

STUDENT ELECTIONS TO BE MARCH 9, 23

SCANDINAVIAN COUNTRIES GIVE THREE VOLUMES TO LIBRARY

Recently the Arnkron Publishers of Copenhagen, Denmark, sent to the Meredith College Library a three volume edition of *Scandinavia Past and Present*. The book is a gift from the people of the Scandinavian countries to the American people. The publication of the book was financed by many cities and institutions in Denmark, Finland, Iceland, Norway, and Sweden.

The publisher, Edvard Henriksen, says that the book is only a "tangible expression" of the appreciation the Scandinavian peoples feel toward the United States for our help to them during and since the first World War.

The first two volumes of the book are concerned with the historical and cultural growth of the Scandinavian countries, and the last volume is concerned with the life, government, social conditions, laws, and education of modern Scandinavia.

The publisher has expressed the hope that the book will increase the friendship and understanding between the United States and the Scandinavian countries.

Meredith library and students will certainly profit from the receipt of these new books.

STUDENTS TAPE "VOICE" PROGRAM

This month five Meredith College students were given a chance to "speak to the world." Mary Lou Nichols, Suzanne Sault, Nancy Scott, Jenny Lou Taylor, and Rebecca Scott were chosen from a number of students from Meredith, North Carolina State College, and Shaw University to speak on one of the following panels for the "Voice of America" program, "Report to Youth": "Youth in Agriculture," "Youth and the Arts," and "Working Your Way through College."

The "Report to Youth" will be broadcasted over the "Voice of America" to English-speaking countries and to other countries in 37 different languages. The goal of the program is to inform the youth of other nations of American culture and ideals of democracy.

Senior Nancy Scott, a panelist on

KAPPA NU SIGMA PRESENTS LISA SERGIO IN MARCH 9 LECTURE TO STUDENT BODY

Miss Lisa Sergio, specialist and lecturer in world affairs, will be presented to the Meredith student body by Kappa Nu Sigma as a Danforth Visiting Lecturer on March 9 in Jones Auditorium at 8:00 p.m. Her two-day visit on the campus will be made possible by a project sponsored jointly by the Association of American Colleges and the Danforth Foundation.

The purpose of the program is "to strengthen the intellectual, the religious, and the cultural aspects of liberal education in the United States." Miss Sergio's public lecture topic will be "A World's Eye View of Ourselves."

Experience Is Varied

Miss Sergio is recognized on both sides of the Atlantic as one of the ablest and best informed analysts of international affairs. Her rise to prominence occurred through a unique chain of events which led her from archaeological research to radio, from close association with a dictator to fearless militancy for democracy and individual freedom, and from the invention of a system for teaching languages over the radio to the editorship of a magazine and a world-wide news service.

Liza Sergio was born in Florence, Italy. Her mother was Margaret Fitzgerald of Baltimore, and her father was a half-Scottish Italian nobleman, Baron Agostino Sergio. Against an aristocratic and cosmopolitan background, Miss Sergio was tutored privately, instinctively specializing in subjects, including languages, which later fit her admirably for her study and evaluation of world affairs.

Literary Career Began Early

At fifteen, Lisa Sergio translated a play from French into Italian and saw it produced. At seventeen, she was associate editor of the only

the program, confessed that she was fearful at first but during the taping the atmosphere was fairly relaxed. "We were told not to worry a lot about presentation. If we hit bad spots they could be erased from the tape," she stated.

In one three-minute break the panelists were afforded a chance for relaxed talk. The moderator re-

ceived questions from the panelists and they were brought out in the taping. All participants felt that they profited from participation in the program and from many of the ideas voiced by the various students.

English newspaper in Italy — a literary weekly, *The Italian Mail* — which counted among its contributors many celebrated writers, among them Walter Savage Landor and D. H. Lawrence.

When Miss Sergio was twenty-two she resigned the editorship to turn to archaeology. She worked on the Roman excavations at Ostia and at Pompeii, eventually contributing an official guide book to the latter site. (She also has the distinction of having had an ancient tomb at Ostia named in her honor. When it was opened, Miss Sergio was the only person in the archaeological party small enough to enter the tomb and explore its interior.)

Marconi Influenced Sergio

In 1932, at a time when Fascism was generally regarded as "a good thing for Italy," it was Guglielmo Marconi, "the father of the wireless," who persuaded Miss Sergio to enter the field of radio. She thus became the first woman commentator in Europe, and was heard broadcasting regularly in French and English. These duties were combined with those of being official English and French interpreter for Mussolini.

Her close association with the Italian dictator and his government soon disgusted Miss Sergio with totalitarianism. Carefully at first, and eventually more daringly, she used her unique position to attempt to reveal its dangers. Finally caught, she evaded arrest and escaped to America with the aid of Marconi.

Lecturer Holds French Award

A few days after Miss Sergio's arrival in the United States she was broadcasting over NBC, and by the time the war began, she had established herself as one of America's leading commentators with New



Lisa Sergio, a Danforth Lecturer, will be on the Meredith Campus March 9 and 10.

