

# Editorials

## Wake Forest Situation

Wake Forest, the pride and joy of the North Carolina Baptist Convention, is "growing away from the convention." So say a group of ministers who recently published the fear in a six-point statement.

The group feels that if a set of trustees of their own choosing were placed on the college's board of trustees, the situation would improve. The ministers deplore the student body and faculty attitudes. The publication of a book entitled *The Education of Jonathan Beam*, which depicts a Wake Forest which the ministers feel sure is not representative of the majority of the "fine Christian young people" of the institution, has upset them. They are upset because the students have dared to express opinions on such revered Baptists as Billy Graham. They are concerned because only 29 per cent of the freshman class is Baptist.

Obviously, what these men and other Baptists are afraid of is that the students are doing a little thinking on their own and are questioning the heretofore assumed fact that the Baptists are "God's chosen people."

Wake Forest College is in a peculiar situation. It's a progressive college which happens to be sponsored by a non-progressive denomination!

## Church Attendance

For the past several years there has been a great deal of talk about whether Sunday school and church attendance should be required. The feeling has been expressed that many freshmen who have been accustomed to going to church at home would fail to attend while at school. The proponents of required church attendance feel that freshmen need guidance in the use of their time and in the formation of lasting habits. Required church attendance would acquaint them with the Raleigh churches and establish a regular pattern of church attendance which would continue throughout their college career as well as throughout their lives. Parents would be able to sit happily in their pews back home and be assured that their Meredith daughters were continuing their relationship with the church.

But there is more involved than mere attendance. The principal objective in going to church is worship—communion with God through prayer, song, and meditation. More than physical presence is necessary for meaningful worship. The spirit must also be present.

The argument that church attendance through the junior year establishes a lasting habit, is a complete farce. Take a tour of the senior dormitory on any Sunday morning and you will find the majority of the seniors asleep. What happened to the embedded habit? It's in bed all right!

As college students we need to go to church. We need to worship as a part of a unified body of believers. Although one can be required to attend church, one cannot be forced to worship. Thus, there is little validity in required church attendance.

### PHOEBE



Invasion or no invasion! They're not gettin' me in that tunnel!!

Levan

## I. Stone's "The Agony and the Ecstasy" Depicts Michelangelo's Fascinating Life

Michelangelo had an intense case of "marble fever"; he was in agony when circumstances and people prevented him from creating in marble, and in ecstasy when he was working with his beloved rock. Irving Stone uses remarkable skill in presenting this intense craving to carve to the readers of *The Agony and the Ecstasy*; the sculptor's desire is the unifying element of all 648 pages of the fictional biography. However, although most people remember Michelangelo for his sculpture and painting, few realize that his talents extended to many other areas, from military defense to poetry; all these aspects of Michelangelo's overflowing life are presented in Mr. Stone's fascinating book.

### Style Readable

The author's style is quite readable and well adapted to present the steps in the creation of each of Michelangelo's masterpieces (including its inception in his mind; his painstaking selection of the marble block; his careful thought about how to bring out the figure, which he believed to be dormant in the column; the seemingly endless hours of actual carving, when Michelangelo forgot everything else in the world; and finally, the completed work of art, perfect in every detail). Michelangelo, however, of necessity engaged in other activities besides sculpture. Mr. Stone presents realistically the various phases of his subject's life, including his care for his father and brothers, the three loves of his life, and his rivalry with Leonardo da Vinci, to mention only a few.

### Historical Events Enhance Book

Even though Michelangelo's life is the central subject of the book, so involved was the sculptor in the life of Renaissance Italy that in-

triguing historical events are a natural part of the biography. The rule of the Medici family in Florence, Michelangelo's home; Savonarola's rise and fall; the numerous conflicts of the popes with Italian and foreign enemies; intrigues among the cardinals; feuds among the leading families of Italy; as well as daily life of the Italian people, both poor and wealthy — these are only a few of the subjects interwoven in the book.

### Fascinating Reading

If Michelangelo's desire to sculpt is the unifying theme of the book, the permeating spirit of *The Agony and the Ecstasy*—the overflowing, seeking, passionate spirit of the Renaissance — makes the book fascinating reading.

Frieda Farmer

## Students Participate In BSU Social Work Extension Program

By ANNE MINTZ

On any Saturday afternoon from 2:00 until 4:00 at Joe Lewis Park, one is likely to see a group of children ranging in age from eight to fifteen busily engaged in football, tennis, kickball, or sewing.

This program is one of several extension programs carried on by the BSU and other interested persons at Meredith. An average of three or four Meredith girls, with several boys from North Carolina State College, direct recreational activities at the park for children living in the Joe Lewis area.

Working with the BSU is the United Church, which supplies transportation for those who go.

