

WHAT'S IN A JOB?

With the approach of Vocational Information Week it seems that each of us should take a look at ourselves, our interests, and our talents. Many of us have chosen the field that we plan to enter. Others have narrowed our interests. Many of us, however, are totally confused and feel that there is nothing we can or would be interested in doing. Granted, there are some of us who will never find anything to capture our enthusiasm, for there are some who want nothing from life and, therefore, give nothing. Fortunately there are few of us that fit into such a category. The main problem for most of us is realizing our interests and talents and channeling them in the right direction. The purpose of Vocational Information Week is to help us find such channels.

Of course, it is obvious that not all of us will be career women. Yet, even a part-time job can be enjoyable and invigorating. What are we looking for in a job? Do we want the job with the highest pay and the least work, the job with the shortest hours, or the job that has the most modern conveniences? Or are we looking for a job that provides the one way that we can satisfy certain needs and desires? Why take a job that we cannot abide merely because of the high salary when in the end we will be spending the money for things that we do enjoy? Are the many days of misery worth a week or two of fun? Why not choose a vocation that we can enjoy daily, regardless of the salary that is paid? In choosing a profession that we enjoy we do not all have to become professional golfers, swimmers, or bridge players. We all can recognize a person who loves his work. Probably the best example may be seen in teachers. The enthusiasm of those who love their work radiates throughout the classroom, while the lack of interest in some teachers deadens the entire class. It is the same with any profession. That is the reason so much importance is placed on the choice of a vocation. With the increase of working women comes the opening of new fields to females. Will we seize the opportunity for an interesting and challenging life through our vocation, or will we accept a profession that does not offer us such qualities merely because we are too lazy to discover our interests?

L. K.

WKNC Offers Assets

Several weeks ago the Student Government Council presented in chapel the idea that Meredith be equipped with receivers for State College Station WKNC programs. The idea was enthusiastically welcomed by the student body after it was firmly established that WKNC radio waves would not interfere with those of commercial stations (not even with wonderful WILLIE); and the vote to install the transformers was almost unanimous.

The free trial period offered for a year's introduction seems to leave Meredith with little to lose and much to gain. The station offers a well-organized program ranging from classical to popular music. In addition, it announces outstanding events of the college world, such as sports, concerts, and lectures. Such announcements would be made of Meredith events free of charge.

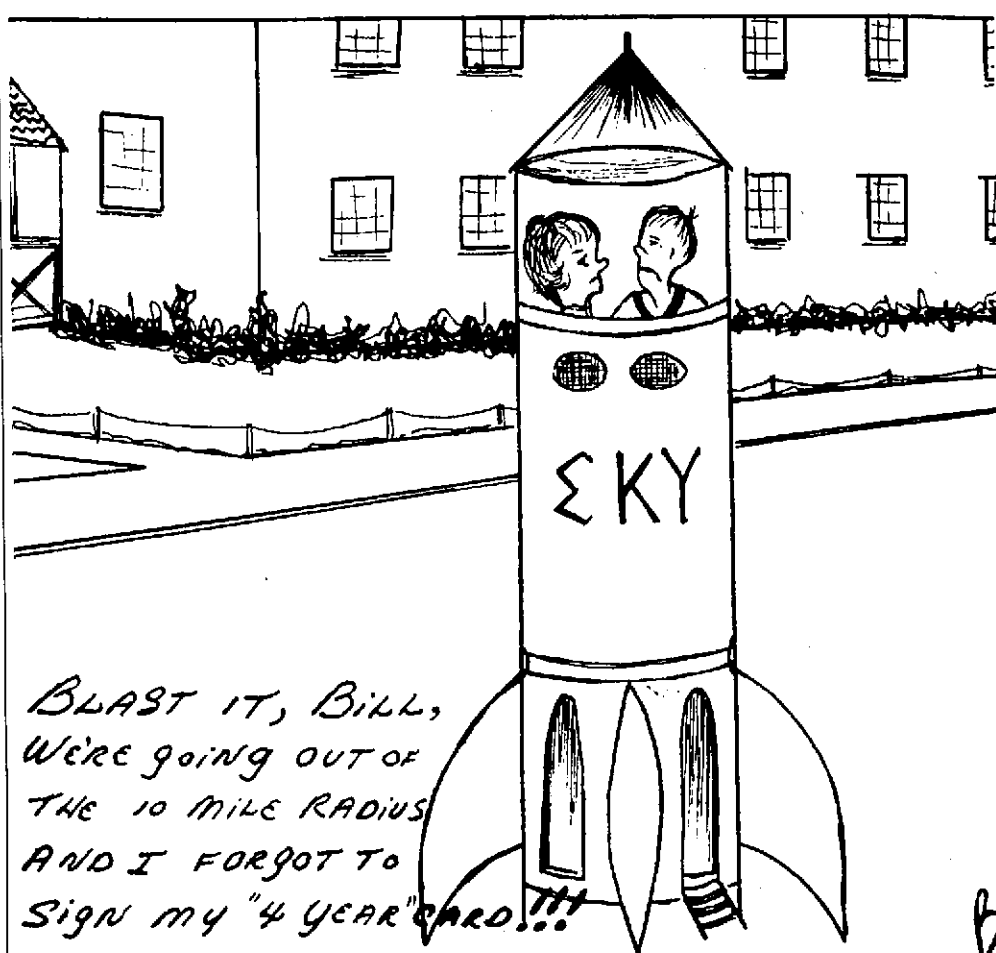
The calibre of program is matched by a manner of presentation which equals—and perhaps exceeds—that of local radio stations in professional quality and dignity.

