

# "New York, here we are!" — Meredith Group Has Exciting Trip

By LINDA KIRBY

Anyone who had been awake at 2:20 a.m., March 25, 1960 would have found twelve excited people boarding a New York bound plane from the Raleigh-Durham airport. The girls — Susie Bowers, Jeanette Worthington, Ann Daniels, Melinda Barnes, Patty Steen, Ann Braswell, Betty Bone, Anna Cartner, Ann White, and Crissie Gurkin — were all Meredith students and were chaperoned by Miss B. J. Yeager and Mrs. Lois Renfrow.

## Group Stays At Piccadilly

After an exciting three-hour plane ride, the girls were carried by bus and then taxi to their destination — the Piccadilly Hotel, New York City, New York, for a fabulous five-day holiday.

## Rush Was Exciting

During their stay the group assumed the true New Yorker's brisk pace by rushing through subway rides, dining at famous restaurants, viewing Broadway plays, and shopping at fashionable stores. Some of the restaurant owners that were patronized by our Southern belles were those of Divan Paris Inn, Lindy's, Leone's, Peter's Back Yard, Greenwich Village; and a

Japanese restaurant, where the girls tried their skill at eating with chopsticks.

## Twelve See Stage TV Shows

Eating, however, was not the only thing that made their trip so delightful. They spent their evenings attending Broadway plays and television shows. While in New York they saw such plays as "Flowerdrum Song," "My Fair Lady," "Music Man," and "Majority of One." They also attended the Sunday-night television program, "What's My Line?" Their days were filled with much shopping and tours of interesting places, such as Radio City, Rockefeller Center, and the United Nations Building; and, of course, no trip to New York would have been complete without a ride on the Staten Island Ferry to see the renowned Statue of Liberty.

## Girls Return Tired But Happy

The end of spring vacation brought an end to their trip; and on March 29, at 6:00 p.m., the exhausted yet happy girls trudged their dormitory steps to show their new belongings to roommates and friends and to try to catch a few winks of sleep before classes the next day.

# After YEARS of Winter, Spring Is Here—We Hope!

She's done it again! It seems as if she accomplishes this same feat each year about this time. Who? Mother Nature, of course! Again she has come through, just in time to help us retain our sanity.

Funny, isn't it, how a brilliant

## Shakespeare Readings Played For Group

The Shakespeare class and several members of other English classes enjoyed Wednesday night, April 6, a recording of a reading of *Othello*. They also heard the speech of the dying Lear taken from Gielgud's record, "The Ages of Man."

## Robeson, Ferrer Featured

The *Othello* recording featured Paul Robeson reading the lines of Othello, and Jose Ferrer doing the part of Iago. Uta Hagen reads the lines of Desdemona, with Edith King reading the part of Emilia.

## Gielgud Does Lear

The powerful and pathetic speech of the dying King Lear brought chills and thrills as Sir John Gielgud read the dramatic speech.

Those who listened agreed that the very fine reading of the lines added greatly to the understanding and appreciation of these outstanding works of Shakespeare.

# THE EYEBALL

By WHEDBEE

"It is an astonishing fact that some people can take almost any amount of formal schooling without becoming educated; for a man is not educated until he learns how to think." (GERALD W. JOHNSON from his book *This American People*)

Someone espoused, "There are three kinds of women: the beautiful, the intelligent, and the majority." A dear acquaintance glared at me and mumbled, "You're wrong . . . there's a fourth . . . THE TWIG reporter." Obviously she had appeared in print in one of the more elated columns. She continued, "The girl is dangerous . . . not a Communist, but a C-O-L-U-M-N-I-S-T!" Everyone stared as if I were a scientist or something . . . The EYEBALL calmly remarked, "Harmless, girls, harmless, I have the temperament but not the brains to be a genius. . . ."

Some "cultured" young ladies might appreciate this news:

A popular hillbilly singer announced his retirement recently. Reason: His adenoids cleared up!

These delicate three-line poems translated to English are collected with others in a book called *Japanese Haiku*:

Dead My Old Fine Hopes  
And Dry My Dreaming But Still . . .  
Iris, Blue Each Spring—  
SHUSHIKI

Friend, That Open Mouth  
Reveals Your Whole Interior  
Silly Hollow Frog!  
ANON

You Turn And Suddenly  
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ONITSURA

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Folded Soft on Temple Bell  
Then Bronze Gong Rang!  
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# CLASS FINDS 'EXPEDITION' TO UMSTEAD QUITE AN EXPERIENCE

By MARY CAROLYN HAWKINS

The community recreation camp leadership class, a physical education class at Meredith under the directorship of Mrs. Helena Allen, went on an overnite camping trip to Umstead Park on April Fool's Day. According to the members of the venture, many interesting events took place.

With them, the girls took sleeping bags and blanket rolls they had made. Shortly after arriving they pitched the few tents they had brought and fixed dinner (chow is probably a more appropriate word). The group played games until 1 a.m. and then attempted to get some sleep.

Since, however, only four people got the tents, sleep was almost impossible. Two campers got so cold that they finally got up and slept in the cars while two others fought the dew, and each other also, for the one blanket between them. Probably no one has ever been happier to see morning come, and at

7:00 a.m. they all got up for an early breakfast.

Afterwards, several of the girls came back to school for classes, while the remaining ones went for a hike through the park. Among the things they found on the walking expedition were a torn up love letter (which they pieced together — oooh!), a snake which they chased back into his home, and a beaver's dam. The trip ended after a snack of sandwiches back at the camp site.

The trip itself went along with the content of the course and was a definite experience — Experience? The girls gained it! (also, probably, the Ranger who kept checking on them).

ends its viewing on Meredith scenes with this last column. Perhaps some have considered it rather astigmatic at times, but it has enjoyed experiencing the humor and good will from the many on this campus who make Meredith the place it is. Much thanks to S. Lee for her help; we close with this final . . . FAREWELL. . . .

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