a variety of events. In former days each society gave a dramatic performance yearly. Society Night during Commencement week-end has always been a significant occasion, highlighted by the march of white-clad girls into chapel and the presentation of an essay medal to the deserving girl in each society. As college life at Meredith has grown increasingly complex and varied, many other awards and recognitions have taken their place on the Society Night program. At one time the societies jointly produced *Oak Leaves*, the college annual, and the *Acorn*, the monthly magazine.

Literary Emphasis Declined

In 1951 the word *Literary* was deleted from the names of the Astrotekton and Philaretian societies. This action was a recognition of the fact that the literary emphasis had declined as the programs became less significant. Now the societies function primarily to provide fellowship and informal fun for their members and to be of service in the community and in the Meredith family. At different times during the year, the societies entertain blind and orphaned children, and in the spring the Astrotektons sponsor a faculty appreciation day. A medal is still given by each society for the best essay written by one of its members, and the Philaretian Society presents an award to the freshman who has contributed most to the society.

Rush Week Brings Excitement

Rush Week in the fall represents enthusiastic planning, working, and hoping by each society as the two vie for the affections of the new students. At Meredith all belong. There are no exclusive and discriminating sororities to break one's heart. Rather, there is a concentrated effort on the part of each upperclassman to win new girls to her society and to show them that they are each one wanted — wanted as a part of the Astrotekton and Philaretian societies and, wanted as a part of the entire Meredith fellowship to contribute their part to the spirit which is our school.

OAK LEAVES TAKES PICTURES

The 1960 *Oak Leaves* staff is supervising the making of class pictures in the parlor of first Faircloth. Waller Studio of Raleigh is doing the class photography.

Dr. Cooper will begin making club pictures in the near future.

The staff is working toward a late December deadline.

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