The greatest advantage which such an installment would bring would be the program itself; and with the added advantages of free publicity and increased community feeling between the colleges, we could look to the installation of WKNC transformers as not only worthwhile but a real bargain.

MERE DITHER

By RACHEL DAILEY

How strange it is to be melancholy! How odd to wake up with a heavy heart and not know why, or to snuggle into bed at night with a feeling of uneasy meaningfulness. There seems to be no reason, no explanation for your mood. Spring knocks and enters, and the world welcomes her with open arms. And yet your sadness lingers. The brick walks are full of busy feet joyously reveling in being young — the crowds of giddy girls stand close together giggling — couples lean toward each other as their silhouettes appear against a hazy moon, and soft laughter wings through the air. And still your solemn thoughtful unhappiness persists. Some say, "You're in love." Others claim, "You're sick." Still others assert, "You're only human." But at twilight, when you lift your gaze to a jet streaking into the sunset, or when you turn to the darkness of the woods, or when you sigh with the sleepy sparrow, you know that there is something weird and supernatural about your feeling, and you desire above all to be alone somewhere, somehow. Too deep for tears, too inexplicable for understanding, too personal for communication to others, this abyss of melancholy engulfs your whole being, recurring again and again in your thought and controlling continually your actions. How strange it is . . . how terribly strange . . . to be melancholy.



*BLAST IT, BILL,
WE'RE GOING OUT OF
THE 10 MILE RADIUS
AND I FORGOT TO
SIGN MY "4 YEAR" CARD!!!*

AND WITH SPRING COMES MUSIC

By CARROLL HICKS

It's getting to be that time of the year again — the time when students' thoughts don't even turn. Yes, it's spring at last. Students no longer have to go through the involved process of rationalization for excuses for not doing work — they merely say, "Spring fever" and that's it. Those few souls possessing the energy to walk around have

noticed the sounds of music coming from almost every room as members of the student body throw open their windows and turn the radio or record player on full blast.

With the sudden music explosion I began thinking about what often comes to mind with various popular or standard songs. And guess what I came up with? A TWIG article! (Whew!)

Shout—The winners in the elections.
I Cried a River Over You—The losers of the above.

Where the Boys Are—Where?
It's A Grand Night for Singing—And since the chorus rehearsal is required, you might as well enjoy it.

In the Still of the Night—Comes the click, click, click as students work on their term papers.

Someone to Watch Over Me — S.G.A.

Smile—Dr. Cooper may be taking your picture.

Slow, Slow Twisting—Practicing for Play Day.

I Don't Wanna Go—But you only have 5% cuts.

I Got the Sun in the Morning—And I'm tired of waking up at six every sunny day.

Too Young to Go Steady—He told you that!

Sixteen Reason—Why I can't study tonight.

Rags to Riches—New spring outfit.

I'm Just A Girl Who Can't Say No—That's why I have three fraternity pins—but no date.

Stranger in Paradise? — An upperclassman on her yearly visit to the library.