York's WQXR and with the ABC network. The recipient of many honors and awards for broadcasting work, she soon made a place for herself in the lecture field. Among her other awards is the French Legion of Honor.

In 1956 Miss Sergio accepted the editorship of *Worldover Press News Service* (now known as *World Around Press*), which is used mainly by country newspapers and weeklies on five continents. Reports which provide Miss Sergio constantly with original and authoritative material are furnished by correspondents in every part of the world. She is now seen frequently on television.

Sergio To Give Lecture Series

Miss Sergio was for several terms a Lecturer in Sociology at Columbia University, specializing in Propaganda and Psychological Warfare Studies. She is a member of the Board of Managers of the United Church Women.

The visit of Miss Sergio to this campus as a Danforth Visiting Lecturer is one in a series which will take her to several other colleges and universities.

SEMINARY GIVES SUMMER PLANS

Dr. George C. Herndon, registrar of the New Orleans Baptist Theological Seminary, has announced that eight semester hours of credit may be earned during the two months of summer school at the seminary.

Dates for the two months are June 6-30 and July 4-28, with registration to be held the day before classes begin for each month and applications due in the registrar's office of the Seminary at least 15 days prior to the beginning of each month of school.

Four semester hours may be earned one month and a maximum of eight hours for both months. Courses will be offered in all three schools — theology, religion, and church music.

Recent college graduates who are beginning their seminary education, denominational workers who are unable to participate in formal study during the regular session, alumni and others who desire refresher work, and members of the present seminary student body will make up the summer school enrollment.

Additional information on the summer session may be obtained by writing The Registrar, New Orleans Baptist Theological Seminary, 3939 Gentilly Boulevard, New Orleans 26, Louisiana.

FAYE LEE TO SERVE AS ELECTIONS CHAIRMAN

Officials for the 1961 student body elections of Meredith College are as follows: Faye Lee, chairman of elections; Anna Cartner, registrar; Annette McFall and Frieda Farmer, judges.

The nominating committee will meet several times throughout the months of February and March. In order to draw up the first slate nominations, the committee will meet February 28 at 7:00 p.m., March 1 at 9:00 p.m., and March 2 at 10:00 p.m. On March 7 the first slate candidates will be announced in chapel. On March 9 speeches will be given by nominees for president of AA, BSU, and SG, and the voting for the first slate will be held. **Johnson Hall To Be Polling Place**

In order to compose the second slate nominations, the committee will meet on March 14 at 7:00 p.m. and March 16 at 7:00 p.m. On March 21 these candidates will be announced in chapel and on March 23 voting on the second slate will be held.

Registration and voting will take place in Johnson Hall. The dates are March 1 and 2. Emphasis is placed on the fact that no student can vote unless she has registered. Times for both registration and voting are 11:00 a.m. to 5:30 p.m.

Campus Leaders Comprise Committee

Members of the nominating committee are as follows: Ann Stallings, Chief Counselor; Kathryn Rice, SG President; Zelma Greene, BSU President; Kathleen Simmons, AA President; Betty Jo Kinlaw, Phi President; Linda Johnson, Astro President; Suzanne Sault, Playhouse President.

Ann Covington, *Oak Leaves* Editor; Rebecca Scott, *Acorn* Editor; Suzanne Leath, *Twig* Editor; Bette Liles, Senior Class President; Rachel Dailey, Junior Class President; Lynda Copley, Sophomore Class President; Joyce Ellen Stainback, Freshman Class President; Carol Barnes, Day Student President; Gigi Padgett, College Marshal; Mary Parrish, Social Standards Chairman. Nancy Scott, Nancy Ricker, Peggy Wilkins, Velma McGee, Mary Frances Carver, and Sue Ennis are the class representatives. Faculty advisers are Dr. Roger Crook, Dr. Norma Rose, and Dean Louise Fleming.

The nominating committee is only a representative body, and all suggestions from the student body at large will be appreciated by the group.

Clarke's Painting Receives First Prize

Mrs. Ruth Clarke, chairman of the Meredith art department, is recipient of the first prize in the Spring competition of the Winston-Salem Gallery of Fine Arts. She was notified of this honor on February 15, and the opening was on February 17.

Juried by Dorothy Miller, curator of Museum Collections, Museum of Modern Art, New York City, the competition was open to artists from five states — Virginia, North Carolina, South Carolina, Georgia, and Tennessee. The purpose of the Gallery is to sell works of art contributed by the participating artists.

Mrs. Clarke submitted two paintings, both of which were accepted. The oil painting which won first prize, "Active/Passive," was also accepted in the 1960 North Carolina Artists' Annual.



Participating in the Voice of America recording session are Richard Sampson, president, Shaw University student body; J. Frederick Buch, producer, Voice of America; Suzanne Sault, Meredith senior; Thomas F. Van Aarle, School of Design, North Carolina State College; and V. Hobson Banks, moderator, Voice of America.