

ABROGATION OF RESPONSIBILITY SERIOUSLY ENDANGERS DEMOCRACY

Abraham Lincoln once commented rather vividly on the responsibility of the people at election time that "It is the people's business. The election is in their hands. If they turn their backs to the fire and get scorched in the rear, they'll find they have got to sit on the blister."

Realizing that much has already been said on the responsibility of the students during our elections both in this column and in assemblies and perhaps because the point has been emphasized to the extent that it has, we feel that one more word is needed regarding the fact that we did not meet our responsibility in the recent run-off election.

If school elections and the democratic process which we enjoy here are the training which we are to have for accepting the privileges and duties of citizens in a democracy, the recent run-off, it would seem, is a sad commentary on the kinds of citizens we are becoming.

Although some of the apparent indifferent attitude can be explained by the fact that we have been presented in this election with an extremely capable list of candidates on all slates and that we do not wage fervent political campaigns in the manner of a party system government, we must not be inclined to explain away our responsibilities.

In our situation the most serious "blister" we may have to endure might be the inconvenience of another election; however, if carried into national and world citizenship, a similar situation could conceivably result in the irretrievable loss of fundamental principles gained by considerable inconvenience in the past by men who did not "turn their backs to the fire." S. R.

An End; A Beginning And What Does It Signify?

After a year both long and fleeting in duration, we arrive at the time to hand over our work to another editor and another staff. Fully realizing our own inadequacies and failures, we look to the new people with hope and anticipation that they will far surpass our efforts.

We also look to you—the student body—and hope that you will make a new beginning and that it will be a worthy one. For this hope to be realized, however, some probing and soul searching that will produce practical and tangible manifestations is imperative.

In this age of guilt and anxiety, explored with penetration in a recent issue of *Time*, our generation frolics at Fort Lauderdale. In the midst of the Cold War, sizzling at intervals in Cuba, the Congo, and Laos, we, by our failure to cast our votes in the democratic process, do vote against freedom, liberty, justice. In the amazing world of mass communications, we seem to know little about our world, and more importantly we sometimes seem not really to care—unless we and our security are threatened.

Our problem is the why behind these apparent symptoms of decay. Are we really the beat generation—beaten before we actually begin? Or are we merely part and parcel and victims of a general apathy which characterizes our entire nation? Are we allowing the conveniences and the industrial society which we have created with our own genius rise up as monsters to destroy our sense of community, our family life, our moral standards, our convictions and our loyalties? Or are we unaware that such destruction seems to be apparent in many places?

Our purpose, our goals, our ultimate concern—what are they? A nation, a community, a college, a family, an individual can retain identity only as long as a guiding purpose and reason for existence are retained in an immediate awareness of their presence and their implications. At this point resides our success or our failure—and what are our measures of these? S. L.

College Registrar Releases Dean's List Of 91 Students

A list of Meredith College students who have been awarded Dean's List honors for scholarship attainments during the past semester has been released by the College registrar, Mrs. Vera Tart Marsh.

Included in this list are names of students registered for at least twelve hours who have completed and passed all courses with a number of quality points equal to twice the number of semester hours taken plus three.

Adams, Elizabeth Pate; Adler, Johanna McKevlin; Avery, Judith Leigh; Barnes, Carol Ann Jones; Baugham, Mary Ogie; Beals, Martha Jean Clifford; Beaver, Katherine Scott; Biles, Martha Theresa; Boyette, Andrea Camille; Bramlett, Katherine Anne Irby; Brantley, Joan LaRue; Braswell, Elizabeth Ann; Britt, Barbara Anne; Britt, Brenda Lee; Britton, Anne Elizabeth; Bunn, Brenda Frances.

Caldwell, Celia Ann; Clifton, Meredith Jane; Cope, Etta Joan; Covington, Ann LeSturgeon; Coxe, Eugenia Carol; Creech, Faye Dean; Daniel, Ann Lupton; Dunn, Emily Nelson; Eason, Mary Ann; Ennis, Barbara Sue.

Farmer, Frieda Jane; Fowler, Mary Margaret; Frye, Bettie Reid Walton; Greene, Zelma LaRue; Gurkin, Crissie Louise; Hamrick, Carole LaVerne; Haywood, Elizabeth Jane; Holbert, Jerry Lou; Holbrook, Sally Ann; Hurst, Margaret Lorene.

Kinlaw, Betty Joe; Kleiman, Madeline Enid; Knight, Carol Jean; Kress, Christine Carol; Leath, Carolyn Suzanne; Lee, Zula Faye; Liles, Carolyn Elizabeth; Littlefield, Mary Jill; Long, Janice Roberta; Lowe, Rachel Virginia; McKenney, Myra Hope; McNeill, Margaret Anna Ratley.

Maness, Hilda Jo; Martin, Peggy Joan; Morrow, Sara Elizabeth; Moss, Ruth Avery; Motsinger, Linda Elaine; Nooe, Ann Fravel; Norwood, Carolyn English; Orr, Betty Louise.

Peacock, Clara Lou; Perkins, Lynne Southerland; Picklesimer, Gwendolyn Mae; Purcelle, Judy Elizabeth; Rice, Kathryn Ann; Rogers, Margie Sue; Rountree, Novella Elizabeth; Rowe, Maggie Ann. Saintsing, Barbara North; Sault, Suzanne Mary; Scott, Joan Rebecca; Self, Susan Amanda; Senter, Ida Carol; Sharpe, Anne Hunter; Simmons, Jane Kathleen; Simpson, Evalyn Montreys; Smith, Elaine Carroll; Smith, Judy Lavonne; Smith, Salie Aline; Smith, Sarah Frances; Spearman, Gwendolyn Joan; Stevens, Molly Scott; Strayhorn, Hilda Anne; Stuckey, Martha Ann.

