

Why No Stolen Exams?

A recent edition of *The Raleigh Times* carried a feature article entitled "How Big a Problem is Cheating?" with reference to the University of North Carolina and N. C. State College. According to this article, cheating on the two campuses is being combatted in a unique way—by the use of a student honor system. Our life here at Meredith, both scholastic and social, is also based on a student honor code. Though the wording of our code is not the same as theirs we would do well to evaluate our own college community in the light of our standard.

Our job is, of course, not on so large a scale as is a university's; because we live together in a closely-knit community. In discussing the question of whether or not their honor systems work, the article on State and Carolina asked, "... are both cases of the professors having the honor and the students having the system?" Many of us have had other college students look at us with amazement when we said that our professors do not keep their tests behind padlocked doors. The idea of being left alone in the classroom while we take a test or examination is new to them.

We here at Meredith should be especially proud of the effectiveness in academic matters of our honor code. In appraising the situation, we might do well to ask what elements in our collective and individual lives make this system adequate. As we are aware, the small size of our college provides closer relations between faculty and students as well as among the students themselves. These relationships are not conducive to the rather impersonal attitude toward grades and work that is often found.

Foremost in our examination, however, would be the answer that what makes our honor system work is also what enables this student body to participate in and draw from a week such as the one we have just experienced. Religious Focus Week serves not to add a knowledge of religion to what else we have learned. Its purpose is to enable us to enrich our own spiritual experience and to find the answers to our questions. Our student honor system is unique because of the depth of life on our campus. — L. H. G.

VOTING...A PRIVILEGE AND A DUTY

When election time approaches, both on college campuses and "out in the world," editors begin bombarding the public with columns and editorials about "voting... a privilege and a duty." In a nation such as America, founded on principles of democracy and self-government, why are such reminders necessary? Why do editors and columnists feel it their duty to tell the people of America something that, supposedly, they know already. It seems, unfortunately, that knowing and doing are often two different things.

Let us look specifically at our own situation. We all KNOW on this campus that it is very important to have good officers for the coming year. We all KNOW that the responsibility rests on the student body and not just on the nominating committee and a few students who happen to be interested in seeing the wheels of government, on whatever level, turn. We all KNOW that to have an effective student government association at Meredith we must co-operate in the activities at its very core of existence. We KNOW these things; but does our knowing lead us to act?

Student government at Meredith is a privilege, granted on the assumption that we as college students are mature enough to manage many of our own affairs and make reasonable decisions about problems which we have. We make mistakes, certainly; mistakes are a part of living. But this opportunity to make mistakes and to work to avoid them is a significant privilege.

Since student government concerns every student at Meredith College, it is only fair that all students share in its duties as well as its benefits. One of the most important duties of membership is voting. An organization can be only as good as its members; and one can judge an organization's members by the officers they have selected to lead them. We have a good student government association now. Only with our help and co-operation can this association maintain its strength.—M. A. B.



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Meredith College is an accredited senior liberal arts college for women located in the capital city of North Carolina. It confers the Bachelor of Arts and the Bachelor of Music degrees. The college offers majors in twenty-one fields including music, art, business and home economics.

Since 1921 the institution has been a member of the Southern Association of Colleges and Secondary Schools. The college holds membership in the Association of American Colleges and the North Carolina College Conference. Graduates of Meredith College are eligible for membership in the American Association of University Women. The institution is a liberal arts member of the National Association of Schools of Music.

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ed. notes

That students of Meredith think we have an outstanding faculty is an established fact. Friday night, however, makes us even more sure that we are indeed fortunate to have a faculty willing to take the time and trouble to do some thing so elaborate beyond the classroom for the student body. The audience at the faculty presentation of "Alice in Wonderland" was truly entertained and spent a most enjoyable two hours.

This issue's Campus Comedy is meant as a word of warning to all students that June is not so far away as it once was. And, though we cannot see President Campbell or Dean Peacock dealing in such a way with this spring's "illustrious graduates," the end effect might be similar and might not be limited to seniors. Overdue books cost money and lost books cost even more money; so let's try to keep up with library books. "Citizens, this could happen to you!"

With moans of despair or shrieks of excitement Meredith greeted last week-end's snow. Whether or not one was pleased, she would have to admit that the situation was most exciting. The prospect of spending a night without lights brought a frantic search for candles; and just when everyone had managed to locate at least one candle, the lights came on again. (At least in most places.) For those people working in Johnson Hall, however, Saturday night was really a night to remember!

Religious Emphasis Week has come and gone again. For those who participated in the week's carefully-planned activities, it was a valuable and inspirational experience. The Focus Week chairman and committees deserve our thanks for a job well done.

Another annual tradition of Meredith College is about to take place. Freshmen are beginning their term papers. And from them the upperclassmen might take a hint. Organization does make a difference.

