

## DO SOCIETIES MAKE VALUABLE CONTRIBUTIONS TO MEREDITH LIFE?

One subject which occupies the thoughts of college students frequently during their four years of study is that of lasting values. Now that the hullabaloo of Rush Week is over, the question of just what lasting values are gained from membership in one society or the other may have occurred to some of us.

Is there any value in wearing our lungs out in the dining hall, in spending hours making decorations that will be seen for perhaps forty-five minutes and then ripped down, in joining with our society sisters to give a Christmas party at the blind school or an Easter egg hunt for the children at the orphanage?

Yes, I think there is. During Rush Week the homesick freshman may find that there is a place for her among friends in one society or the other. Whether it is in working together to do everything we can to make new students see things our way on Decision Day or in trying to make Christmas or Easter more pleasant for those less fortunate than ourselves, society activities draw members together in a bond of sisterhood that is a lasting value.

But where are the pitfalls of society activity? They come when we let petty differences, fault finding, and hasty words and judgments blind us to the fact that where the big things are concerned we are one—not Astros or Phis, but Meredith girls, all members of one body working for the good of the whole.

S.R.

## POLITICAL PROBLEMS ARE RESPONSIBILITY OF ALL STUDENTS

According to Aristotle, man is a political creature, but traditionally American college students have been less politically conscious and politically active than their counterparts in other countries. And when a new United States President is chosen in less than a month, only a comparatively small percentage of eligible voters will do the selecting.

As a young, energetic group of potential voters, American college students could and should be a forceful element in the political sphere. As members of a republic we have an individual and a group responsibility to inform ourselves concerning the basic issues within the contemporary world and then to exercise our rights of political activity.

Particularly in this election year the principal of separation of church and state is being emphasized. While this is a valid and an important emphasis, the political responsibility of people calling themselves Christians should be equally stressed. As persons with a Christian commitment, we are involved in all of life, including the political realm. While the Christian community must stand in judgment over against the materialism and corruption of our society, Christians must also assert themselves positively to seek world betterment within the framework of political activity.

As young people having our educational horizons broadened, we are often cautioned to be moderate and objective. Actually it is impossible to be objective completely about anything, for we can never escape ourselves and our subjectivity. Also, to be moderate, or to be in the middle-of-the-road, means that either we must compromise some of our views to adopt the best points of the opposing position or we must not formulate any decisive, revolutionary ideas of our own.

However, regardless of the impossibility of objectivity or the unattractive features of moderate thinking and acting, there is a balance which must be sought. In this election year it is the personal responsibility of every American to examine the problems involved, to endeavor to see all sides of a question, to seek the needed balance, and to become politically responsible citizens.

S.L.

## The Spirit of the Angels

By SUSAN SELF

Come September and we return "as if we never left" to the long drive with the domed building at the end, to the crowded library, to the sandy paths, to the dark halls and the bright rooms, to the new and to the familiar faces—to the spirit of the Angels.

There are moments when we wonder where the spirit is . . . moments when homesickness wells up in our throats with the sharp burn of salt water from an intrusive wave. Then in the stillness of a hot afternoon there comes a black sky, sharp pierces of thunder, and rain that drives eagerly down. It goes as quickly as it came—

like those first pangs of homesickness—and it leaves the trees with rainbow tears, and the steam rises from the pavement.

### Meredith Means Friendship

An Angel lifts her head as the sun bursts through, and she sees a friendship made, a clue to learning sparked, or hears the laughter of the Meredith family from the professor with the bulging briefcase to the seniors in sockless loafers, and she knows, way down inside,

that this is the Spirit of the Angel . . . in part.

### Community Consciousness Appears

Part of being a Meredith Angel is the far-reaching scope of this spirit, which can be seen actively not only on campus, but also in the affairs of Raleigh, her state, and her nation. "Those girls from Meredith" can be seen giving their Saturday night to selling hats for Kennedy, their Saturday afternoons to working at Joe Louis Park, or one of their week nights to attending a concert or a Little Theatre production . . . they are the Angels.

### Rush Involves Work, Participation

A special star to those Angels, both Phi and Astro, who are too numerous to mention, but who worked many hard and long hours so that the transfers and freshmen might be entertained during Rush Week. You can see and feel the spirit of the Angel, when during Rush you hear members of rival societies compliment each other on a well-done supper club; and you know that there is an even closer bond of sisterhood being established—a brighter spirit of the Meredith Angels.

## Music Notes

By SUSAN LEATHERS

With classes in full swing and practice hours signed for, music students may now be found from 7:30 a.m. to 10:30 p.m. in the practice rooms on the first floor of Jones. Fifteen minutes will be taken for lunch and dinner. Many people are already finding it difficult to squeeze in all those hours of practice.

### Organ Guild To Meet

The organ guild has started its weekly meetings on Tuesday afternoons. Officers for the coming year are Mary Lee Lassiter, president; Annette McFall, secretary; Sylvia Cooper and Susan Leathers, program chairmen.

On Tuesday night, September 27, the freshmen music majors were entertained in the hut by the S. A. I.'s. A western theme was carried out in decorations, program, and costume. The S. A. I. ideals were stated and then refreshments were served.

### Music Students Are Active

Seen around the music building: seniors already getting worried about their senior recitals in the spring; professors practicing(!) in preparation for their recitals; students trying to figure out a way to put more hours into a day; music ed. pupils trying to learn about the primary and secondary divisions of a beat—"Is it one-and, or is it one-ee-an-du?"; student teachers gleefully picking out songs to teach; Mr. Clyburn trying to arrange his teaching schedule.

## Student Program Announced By Seminar

The Scandinavian Seminar, a nine-month study program in Denmark, Sweden, Norway, or Finland, is now accepting applications for the academic year 1961-62. The program is open to college juniors, graduate students, and professional people.