Tadlock, Mary Edmondson; Taylor, Jenny Lou; Turner, Noona Beth; Vick, Catharine Rollins; Warwick, Mary Carol; Webster, Ruby Mae; White, Donna Helen; Wilkins, Marguerite Davis; Worthington, Alma Jeannette; Yancey, Julianna; Young, Anne Hutchins.

Included in the list are 47 seniors, 24 juniors, 8 sophomores; and 12 freshmen.

Music Notes

By SUSAN LEATHERS

Returning from Spring Holidays, many junior and senior majors are faced with giving recitals. Before the holidays Mary Lee Lassiter, senior organ major; Margaret Hurst and Gail Newton, senior piano majors, gave excellent recitals.

Other students to give organ recitals are Anne Sharpe, senior, and Peggy Martin, junior. Giving piano recitals will be Mary Carol Warwick, senior; Joan Cope, senior; Rebecca Scott, senior; Virginia Pedgett, senior; Bettie Cole, senior; and Pat Walston, junior.

Giving voice recitals will be Phyllis Green, senior; Sonja Mattocks, senior; Kay Brotherton, senior; and Sandi Stanley, junior. Students are invited to attend these concerts and may find dates of performances announced on bulletin boards and in chapel.

With much anticipation students have been looking forward to the annual Sigma Alpha Iota faculty recital. The program, which was presented on April 7, included Bach's "Tocatta in C major," Miss Belle Haeseler, organist; Beethoven's "Concerto in C minor," Stuart Pratt, pianist, and Harry E. Cooper, organist; Saint-Saens' aria from *Samson and Delilah*, "Amour! viens aider!," Miss Beatrice Donley, contralto, James Clyburn, pianist; and "The Grand Duo" of Schubert, James Clyburn and Miss Jean Swanson, pianists. Following the recital, a reception was held by S.A.I. honoring the music faculty in the Blue Parlor of Johnson Hall.

Seen around the music building . . . serene joy of accomplishment radiating from Dr. Cooper's exuberant countenance . . . exclamations of "It's here! Have you seen it? Boy, I can hardly wait to play it!" . . . a beautiful new organ console, to be installed this summer, that caused the afore-mentioned items . . . more and more cases of Spring Fever . . . preparation for the arrival of the examiner from the National Association of Schools of Music . . . recital jitters . . . a chorus, hard at work . . . sophomores looking forward to the annual dinner at Miss Swanson's . . . resolutions NEVER to get behind in theory assignments again, not after the pre-Easter catch-up rush . . . girls preparing to compete for Miss Raleigh . . . a girl who has thoroughly enjoyed writing *Music Notes* during the past year.

ton Pops Orchestra will present the last concert of the season on March 31.

The Raleigh Concert Music Association also has scheduled an excellent program of concerts for the coming season. The Robert Shaw Choral and Orchestra and the Philadelphia Orchestra with Eugene Ormandy conducting will be presented. Also, two other concerts are to be selected.

61-62 Concert Bill Promises Enjoyment

The city of Raleigh has two active concert series endeavors. The Friends of the College concerts are sponsored by N. C. State College promoters, and the Raleigh Concert Music Association is a community project. Seasonal tickets for the 1961-62 seasons promise to be superior.

The Friends of the College series will consist of six programs at the College Coliseum. The season begins on the 23, 24, and 25 of October with the New York City Ballet. This is the greatest ballet company in the United States and may be compared with any other company in the world.

On November 21, the Wagner Choral will perform. Then on December 1, the season continues with the Gayanisan dance group. This is a company of fifty dancers which will perform dances of their native Philippine Isles. This will be their first southern tour.

The fourth presentation of the concert series will be held on February 17. The New York Little Symphony will give the opera *Ariadne Auf Nobas*. Ten soloists will be accompanied by the symphony. Operatic soloists Birgil Nilesen, who made her Metropolitan Debut in 1959-60, promises an excellent performance on February 20. The Bos-

MERE DITHER

By RACHEL DAILEY

Dr. Campbell's talk in chapel about the anticipated improvements on campus has awakened in our minds an eagerness for new buildings and new opportunities. Although all of us will not stay to see the fruition of the plans, we all cannot keep down the excitement about the coming expansion.

I, too, am exuberant about the news, but sometimes I wonder if we all really appreciate and notice the beauty on our campus which now exists. There is not one soul whose depth has not been probed by the beauty of the front drive in Spring, when the cherry trees (and now the dogwoods, too) are profusely acknowledging the season.

And do you thrill, too, at May Day when each blade of grass seems clipped to perfection, each walk bordered by immaculate crewcuts, and the fountain scrubbed to ivory shine?

And there is the whiteness of fences toward the stable, contrasted against the green of the grass, the red of the clay. The trees blossom all around . . . what kind of tree is next to the breezeway at the back of Stringfield, and why do the court trees bud so suddenly?

Flowers outdo the trees . . . daffodils, spirea, forsythia, dandelions, violets. The red brick of the buildings looks redder, the blue-gray of the pavement looks deeper, the white of the cement whiter, the red clay ricker.

Yes, I'm excited for new sights coming to our campus. I think we could use some new facilities, but when in years to come, I remember Meredith, I'll remember the trees, and the ivy in Faircloth's far corner, and the evergreens at the fountain, and the gentle rolling of the front field when daisies wave, and my memory will be quite satisfied, I'm sure.



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Since 1921 the institution has been a member of the Southern Association of Colleges and Secondary Schools. The college holds membership in the Association of American Colleges and the North Carolina College Conference. Graduates of Meredith College are eligible for membership in the American Association of University Women. The institution is a liberal arts member of the National Association of Schools of Music.

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"Hey, look! I'm a flying buttress!"

BEKI