The art students have begun a series of displays in the gallery on the second floor of Joyner Hall. Everyone should take time to stop by for a few minutes, because there

Seen Around Campus

Dance group practicing for the recital.

Shakespeare and Browning people resolving to learn lines *early* this semester.

Dining by candlelight.

Girls bringing in and taking out Valentine surprises.

The post office snowed (ha ha) under with packages Feb. 13 and 14.

Many people enjoying *Alice in Wonderland* — a rare treat.

Election officials in a state of strained calm.

Would-be concert virtuosos practicing on the tonette.

Girls packing to go to Germans.

Amateur photographers determined to get artistic snow pictures.

Seniors interviewing representatives from northern school systems.

Flowers blooming, before...

Men sweeping snow from dorm roofs.

Boxes which lead one to believe that first Brewer really likes pizza.

Juniors — very excited about class rings.

Senior home economics majors preparing to move into the new home management house.

Junior-senior plans under way.

Seniors on their way to the Campbell home for dinner.

Dr. Johnson feeding English students snow cream. Delicious!

Music Notes

By ANNE SHARPE

All of the music students have been busy this week signing for practice rooms and are now diligently at work on this semester's music — freshmen and sophomores on new pieces and juniors and seniors on recital programs.

Dr. Cooper told us Tuesday in organ class that the contract for the new organ had been signed with the Austin Company. From all reports, this should be a lovely instrument to see as well as to hear when it arrives on our campus in the fall of 1961.

On February 13, another of the Chamber Music Concerts will be played on our campus. Paul Dektar, violinist, will be the guest artist.

Many of our students were impressed by the fine performance of Loren Hollander, pianist, at the Reynolds Coliseum on February 11. The great achievement of one so young is an inspiration to all of us.

Overheard in the music department: Dr. Cooper and Miss Swanson comparing notes on their respective flu cases... tonettes! tonettes! tonettes! every morning from the Ed. 34 class — those girls are getting to be real virtuosos... juniors and seniors planning to go to Miss Swanson's for dinner... organ students trying to arrange practice hours... the new chorus hard at work.

is some very interesting work displayed.

Most terrifying ten words in the English language, so far as the senior class is concerned: And what are you going to be doing next year? Others are asked to refrain from using this combination of syllables in the presence of seniors. Thank you — someday you may be in the same position and then you will know how we appreciate such consideration.

Dolly Vernon's room on second Brewer has, for the past two weeks, been a regular beehive of activity and ordered confusion — the final work was being done to get the *Oak Leaves* to press. Last-minute pictures, copy that just "won't do without fixing," and the search for the RIGHT words for dedication and foreword—the rush was hectic, but the product will prove well worth the effort.

Final snow note: Anyone who happened to notice the snowman on one of the tables outside the Bee Hive saw something symbolic (of what we're not sure...). He was holding in his cold little paw a lovely pink bloom from one of the trees in the vicinity. Snow and flowers... means something, I'm sure.

THE EYEBALL

By WHEDBEE

The story goes of the chapel speaker whose prayer began, "Oh Lord, give us clean hearts, give us pure hearts, give us sweet hearts," and every girl in the congregation silently answered, "Ah—Men!"

Liz Tucker told us about the Freshman student whose ambition was to major in Chemistry and minor in Religion so that she might be a Christian Scientist.

In Washington, D. C., Senator Kenneth B. Keating mulled over a letter from an anxious constituent: "I don't approve of sending our men up into space. They may stay there and we'll end up by having more old maids here than ever." — *Time*.

Gerald A. Johnson in his book *This American People* writes:

"It is an astonishing fact that some people can take almost any amount of formal school without becoming educated; for a man is not educated until he learns how to think."

From *The Hamlet* of A. MacLeish by Archibald MacLeish:

"We have learned the answers, all the answers:

It is the questions that we do not know.

We are not wise. We have a way of saying,

What is the meaning of life? No one has answered us.

We have looked behind the leaves too, all the leaves."

Remember, "Les jours se suivent et ne se ressemblent pas," or "Tomorrow is another day." (Thank-goodness...)

Letter to the Editor

To the editor:

On behalf of the student body I would like to express to the faculty our thanks for last Friday evening's production of *Alice in Wonderland*. Most of us have had some experience, either in high school or in Stunt or Playhouse work, in putting on a play. We realize, therefore, just how much time and effort go into preparation for even a single presentation.

Since we do recognize the amount of work required for a performance—particularly so smooth a performance—we appreciate more fully our experience. *Alice* was highly entertaining, in places completely hilarious; and we students consider it two hours of Meredith's finest tradition, two hours well worth the many necessary hours of preparation.

Carolyn Jones.

