Editorials

HARKNESS PRESENTS CHALLENGE TO MEREDITH

The fact that Kappa Nu Sigma has been able to engage Georgia Harkness to present the spring lecture is a fortunate opportunity for Meredith. Not only her scholarship, but her clear manner of presenting her ideas make her a person who will doubtless speak directly to our needs and understanding. Those who have read her work in Biblical study and interpretation of Christian concepts know her unusual combination of direct perception and simplicity of presentation.

We are limiting ourselves, however, if we stop in our appreciation of Georgia Harkness at her writings. We can gain much from having her here on this campus; but perhaps one of the most outstanding things will be a perspective for ourselves, for we as Meredith students have in common with her a quite important thing. We, too, are women who will, most of us, represent Christianity to at least some number of people. Whether we now realize it or not, our education at Meredith in the subject of religion has been of rare quality. This is not to say that by the time we are seniors we have all the answers and know exactly what to do for the world. Quite the contrary: perhaps the greatest thing we have learned is not a set of answers but the right questions; and our real and sometimes painful problem after graduation will be to lead our friends and husbands and children to see the importance of those questions.

Such questions have been out of fashion lately in the general activities of our society. Our hurry to advance in business and industry has left little time to consider questions about history's meaning and the worth of people and God revealed. As graduates of a liberal arts and a Christian-oriented school most of us will find ourselves in possession of ideas that are different in many respects from those of our associates. We will be forced either to find expression for concepts that will often seem obscure and strange or to lose them ourselves.

Few of us will be writers as Georgia Harkness is; but all of us have two obligations. One is to decide, by self-involved study, what are our religious beliefs. The other is to consider how we will preserve and express them, be they traditional or revolutionary, among people who can build rocket ships and man them more easily than they can say a creed and risk their lives in its implications.

—H.J.M.

THE TWIG

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Meredith College is an accredited senior liberal arts college for women located in the capital city of North Carolina. It confers the Bachelor of Arts and the Bachelor of Music degrees. The college offers majors in twenty-one fields including music, art, business and home economics.
Since 1921 the institution has been a member of the Southern Association of Colleges and Secondary Schools. The college holds membership in the Association of American Colleges and the North Carolina College Conference. Graduates of Meredith College are eligible for membership in the American Association of University Women. The institution is a liberal arts member of the National Association of Schools of Music.
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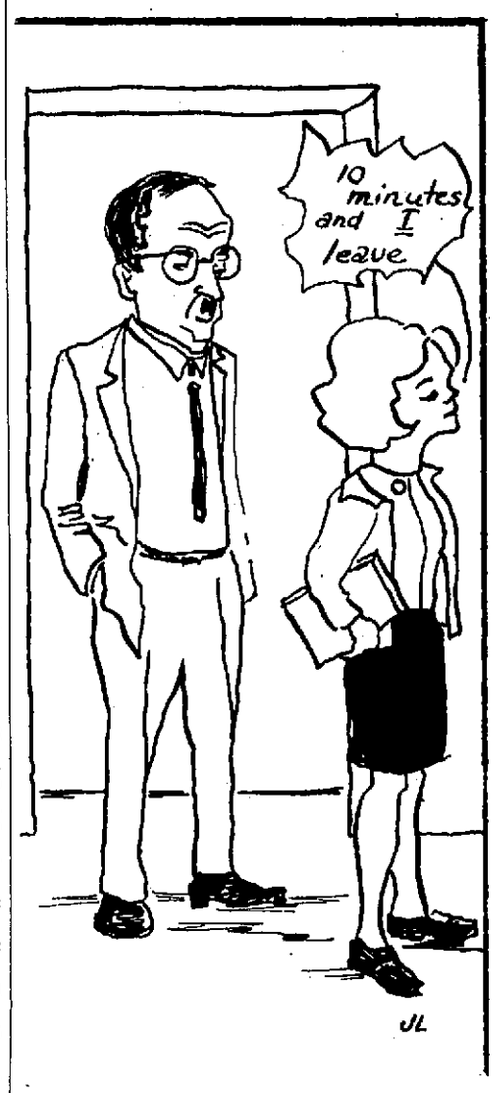

MERE DITHER

By RACHEL DAILEY

A flake here, a flake there, and it is snowing. The whirling whiteness makes one feel as if she is in a world alone, even when she is walking to and from class. The tiny excitement-charged ions touch the hair, making it a shiny halo of glitter — touch the eyes, making them blink in childlike exuberance — touch the hands, causing them to clutch at the tiny stars — touch the feet, magically moving them to skip along, picking their way quickly among the patches of ice and water. And still the flakes keep falling. Outside the windows late at night, the swirling snow whirls up and down and about picking up the lights and becoming minute pinpricks against the dark of the leaden sky. And in the morning the world is white; the heavens are hidden by the crowd of dancing specks; the green of the trees is contrasted by the milky stuff that sticks to them on one side. The frosty mass covers everything, hiding the mistakes of nature, enhancing the beauty spots. The rooms take on a supernatural glow, and eyes studying cannot help but stray to the new and strange world outdoors.

But soon the magic is gone. Puddles take the place of drifts, and ice goes away to mud. Soggy ground and churned clay hazard walking, and the air is warmer.

