

## QUESTIONNAIRES REVEAL STUDENT DISSATISFACTION WITH PROCEDURE

A Survey of Student Opinion on Elections recently brought out the general feelings of the student body with regard to the procedures of nominating and voting. The Nominating Committee, realizing a lag in students' interest in elections, asked the questions during chapel on Monday, April 24.

After learning the opinions of the student body, the Nominating Committee in a meeting on Tuesday night, April 25, took action to open voting from 8:00 a.m. to 6:00 p.m. They also made plans to open five polling places, one in each of the four dormitories and one near the Day Students' Room. The dormitory students will vote in their respective dormitories, and the Day Students at their assigned polling place. The Nominating Committee decided to follow the students' desire, if it is at all possible to have voting machines again in the future.

An overwhelming number of the students wish to maintain the policy of having a first slate run-off before the second slate. The Nominating Committee is now taking action to make this a permanent policy.

A group of student volunteers are now working on the idea of campaigns with Anne Braswell, Chief Counselor for 1961-1962. The results of their discussion will be submitted to the Nominating Committee next week at their second evaluation meeting.

There are 340 students who feel that open-floor discussion of many of the questions about election procedures would be a valuable part of the student body meetings on Thursday mornings.

In addition to the facts, there are several trends of thought that may be traced from the answers on the questionnaires. One of these is the desire on the part of most students to know more about the entire election procedure. They wish to know who makes up the Nominating Committee and how those members are chosen. They are interested in the Committee's procedure in nominating and the criteria on which it makes its selections. They want to

know more about the real qualifications of the candidates and to be informed of the results of the elections as quickly as possible. More publicity of registration and voting times and days is needed, the students feel.

Not only do the students wish to know more about the elections and the procedures, but they also want to feel more a part of the entire process. Many freshmen are dissatisfied with their half-vote, and Day Students feel that they alone should elect all or at least some of their officers.

All of the feelings and suggestions of the student body will be considered for progressive action in next week's evaluation meeting.

## Art Students Present Works At N. C. State

By invitation from the Student Union Gallery Committee of N. C. State College, the Meredith College Art Department exhibited paintings in the Student Union Building April 9-April 27, 1961. The paintings were selected from all levels of painting classes. The eleven students represented and their paintings are as follows: Beth Woody, "Equation No. 1"; Martha Biles, "Pin Wheel"; Gail Stroupe, "Untitled" and "Deluge"; Helen Neblett, "The Street"; Sara Shoaf, "Chris"; Barbara Wenburg, "Table and Flowers" and "Movement in Yellow"; Molly Stevens, "Ocean Wave," "Conflagration," "Space Time," and "Spring Flowers"; Madeline Kleiman, "Red Rain," "Still Life," "City Scape-Chicago," and "Mountain Rhythms"; Kay Simpson, "Study Table"; "Martha McMillan, "Exodus"; and Barbara Anne Britt, "Still Life" and "Untitled" (casein).

Four of these paintings were chosen for the Third Carolina's College Art Annual. Madeline Kleiman's "Red Rain" and "Still Life," Barbara Anne Britt's "Untitled," and Helen Neblett's "The Street" were included in the annual. "The Street" received one of the five Honor Awards.

## Guests Arrive For Week End

May 6, 1961, Meredith College is playing hostess to all students, now seniors in high school, who have been accepted to the college as freshman or transfers for the 1961 fall semester. The girls, totalling over one-hundred, have been invited by the school. Invitations were

sent out by a committee under the direction of Sarah Smith.

The guests will stay on campus during the week end with the resident students. Cille Benton, Placement Chairman, has assigned them rooms in co-operation with Brenda Payne, Hostess Chairman.

### Guests To Arrive Saturday

The prospective students will arrive Saturday morning. Registration for dormitory students is between 9:00-12:00 a.m.; for day students it is between 11:00-12:00 a.m. Anne Braswell and Kathy Roberts are in charge of the registration for the dorm and day students respectively.

### Festivities To Be Attended

After registration the girls will have lunch in the College dining hall, after which they will attend the annual May Day festivities, including the crowning of the May Queen, entertainment by the Ensemble and Modern Dance classes, and the Annual Horse Show.

Saturday evening the day students will be served a supper in the Hut at 5:30. All the guests have also been invited to the Spring Concert by the Meredith College Chorus and to an open house in the Blue Parlor, sponsored by the Student Government Association. Programs for all the proceedings are being designed by a committee under the direction of Jill Littlefield.

### Guests To Learn Of College

The May Day week end is designed to give new students a chance to become acquainted with the college, their future professors, and their classmates. It is a week end to which the Meredith College community looks forward each spring. The success of the week end is accomplished by the work of many. We are happy to receive our guests as members of the college family.



Miss Louise Fleming, Dean of Students, chats with 1960 incoming freshmen, Judy Reese, Judy Stone, and Sandra Craft during Hospitality Week End.

## Faculty Members Participate In Inter-Collegiate Conferences

The broad interests of the Meredith faculty are evidenced by the participation of many of our professors in inter-collegiate conferences this spring. Three members of our faculty — Dr. Ernest F. Canady, Mr. James H. Eads, Jr., and Dr. John A. Yarbrough will attend the North Carolina Academy of Science meeting to be held at North Carolina State College the week end of May 5-6. Dr. Canady, who is chairman of the mathematics section of the Academy, will preside at the session on Saturday morning, at which time papers on various mathematical subjects will be presented.

