

To President Carlyle Campbell Meredith Delivers A Request

Meaning no criticism to the chapel speakers we have enjoyed this year, for we have been inspired on many occasions, and realizing full well the busy lives which members of our faculty and administration lead in performing services to us "above the call of duty," we would like to suggest or request that we be given more opportunity to hear members of the faculty speak in chapel—particularly one member, our own president, Dr. Carlyle Campbell.

We are given several opportunities during the year to hear Dr. Campbell speak. They are important occasions for us, our only complaint being that they are too few.

It seems that in our search for speakers who "know what college students are thinking" we are overlooking someone who can give college students something to think about.

S. R.

Elections Reveal Need For Education, Acceptance Of Duty

During the past weeks the process of electing student officers to fill positions of responsibility for the coming year on the Meredith campus has been in progress. From this experience several trends which we regard as undesirable have become evident.

At the root of much of our trouble seems to be the lack of knowledge on the part of the student body concerning the offices for which persons are being chosen and the candidates who are running for these offices. Particularly concerning the Student Government Council, its place within the life at Meredith, and the areas over which it may exercise jurisdiction, there seems to be an appalling lack of information.

How many people know the candidates who are running for Day Student offices and realize that these people will be members of the Student Government Council? How many freshmen realize that the titles of first, second, and third vice-presidents of a dormitory simply mean that the persons elected will be hall proctors on the different floors and that these titles carry no differentiation between the importance of the three offices? How large a segment of the student body really understands the demands of the various offices and the qualifications needed to fill them? What percentage of this segment makes choices on the basis of this knowledge and not on the basis of personalities alone? We fear that accurate answers to these questions would reveal that far too many members of our student body are uninformed on these basic matters.

Here is a problem in education, and at an institution where education is ostensibly the purpose for its being. The responsibility for this task should fall upon at least three organizations: THE TWIG, the counseling program for freshmen, and the Student Government Association. An undeniable challenge is presented to these groups as a fresh beginning is in the offing.

Through informative articles, thoughtful editorials, and responsible letters to the editor, THE TWIG can and should serve as a vital means of communication on this problem. The potentialities of the counseling program are unlimited. Through this medium attitudes can be shaped, information given, and minds stimulated. The Student Government Association also has a responsibility which it cannot escape. If in some way the judicial duties now resting upon the Student Government Council and claiming the major portion of its time and attention could be lessened, this group could devote itself to activities far more valuable in the final analysis than acting primarily as a judicial body.

Not only is there a lack of information, but there is also an insufficient feeling of responsibility as citizens in a community. Too many of us are apathetic toward registering, voting, and really caring about the results. This is a serious defect and one for which each one of us needs to examine herself.

S. L.

MERE DITHER

By RACHEL DAILEY

Summer thoughts, that throughout the school year sift through busy minds over and over again as lights go out at night and thoughttime comes, now take pre-eminence, and all other thoughts — term papers, elections, next year's roommate — are forced to sift quickly through the happy maze of summer thoughts.

What does summer hold for you? Will you really read that long critical book you've been talking about lately? Will you seriously settle down to pen those lyrics, or to compose that song, or to paint that picture, or work those problems that seemed so difficult and insoluble last fall, or to make that dream-dress you've wanted for such a long time?

Will you sincerely talk with your parents? I don't mean chat with them — I mean really discuss those topics that you used to think they had never considered. Will you truly try to get up every morning before 11:00 and work on something worthwhile every day? Will you take a walk alone at night when the world is cool and your mind is receptive to deep ponderings?

Will you notice the lush green of the leaves, the beauty of a sea shell, the sparkle of the sand, the lavender twilight? Will you hear the crickets' orchestra, the power of the thunder, the beating waves, the wind in the trees? Will you smell the dusty rain as it begins to fall, the cleanness of morning, the odor of violets?

Will you feel the grass beneath your feet, the sand, the magic of the water, the sea breeze? And most of all, will you know — deep down inside — the beauty of silence, the strength of darkness, the power of existence within yourself alone and unaided?

Some will work hard all summer, some will play hard, some will study, some will do nothing. But there is one thing all can do this summer. They can see — really see — and they can hear things they never truly heard, and they can rejoice in the summer scents, and they can feel a breeze with their hearts. Most of all, they can sincerely think, and through all their super-sensitive thoughts, they can know their souls.