Another project currently in progress is the direction of a girls' club at the Good Will Center each Thursday afternoon. Sophomore Trish Walker has charge of a group of twenty twelve-year-old girls.

There are other age groups which meet on Monday through Friday afternoons. Anyone who is interested in working with one of these groups may see Bonnie Fisher in 301 Brewer or contact Miss Popham at the Good Will Office.

Another opportunity for service through the extension program is a project soon to be started at Dorothea Dix Hospital. This program will entail attendance at an orientation meeting held at the hospital on Thursday evening after the first Tuesday in every month.

Participants in this project will do such things as playing the piano and leading group singing, organizing recreational games for the patients, and having conversation with them. The program plans to get underway on Thursday evening, November 15.

Scheduled to begin on Wednesday night, November 7, is a program involving Meredith and N. C. State students which will work at the North Carolina State School for the Blind. The group will read to the students and tuck the younger ones in bed for the night. The reading will be from material that is pertinent to their school subjects as well as entertaining.

## Letter To Editor

Dear Editor,

What are societies for? Each student at Meredith probably has her own idea of what her society means to her. But are the societies important in our everyday life or are they only important during Rush Week and on Society Day.

It is my belief that the societies were started to bolster the sisterhood of the Meredith campus. Have we lost sight of this goal? Instead of Rush Week being filled with healthy competition, it is now filled with suspicion. The fact that we are Astros or Phis is important, but we must remember that above all we are Meredith girls, and the traits that we find in Meredith are seemingly tossed out of the window during Rush Week.

Do we have a real sisterhood within our societies? We say, "Yes, of course." I make the dare that we think before saying this. How many of us upperclassmen have made an effort to get to know the girls who chose our society on Decision Day? How many of us participate in any society activity other than Rush Week? How many times have we heard society sisters say, "There is nothing to the societies after Rush Week?"

The issue is that many people believe that a third society will solve all problems. Will it? Will we as individuals take more interest in our societies simply because another one has been added? We cannot get to know our society sisters better just because there are fewer of them. We must take the initiative to make our societies a living part of our campus, our daily lives and a band of Meredith sisterhood.

Charlotte Burgess



MEMBER

Associated Collegiate Press

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Meredith College is an accredited senior liberal arts college for women located in the capital city of North Carolina. It confers the Bachelor of Arts and the Bachelor of Music degrees. The college offers majors in twenty-one fields including music, art, business and home economics.

Since 1921 the institution has been a member of the Southern Association of Colleges and Secondary Schools. The college holds membership in the Association of American Colleges and the North Carolina College Conference. Graduates of Meredith College are eligible for membership in the American Association of University Women. The institution is a liberal arts member of the National Association of Schools of Music.

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## Plans Being Made For New York Trip

Preparations are now well under way for the annual New York trip. The tour is taken over Easter holidays, this year April 11-16. The girls will fly to New York and will stay at the Piccadilly Hotel. Miss Betty Jean Yeager, secretary to the Dean of Students and Mrs. Lois Renfrow, secretary to President Campbell, plan the trip and act as chaperones.

As in past years, the trip will include visits to the United Nations, Rockefeller Center, and a bus tour of China Town, the Bowery, and Greenwich Village. Radio City Music Hall, a rehearsal of the Ed Sullivan Show, and "What's My Line" are several of the high spots on the tour. The group also hopes to obtain tickets to "How to Succeed in Business."

New York is also famous for its fine restaurants and shops. Lindy's, where famous celebrities quite often dine, and Leone's, an Italian restaurant, are just two of the eating places the group will enjoy. Spare time will permit shopping in the fashionable Fifth Avenue shops as well as Klein's Bargain Center.

## "The Heiress"

Jerrie Preston Bibb and June Leonard appeared as the dominant personalities last Friday and Saturday nights as they played supporting roles in "The Heiress," which was produced by the College Playhouse. Experience and seniority proved assets to the two actresses as Jerri Bibb amazed and amused the audience with the antics of Aunt Lavenia Penniman. Though the role of Mrs. Montgomer was a small part in the play, June Leonard displayed excellent stage qualities when she appeared as an impoverished widow.

Larry Baucom also capitalized on experience gained through participation in past productions and did an excellent job in his part of the impostor.

Several members of the cast were chosen from the freshman class. Maxine Jones played the leading role of Catherine Sloper, a pathetically inferior person in her social set. Linda Lee Pulliam, Paula Brown, and Gary Carol Bagby played supporting roles in the play.

The total presentation was well received by the audience who enjoyed immensely the effective blue lighting for an evening scene; however, they questioned the use of the shabby looking set and the unmatched Victorian pieces of furniture which were supposedly the interior decorations of a wealthy doctor's home.

Authentic costumes of the pre-civil war period were used to great advantage and showed off softly-hooped skirts and plumed bonnets of the period.

Millie Pearce