Students may apply for the Junior-Year-Aboard program or the program for graduates. A limited number of teachers and professors may also take part in the Seminar.

No knowledge of a Scandinavian language is required prior to application; but when a student is accepted by the Seminar, he must begin to study the language of one of these countries.

The Seminar program is composed of five parts: pre-departure language study and orientation; short courses of concentrated language instruction, lectures, and discussions; two family

## FRESHMEN FIND RUSH WEEK ACTIVITIES FUN

By MARCIA DAVIS

Rush Week, a time of tears and laughter, confusion and fun, has been an experience that no Meredith freshman will ever forget.

The vast majority of the class can honestly say it was fun; they thoroughly enjoyed it, because it was enjoyable taking our two allotted light cuts and spending the hour talking about which society we were going to join. It was in a spirit of fun that we backed suitmates against a wall to find out whether they were going Phi or Astro.

At every meal the discussion invariably turned to the subject of societies; and the dire threats such as, "I'll drown you in your tea if you don't go Phi," or, "What do you mean pass the butter? You going Astro?" were heard from each freshman table.

One poor soul, asked if she had enjoyed Rush Week, crossed her eyes, let out a mighty sigh, flopped on a nearby bed, and said, "I'm glad it's over. Maybe I can study again." Then added, "But gosh, it was fun!"

It was an enjoyable week, made more so by the realization that, whether Phi or Astro, each girl is still a part of the sisterhood of Meredith.

## STUDENT NEA CHAPTER PLANS YEAR'S PROGRAM

The Bunyan Yates Tyner Chapter of the Meredith Student N. E. A. is a student branch of the National Education Association. The Meredith organization is for all those who plan to be teachers; and Miss Lila Bell, a member of the Meredith education department, is the sponsor for the chapter.

### Club Is Active

Among the activities of the club (Continued on page four)

stays of from three to four weeks duration; six months attendance at a *folkehojskole*; and an individual study project to be written by the student in his field of interest.

The students are together as a group only at the short courses; however, during all stages of the year the Seminar keeps in contact with them and provides individual guidance.

Information concerning this program may be obtained from The Scandinavian Seminar, 127 East 73rd Street, New York 21, New York.

## MERE DITHER

By RACHEL DAILEY

By chance I found an old Meredith annual the other night—1915, I believe. I hardly knew what to expect as I opened the aged and tattered cover. On the first page was the table of contents, containing the same familiar words, guiding curious eyes to impressive titles, humorous pictures, and flattering captions. The faculty was first, the names of which were bedecked before and after with the usual intellectual formalities.

### Pictures Fill Annual

There were clubs, associations, boards, and groups, such as appear in every annual; but I was especially interested in the individual pictures of the girls. There was the typical "joiner," whose name appeared on nearly every page; and the athlete, on every team; the book-worm, who must never have done anything except study. The pictures showed self-contained young ladies with strange hair-do's and lace at their throats. There were snapshots, too, with long dresses, unbecoming hats and spectacles, ridiculous bloomers, and quite stilted poses.

### Girls Are The Same

As I glanced through the book, I found it hard to believe that this was Meredith, that these were college girls with interests like mine. It was incredible to me that their hearts held dear the same sentimental tokens as mine does, that their heads tried to absorb the same knowledge as mine does now, that their homesickness, exuberance, sorrow, worry, and relief were as real to them as mine are to me.

Yet with all the differences in upbringing, all the years between their college days and mine, there were a Philaretian and an Astrotekton Society, there was an Athletic Association, and an S. G. A., and there were four patriotic and loyal classes. We are all Meredith.

## WC Theatre Announces Programs For 1960-61

On October 19 at 8:30 p.m., Fred Waring and his Pennsylvanians will appear in a "Stereo Festival" in Aycock Auditorium on the campus of Woman's College in Greensboro. The show will feature glee club, orchestra, and soloists. A complete departure from Waring's traditional concert shows, this performance will be staged with electronic effects invented by Waring himself.

The Theatre of Woman's College, which is sponsoring the Waring show, has scheduled four plays for presentation in the college auditorium during the 1960-61 season. The first of these, "South Pacific," James A. Michener's Pulitzer Prize musical, will open for a four-night run November 2 at 8:00 p.m.

The other three plays to be presented during the year are "Ring Round the Moon," written by French playwright Jean Anouilh and adapted by Christopher Fry; "The Alcestis" of Euripides; and "Cinderella," by Ann Marshall Rice. Information on season tickets and special rates for theatre parties is available through the Theatre of the Woman's College, Greensboro.

## NEWS IN BRIEF

Mrs. W. P. Garriss, a member of Meredith's music faculty, has received a significant honor. The yearbook of the Raleigh Music Club was dedicated to her at the organization's annual banquet on October 3.

Miss Elizabeth Daniels made the presentation to Mrs. Garriss, who has served the group as president for the past two years.

If Y-O-U are a language club member, La Tertulia Spanish Club wishes to extend a warm invitation for you to attend its Open-House at the Meredith Hut, Sunday, October 16, from 2:00 til 4:00 p.m.! Entertainment by the N. C. State International, much fun, and plenty of refreshments await you!



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Meredith College is an accredited senior liberal arts college for women located in the capital city of North Carolina. It confers the Bachelor of Arts and the Bachelor of Music degrees. The college offers majors in twenty-one fields including music, art, business and home economics.

Since 1921 the institution has been a member of the Southern Association of Colleges and Secondary Schools. The college holds membership in the Association of American Colleges and the North Carolina College Conference. Graduates of Meredith College are eligible for membership in the American Association of University Women. The institution is a liberal arts member of the National Association of Schools of Music.

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