Why don't you resolve to make this summer count for something? Why don't you grow this summer and become a bigger person within? I assure you that if you do so resolve and stick to your resolution, it will be like a day at the beauty parlor for your personality! I'm going to make such a resolution—of course, I do every Spring . . .

Creative Writing Club Is Organized

On Wednesday evening, February 22, the Creative Writing Club held its first official meeting under the direction of Mrs. Dorothy P. Greenwood. Officers were elected as follows: Joan McGranahan, president; Marcia Davis, vice-president and secretary; and Sandra Butler, treasurer and refreshment chairman.

It was also agreed that the first fifteen members would be the charter members of the club. These include Becky Scott, Rosa Lynn Gruits, Joan McGranahan, Rachel Dailey, Anne Britt, Carroll Hicks, Joy Adams, Sarah Smith, Belle Holland, Marcia Davis, Sandra Butler, and Mary Alice Westall.

Meeting every two weeks, the girls read and criticize their own works. A few members of the group also attended the Creative Writing lectures held during the Arts' Festival at Woman's College in Greensboro.



Linda Kirby

Linda Kirby To Be '61-'62 Twig Editor

Linda Kirby was born on Halloween, but we have reason to believe that she will not "spook up" the TWIG next year, judging from her past journalistic experience and her new ideas for the newspaper in the ensuing year.

In Winston-Salem, her hometown, she attended Summit School, Ardmore School, Moore School, and R. J. Reynolds High School. In high school she served as a majorette for three years and as an active member of the school orchestra. (She played the violin.) She took an interest in athletics, joined the Girls Athletics Association, and was chosen co-captain of the girls' basketball team.

Her interest in journalism first developed when she took two years of journalism at Reynolds and became feature editor of the *Pine Whispers* her senior year. Her achievements were rewarded by her initiation into the Quill and Scroll, a national honor society for high school journalists.

Her interests at Meredith have ranged from athletics — she served two years on the Athletic Association Board — to art — she is a minor in art and a member of the Art Club — to journalism — she has been for three years a member of the TWIG staff and for one year class editor for the *Acorn*. Her class elected her to serve as Junior Class Stunt Chairman.

In her three years on the TWIG, Linda has been a reporter and an editor. She has seen the great potentiality of the newspaper and hopes to make great strides next year in improving its journalistic standards and in broadening its possibilities as the organ of student opinion.

We of the TWIG welcome Linda Kirby as editor for 1961-62!

SUMMER MISSIONARIES APPOINTED FROM N. C.

By LIZ HILL

Three students enrolled in North Carolina institutions have been appointed by the North Carolina Baptist Student Union to serve as summer missionaries during the coming year.

James Oldham, civil engineering major at Duke University, from Amarillo, Texas, will participate in a European Work Camp; Jane Price senior at Watts Hospital School of Nursing in Durham, will serve in a Baptist Hospital in Ghana, West Africa. Miss Price is a native of Durham. George Grigsby, Jr., from Holly Springs, a pre-med student at the University of North Carolina, will do Vacation Bible School and lay church work in Alaska.

Students Sponsored by LISTEN
At the statewide BSU Leadership Training Conference, Wake Forest Baptist Church, Winston - Salem, April 21-23, the three students will be presented in a special program. These students are being sponsored by the Baptist Student Union of North Carolina. Student contributions to world missions are made

Music Notes

By SUSAN LEATHERS

Spring has hit the music building with its annual visit. Attesting to this fact are the many open windows, the discarding of winter coats, girls singing as they walk along, and cases of spring fever already in advanced stages.

The S.A.I. music fraternity has pledged four new members this semester. They are Anne Sharpe, senior; and Scott Beaver, Mary Alice Bell, and Jean Tate, freshmen. The pledge service was held Tuesday, March 7, in the chapter room. A short social hour was held in honor of the pledges after the service. A period of training in fraternity ways will continue for several weeks, culminating later in the initiation service.

Advance sale of tickets for next year's Friends of the College Series, sponsored by N. C. State College, has begun. There will be six very delightful concerts on the agenda. Interested students may contact Mrs. Phyllis Garris or Dean Louise Fleming.

