

Breakfast—The Last Moments Before Awakening, The Dawn Of A Beautiful Day, Or A Study Hall?

By LINDA KIRBY

If you are one of the scholars that wait until 8:15 to roll out of bed, toss on a skirt and sweater, and dash to your class just in time to slide into your desk at the last second of the ringing of the 8:20 bell, you don't know what you're missing! The activity in the Dining Hall from 7:00 a.m. until 8:30 a.m. equals many Broadway comedies for providing humorous entertainment. If you don't believe me, just visit the scene some morning — any morning; it's always the same!

Although no two individuals are alike, there are about three main types, and almost every breakfast-goer falls into one of them. The largest group is composed of the ones that stagger in the door and establish their place in the line. Once they have reached that point they close their eyes and take a quiet nap until some eager beaver behind them starts moving closer and just happens to bump into them.

Sleepwalker Finds Food

With astonishment the girl moves a few steps and goes through the entire process a number of times until she reaches the door, finds a tray, ploughs through the silverware (getting a knife and two spoons), and mumbles something to the cook about wanting a soft fried egg. On the days that the cafeteria isn't serving fried eggs, she stands there until somebody informs her that she'll have to wake up long enough to figure out what she wants.

After the big decision is made, she quietly resumes her nap and

stumbles through the remainder of the line, out past the jelly table, and down the cafeteria, feeling around until she finds a seat. She gives a dumb wave to the other corpses at the table and flops down in her chair.

Conversation Is Lacking

When she begins to reach for her fork, she mumbles something about getting two spoons; however, this is no problem, for the girl next to her has two forks, so she can use one of them. The remainder of the meal is finished in complete silence except for an occasional utterance of "Pass the salt and pepper" or "Can you reach the sugar?"

In direct opposition to the sleepwalker is the energetic young thing who is wide awake the minute she rolls out of bed and can't understand why everybody else isn't. This type skips into the dining hall, gives an ear to ear smile accompanied by a "Gooooood morning!" at the top of her lungs to everyone she meets.

Some Are Joyful

She sings in the line; tries to begin conversations with anybody and joyfully chooses her beginning meal of the day. She even SEES what kind of jelly she is getting! Then she hops over to a table of sleepwalkers and begins talking about anything and everything she can think of.

Finally, when she realizes that no one is answering her, she begins asking them, "Don't you feel well today?" One by one the other eyes at the table cast a cold look at her which says, "If you don't shut

up, I'm going to stuff a piece of toast down your throat."

Gaiety Meets Reapproval

This, however, does not disillusion her. She decides to make another approach. Turning to the girl on her right, she cheerily asks, "How did you do on that quiz the other day?" O-ooooops! Wrong question! The girl got up and left. Finally "Miss Happy" gives up, finishes her meal in silence, and skips out of the cafeteria so that she can wake up the rest of her suit.

Different from either of these two types and sometimes an actual member of one of these groups is the bookholder. This is the girl who has been up since 5:00 a.m., cramming for that 8:20 quiz. She goes to the cafeteria about 7:00, pulls out a chair, and takes first place in the breakfast line.

The Studying Continues

She studies madly until the second gong rings, then scampers through the line, book under arm and goes to a secluded table at the corner of the dining hall in order to get in some last minute studying.

With both eyes on her notes, she raises her coffee cup to her face and slowly pours it in her lap. After she has cleaned up the mess and is ready to resume her scholarly pursuit, seven sleepwalkers come dragging down to her table asking, "Why are you sitting by yourself?"

Cramming Is Thwarted

She really doesn't have the heart to tell them, so she moves her books to make room for them, gulps down the rest of the meal, says a polite, "Excuse me, I've got to go study," and gathers her belongings. "Oh, were you trying to study?" some wise one asks with grave concern, but the book-holder has already gone to put her tray up and is running out the door.

February Activities Of Home Economics Club Include Valentine Tea And A Fashion Show

On February 3 the Home Economics Club gave a tea in honor of a group of young women from Chile who are visiting and living in private homes here in Raleigh as participants in the Experiment in International Living. Despite icy weather, the guests were able to arrive and bring a warmth of international fellowship.

The young women were accompanied by their Raleigh hostesses. Invited guests also included Dr. and Mrs. Carlyle Campbell, Dr. and Mrs. L. A. Peacock, Mr. Howard Belcher, Dean Louise Fleming, Mrs. Mabelle Smith, Miss Lu Leake, and faculty members of the English and foreign language departments.

The guests were greeted at the door by Jeannette Worthington and Mary Lynn Caldwell; and the ladies were given Valentine corsages as they entered. The Valentine motif was carried out in the tea table decorations and in the refreshments. Following the tea, the guests

were shown the home economics laboratories and the home management house.

Also among the activities of the club this month was a fashion show presented by the students in the clothing courses. The girls illustrated, with their pretty and stylish, but relatively inexpensive dresses and suits, that a girl need not have a million dollars to dress in high style.

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JEANNE GREALISH, CLASS OF 1956, RECEIVES SCHOLARSHIP OFFER AND AUDITIONS AT THE MET

Jeanne Grealish, a 1956 graduate of Meredith, has had two exciting experiences this month: she was offered a full scholarship to study with Lotti Lebeuan in California; she also had her first audition for the Metropolitan Opera on February 11.

After receiving her A.B. from Meredith with honors in voice and music education, Jeanne earned her Master of Music Degree in voice from the New England Conservatory in 1959. Among the many honors she has received are the Austro-American Grant for study in Salzburg, Austria, and the Pouia Frijsh Foundation Scholarship for study with Madame Frijsh in New York.

In the spring Jeanne plans to enter the Young Artist Auditions upon the advice of her teachers and the president of the National Federation of Music Clubs, who recently heard her sing.

Jeanne has appeared with the

PIANIST GIVES CONCERT IN RALEIGH TONIGHT

The Raleigh Concert Music Association will continue its 1960-61 series of musical programs by presenting a concert pianist tonight, February 24, at the Raleigh Memorial Auditorium.

The guest performer, George Bolet, has presented many such concerts both in the United States and abroad. He also furnished the piano music in the movie, "Life of List." The concert will begin promptly at 8:00 p.m.

New England Conservatory Orchestra and with the Tanglewood Choir.

Crittenden Values Meredith Graduates

Meredith President Carlyle Campbell has received a letter from Mr. Christopher Crittenden, Director of the North Carolina Department of Archives and History, praising the work of Meredith graduates who have worked in the department in the past or are working there now. Mr. Crittenden stated that these persons are well-trained and willing to work and are considered excellent and reliable employees.

The present members of the staff are: Miss Corinne Caudle, AB, 1960; Mrs. Stephanie Leslie Scott, AB, 1960; Mrs. Sue Ridge Todd, AB, 1959; Mrs. Ruth Hanes Page, AB, 1957; Mrs. Frances Tatum Council, AB, 1938; Mrs. Frances Memory Blackwelder, AB, 1944; and Miss Beth G. Crabtree, AB, 1937.

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