Summer and Smoke—I can't see the pool through the fog over it!

O What A Beautiful Morning—And then came that 8:20 test.

Walk on the Wild Side—And just what school do you plan to transfer to?

Moon River—I just happened to like it.

Versatile Dr. Wallace Is Artist As Well As College Professor

By FRIEDA FARMER

As varied and stimulating as her classroom lectures are the interests of Dr. Lilian Parker Wallace, head of the Meredith history department; evidence of one such interest, water-color painting, is now on exhibit at the art gallery in Joyner Hall. The medium of water color, according to Dr. Wallace, is ideally suited to capture a scene and later, to evoke a memory; "I would rather paint a scene than take a photograph of it," she says. Having had all her life an interest in reproducing on paper the things she has seen, Dr. Wallace points to her year in the fifth grade as the beginning of her interest in water color techniques. It was during that year that she first learned that in water color, the white of the paper, unoutlined, must represent the white of the object being painted.

"I have no desire to paint for posterity," says Dr. Wallace, stating that water color is not a medium adapted to such. She paints, she says, for pure enjoyment, during vacations and trips. "The only paintings in this exhibit which I did at home," she says, "are the two snow scenes which were painted on a day when there was no way to get to Meredith; having exhausted all the possibilities of transportation,

I spent the day in painting." Indeed, doing water colors makes travel more enjoyable to Dr. Wallace; taking with her a straw bag containing all her painting equipment and two light folding stools, she can set up anywhere she chooses and begin to paint. "I've met some very interesting people this way," she adds.

The paintings in the present exhibit represent scenes from all over the United States. There is, for example, a picture done at the market in Charleston, South Carolina; "On that trip," Dr. Wallace says, "I would spend the mornings painting, then use the afternoons to find scenes I wanted to paint the next day." Some other paintings are a sandy desert, done in Arizona, a dawn in Nebraska; a mountain range in Utah; a view of Chicago as a train whizzed by; and a tranquil scene at Lake Chaulauqua, New York. Also, there are some scenes of nearer localities such as the doorway of a home in Milton, North Carolina.

"Painting makes one more aware of the world about him," says Dr. Wallace. And the viewer himself comes away from her exhibit with just that feeling, a new awareness of his surroundings and an increased appreciation of them.

ATHLETIC ASSOCIATION TO SPONSOR ANNUAL FACULTY-STUDENT PLAY DAY

On Wednesday, April 11, the Athletic Association will sponsor the annual Faculty-Student Play Day. Afternoon classes will not meet that day and the faculty, staff, and student body will meet at 2:00 p.m. in the court.

A general welcome will be given by the student playday chairman, Nancy Jones, who is vice-president of the A. A. Following Nancy's welcome, Dr. Carlyle Campbell, President of the College, will address the faculty with a welcome.

The next event on the agenda will be the crowning of the Duke and Duchess of the 1961-62 Playday. The Duchess will be a member of

the student body, and the Duke will be a male member of the faculty or staff. Both are elected by the students.

From 2:10 until 2:30 cheers and songs will be presented by the day students, faculty, and members of the four dormitories. They will be judged by the members of the faculty and student body that are chosen for such a position by the A. A. board.

Following the cheer and song contests will be the races. Contests such as sack races, wheelbarrow races, and egg and spoon races will be held during this portion of the afternoon.

As soon as the group races are over until 4:30 challenges will be played off. Individuals can win points, for their group in the follow-

ing activities: bridge, badminton, croquet, tennis, ping pong, checkers, scrabble, shuffleboard, hopscotch, canasta, dominoes, horseshoes, Chinese checkers, or chess. Points will also be given upon refusal to accept challenges.

At 4:30 one of the most interesting events of the afternoon will take place. The event is the Faculty-Student softball game. Equal to the game in importance and interest will be the faculty-student volleyball game which will immediately follow the softball competition.

At 5:30 all games will cease, and everyone will meet at the dining hall for a picnic supper. During the meal the winners of Play Day will be announced.



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Since 1921 the institution has been a member of the Southern Association of Colleges and Secondary Schools. The college holds membership in the Association of American Colleges and the North Carolina College Conference. Graduates of Meredith College are eligible for membership in the American Association of University Women. The institution is a liberal arts member of the National Association of Schools of Music.

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