Seen around the music building: girls in bermudas . . . nervous seniors before their hearings . . . voice students trying to arrange practice hours with their accompanists . . . the brains of sophomore theory students bulging with major, minor, diminished, and many other types of 9th chords . . . perpetual pleas from Miss Swanson to please remember to raise the seventh tone in every minor scale . . . play practices . . . a ban on jazz . . . students counting the days until Spring Holidays!!

PLAYHOUSE PRESENTS "YEARS AGO"

On Friday and Saturday evenings of March 17 and 18 in the Jones Auditorium at 8:00, the Meredith Playhouse presented Ruth Gordon's *Years Ago*. The play, a family comedy set in Wollaston, Massachusetts, in 1913, is the autobiography of Miss Gordon as a young girl aspiring to a theatrical career.

June Leonard, a sophomore art major, played the part of Ruth Gordon Jones, the stage-struck girl of sixteen from a moderately low income family. Ruth's mother, the family mediator, was presented by Ann Peters, a senior history major. Alton Buzbee, Director of Religious Education at Pullen Memorial Baptist Church and a man active in Raleigh dramatics, portrayed Ruth's necessarily penny - pinching but loving father.

Two of Ruth's friends were presented by Melinda Corpening and Molly Stevens. Belle Holland was a physical culture instructor from Brookline. Bill Wade and Allan Eckard from N. C. State College and Charles Reavis, a teacher from LeRoy Martin Junior High School, took supporting parts of community men who figured in this episode from the life of Ruth Gordon Jones.

through a program of missionary education and concern called LISTEN (Love Impels Sacrifice Toward Every Need).

Meredith Contributes To Program

Members of the BSU on the Meredith College campus are contributing to help send these summer workers and to send scholarships, medical supplies, and food to especially needy groups including refugees. More information about BSU world missions can be obtained from Liz Hill, local BSU missions chairman, or BSU president Zelma Greene.

Plans for emphasizing world needs on this campus include offerings each month on every hall, and it is hoped that students will witness to their personal concern for world need through sacrificial giving, not just left-over change.



MEMBER
Associated Collegiate Press
EDITORIAL STAFF

Editor.....Suzanne Leath
Associate Editor.....Sue Rogers
Managing Editor.....Peggy Wilkins
Feature Editor.....Linda Kirby
Music Editor.....Susan Leathers
Sports Editor.....Cris Kress
Columnists.....Susan Self
Photographer.....Barbara Sullivan
Reporters—Toula Bellios, Nickie Childrey, Marcia Davis, Libby Greene, Sally Holbrook, Peggy Klick, Alice Maney, Pat Shuman, Elaine Smith
Faculty Sponsor.....Dr. Norma Rose

BUSINESS STAFF

Business Manager.....Mary Louise Hudson
Advertising Manager.....Faye Lee
Circulation Manager.....Julia Horton
Mailing Editor.....Dorothy Maynard
Chief Typist.....Barbara Adams
Advertising Staff—Mary Lou Allen, Judy Bullard, Rachel Lowe, Jeanette Worthington
Typists—Jeanelle Baker, Mary Baugham, Seleda Camp, Judy Howie, Linda Rose Lee, Louise Parrish
Faculty Sponsor.....Miss Lois Frazier

Entered as second-class matter October 11, 1923, at post office at Raleigh, N. C., under Act of March 8, 1879. Published semi-monthly during the months of October, November, and April; monthly during the months of December, January, February, March, and May.

THE TWIG is the college newspaper of Meredith College, Raleigh, North Carolina, and as such is one of the three major publications of the institution—the other two being *The Acorn*, the literary magazine, and *The Oak Leaves*, the college annual.

Meredith College is an accredited senior liberal arts college for women located in the capital city of North Carolina. It confers the Bachelor of Arts and the Bachelor of Music degrees. The college offers majors in twenty-one fields including music, art, business and home economics.

Since 1921 the institution has been a member of the Southern Association of Colleges and Secondary Schools. The college holds membership in the Association of American Colleges and the North Carolina College Conference. Graduates of Meredith College are eligible for membership in the American Association of University Women. The institution is a liberal arts member of the National Association of Schools of Music.

Subscription Rates: \$2.95 per year

THE TWIG is served by National Advertising Service, Inc., 420 Madison Ave., New York 17, New York.