The Southern Golden Mouse, or *Peromyscus Nuttalli Aureolus*, will be the subject of a paper presented to the biology section of the Academy by Mr. Eads. Another member of the biology faculty, Dr. Yarbrough, has the distinction of being secretary-treasurer of the entire North Carolina Academy, which is composed of approximately 575 members keenly interested in scientific studies, the majority of whom are college professors of science or math. In this official capacity Dr. Yarbrough will travel to Washington, D. C., on May 6 to represent the North Carolina Academy at a meeting attended by the directors of projects sponsored by the National Science Foundation in various state academies of science. In Washington Dr. Yarbrough will present a paper on research for under graduate students, noting specifically how such research can be stimulated. "This is an outgrowth of the fact," he pointed out, "that the North Carolina Academy has a very active collegiate section. One of our students, Alice Currin, is secretary of this section."

"This Fair Defect of Nature" is the intriguing topic selected by Dr.

Ethel Tilley for her address to the American Association of University Women April 29 in Jacksonville, Illinois. She spoke at the annual luncheon given by the Association for senior women of MacMurray College and Illinois College.

Mrs. Clarke and Mrs. Jeffries, representatives of our art department, attended the Southeastern College Art Conference in Florida the week of April 19.

## CHORUS TO GIVE ANNUAL CONCERT

May 6, 1961, the Meredith Chorus will present their annual spring concert in Jones Auditorium at 8:00 p.m. The forty-three member group is under the direction of Miss Beatrice Donley.

The program will be begun with a sacred number, "Misereere," by Johann Adolf Hasse. For another selection, Randall Thompson's "Pueri Hebraeorum," the chorus will be divided into two groups, thereby achieving an unusual effect. Three French numbers are included: "Si tu le veux" (If You Are Willing), Charles Koechlin; "J'ai pleuri en reve" (In My Dreams I Sorrowed), Georges Hue; "Le Rossignol" (The Nightingale), Mario Castelnuovo-Tedesco. Several selections from the Broadway production "The Sound of Music" will add a popular note to the program.

Concluding the program will be a group of four English numbers: "Two Eastern Pictures," Gustav Holst; "Go, Lovely Rose," words by Edmund Waller, music by Eric H. Thiman; "Hymn to the Night," Richard Donovan; and "The Builders Dance," words by J. Uksenberg, melody by M. Vilenki. The public is cordially invited to attend.

## Outstanding Senior Is Awarded Woodrow Wilson National Fellowship

Suzanne Leath, a senior religion major from Shelby, North Carolina, has been awarded a fellowship by the Woodrow Wilson National Fellowship Foundation. The first Meredith student to win one of the awards, Suzanne will do her graduate work in history at Tulane University, New Orleans, Louisiana. Editor of the Twig for 1960-1961, a member of the Silver Shield and Kappa Nu Sigma, she is also in Who's Who in American Colleges and Universities. In her four years in Meredith, Suzanne has been on the Athletic Association Board, vice-president of the Student League of Women Voters and the Latin Club, and a member of the nominating committee.

In order to be eligible for the Woodrow Wilson Fellowship, the student must be an outstanding senior nominated by one of his college professors. This year there were 10,453 nominees and 1,333 winners in the nation. Each winner receives \$1,500, and the foundation pays the tuition and fees directly to the school that the winner chooses to attend. These fellowships are issued with the purpose of encouraging college teaching as a career.



Suzanne Leath

The Woodrow Wilson National Fellowship Foundation arose from a program that was established at Princeton University in 1945. In 1952 the program was put on a nationwide basis, and a Ford Foundation grant in 1957 aided in increasing the total number of fellowships to 1,000 each year. Issued to students in fields of social sciences and humanities, these financial aids do not include professional fields in their scope.

## BRASWELL NAMES NEW COUNSELORS

The freshman and transfer counselors for 1961-1962 have been announced by Anne Braswell, chief counselor. They are as follows: Sara Bryan, Kay Burns, Sandra Butler, Carol Christian, Meredith Clifton, Linda Copley, Brenda Corbett, Mary Lou Davis, Jane Dayvault, Sue Ennis, Peggy Fish, Mary Alice Gibbs, Donna Holloman, Betty Hooks, Margaret Houghton, Frances Knight, Jill Littlefield, Janice Long, Ann Nooe, Martha Osborn, Nan Phipps, Peggy Pruitt, Barbara Radford, Martha Rivers, Karen Roberts, Amy Robinson, Susan Rouzer, Jennie Lind Roy, Penelope Senter, Sara Smith, Judy Stone, Joyce Ellen Stainback, Judy Swain, Ann Waters, Francine Wilkerson, Pat Williams, Judy Bullard, Anna Cartner, Peggy Deloatch, and Sallie Graham.

The new counselors will return to school the day before Orientation Week to review immediate plans. The next day they will register the freshmen, take them to their rooms, and introduce them to their hall proctors. The counselors will sponsor a "Big Wheel" party for the purpose of acquainting the freshman with the main officers and leading organizations of the college. They will also be in charge of the Open House, held on the Sunday afternoon during Orientation Week, and the annual bus tour of Raleigh.

The selection of girls as freshman counselors is based on the opinions of their freshman counselors, faculty advisors, and hall proctors.