Yet in the hearts of those who are aware of life, the snow lives on in the mind, swirling and whirling and capturing the senses.

KAPPA NU SIGMA WILL SPONSOR EVENING LECTURE

The Meredith chapter of Kappa Nu Sigma will have its annual banquet on Monday, April 9. The banquet will honor Georgia Harkness, guest speaker, who will give a lecture to the student body in Jones Auditorium at 8:00 p.m. on the same evening.

Also being honored at the affair will be two members of the Junior Class invited to associate membership on the basis of their scholarship. At the lecture the two sophomores with the highest grade averages will also be recognized. In addition to the president, Martha Stuckey, present members of the Kappa Nu Sigma, which is sponsored by Dr. Norma Rose, are Hilda Maness and Jean Knight.

COUNCIL WORKS ON POSSIBILITIES OF EXTENDING SATURDAY HOURS

Now that the new constitution has been completed and passed by the student body, the Student Government Council has been able to begin work again on certain legislative matters which need attending to. A problem that has become particularly acute during the past few weeks is that of girls taking week-ends in Raleigh.

Miss Fleming recently explained in chapel the position of the school in this matter and the reason for some restrictions set up by the Dean of Students Office. Many people have felt that a good solution to this problem would be the extension of the Saturday night closing hour from 12:00 midnight until 1:00 a.m.

A committee, headed by Melinda Corpening and made up of students from the Council and the student body at large, has discussed such a possibility. Not only would the week-end situation be greatly improved by the new plan, but also students who date in the Durham-Chapel Hill area would benefit.

However, at the present time there are complaints, especially on first Vann, about the noise on the hall at 12:00. Because the people not dating on Saturday nights would most likely be in bed by 1:00, the problem could become even more serious, were the hour to be extended. This is where the students will have to take the initiative and show consideration for others.

The extension of the Saturday night closing hour will have to be discussed further before anything can come of it. However, the possibilities at the present seem good for its success, if the students agree to use the privilege maturely and not misuse it.

Dianne Simmons to Be Editor Of Twig for Coming Year

The TWIG will be sporting a versatile new editor when Dianne Simmons takes over her duties for the 1962-63 school year.

While at Mt. Airy High School, Dianne was active in many clubs and organizations. Being interested in athletics, she played on the basketball team as a guard for four years. Dianne was also in the Glee Club and served as chaplain for the Tri-Hi-Y. Her scholastic achievements earned her membership in the National Honor Society, and, consequently, she was chosen as a school marshal.

Dianne's interest in journalism first developed when she enrolled in a class of journalism her senior year and was elected editor-in-chief of the local school paper, the *High Spots*.

Her interests at Meredith have ranged from athletics — she served on the A.A. Board and is a member of the Monogram Club — to dramatics — she has been an active member of the playhouse — to religious activities — she has been on the B.S.U. Council and has served as a committee chairman for Religious Emphasis Week — to journalism — she has the job of managing editor of the TWIG this year.

As managing editor this year, Dianne has worked with lay-outs, head-writing, and proof-reading, as well as news-writing. While working on the TWIG, Dianne has realized the great possibilities of a student-run newspaper and hopes with her new position to be able to enlarge the TWIG's function as the organ of student opinion.

Dianne Simmons

We of the TWIG welcome Dianne Simmons as editor for 1962-63!

MARTIN SPEAKS TO STUDENTS

The Reverend Charles L. Martin Jr., an associate secretary in the youth department of the Japan Baptist Convention, spoke during the chapel service Wednesday, March 14.

Rev. Charles L. Martin, Jr., Southern Baptist missionary, is associate secretary, in charge of student evangelism, in the youth department of the Japan Baptist Convention. Currently on furlough in the states, he is serving as missionary personnel associate for the Foreign Mission Board, assisting in work among college students.

Mr. Martin leads in the developing Baptist Student Union program of the Japan Baptist Convention and assists in other phases of youth work. His headquarters are in Tokyo, where there are 74 universities and approximately 300,000 students.

In addition to his responsibilities for student work, he serves as associate pastor of Mejiro ga Oka Baptist Church, Tokyo, teaches a Bible class for students there, and writes curriculum material for the Japan Baptist Convention's training

(Continued on page 4)

Bernstein Directs Carmen Presentation

"The Drama of Carmen," a study of Georges Bizet's opera was recently presented on television under the direction of Leonard Bernstein with the New York Philharmonic.

The cast included a well known group of artists. Performing the title role of Carmen in her first American television appearance was Jane Rhodes, a French mezzo-soprano who first played Carmen at the Metropolitan in 1960.

Playing opposite Miss Rhodes as Don Jose was tenor, William Olvis, another member of the Metropolitan Opera Company. Soprano Lee Vernora and Baritone William Chapman also played important parts in the production.

Maestro Bernstein used the original Opera — Comique version of "Carmen" (1875), with dialogue spoken between the arias instead of the later grand opera form in which recitatives were sung.

Actress Zohra Lampert and actor James Congdon appeared in the dialogue sequences as Carmen and Don Jose.

Bernstein by using the dialogue form shows how much the character of both Carmen and Don Jose are made more believable by the dialogue.

Mr. Bernstein after each sequence, explained the meaning of the preceding section showing how music is used to develop characterization and plot, and how "Carmen" is tragedy developed through humor.