

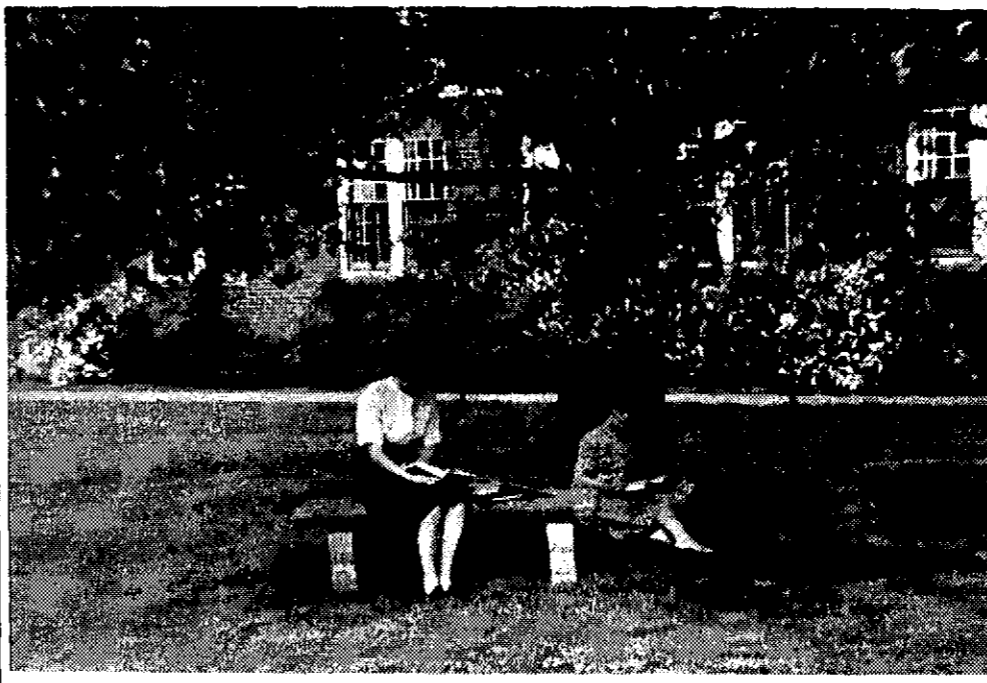
Barbara Allen and Ruth Armstrong To Present Senior Art Exhibits

During the last of April and first of May, Barbara Blanchard Allen and Ruth Armstrong will present their senior art exhibits.

Barbara Blanchard Allen, formerly of Rose Hill and now residing in Raleigh with her husband and two months old son, is presenting her exhibit in the art gallery April 17-23. Barbara, twenty-two, studied previous to her enrollment at Meredith under Margaret Cooper, a former Meredith student of Rose Hill. In her exhibit Barbara is including oils — eleven in all, water colors, pen and ink drawings, collages, wood cuts, pieces of sculpture, a table for which she made the ceramic top, and covers which she drew for the *Acorn* and Religious Emphasis Week program. Practice teaching at Broughton at present, Barbara plans to enter the teaching profession after her graduation.

From May 1 to May 8, Ruth Armstrong, a twenty-one year old senior from Charlotte, will present her exhibit. The major part of Ruth's exhibit will be oil paintings. Also included will be ink drawings, water colors, charcoal drawings, pencil drawings, wood cuts, sculpture, and possibly a ceramic top table. Of all her works to be exhibited Ruth's favorite is "Golden Range Tree." This oil painting is apparently a favorite of many others as it was accepted for showing at the Columbia Art Show. After graduation and a summer wedding, Ruth hopes to work for a furniture company and do interior decorating and designing. Later she may even go into arts and crafts and recreational work.

The entire student body and public is invited to these and all of the art exhibits on display this spring.



Spring fever has hit seniors Davenport and Pollock as they study outside.

Riding Club To Run A Concession Stand

To raise money for a scholarship for one year of horseback riding classes at Meredith, the Hoopprint Club plans to have a concession stand at the annual Horse Show, a May Day weekend function, which will be held May 4.

According to Jerry Lou Holbert, plans are still incomplete, but the club hopes to borrow a funeral tent under which they can hold their own concession. Drinks, ice cream, and sandwiches will be sold.

The scholarship from proceeds will be awarded to a Meredith student considered worthy by the club.



Jerry Lou Holbert practices for coming show.

NLW Is Incentive To Church Libraries

NASHVILLE — Each year the Sunday School Board of the Southern Baptist Convention promotes and relates its ministry of church library service to National Library Week. During this nation-wide emphasis, the Board seeks to encourage churches to establish libraries.

The theme for NLW this year (April 21-27) is "Reading — the Fifth Freedom — Enjoy It!" The Sunday School Board has developed its own poster to carry out this theme.

The Board has made a special library materials offer as a part of its NLW promotion this year. Any Southern Baptist church or mission beginning a church library in April will receive a package of free library materials, including thirteen books and three filmstrips.

"Any church can have a library ministry, regardless of size or space," said Wayne E. Todd, secretary of the Sunday School Board's church library department.

Any student who wishes further information about the free library materials offer, should write: Church Library Department, Baptist Sunday School Board, 127 Ninth Ave., N. Nashville 3, Tennessee.

RECITALS ARE SLATED

(Continued from page 1)

its annual spring concert under the direction of Beatrice Donley. The entire second half of the program will be devoted to light music. Recitals continue on May 6, with the joint sophomore organ recital by Carol Lloyd and Lynn Goodson.

May 10 will find senior Sylvia Cooper presenting her graduating organ recital. Sylvia is an organ major as well as president of B.S.U. "Widor's Symphony No. 5" will be one of her pieces.

Mr. Clyburn also will present several of his town students in recital this year. On May 11, the joint recital of Daly and Cunningham will be held. Then the 24 of May the rest of Mr. Clyburn's pupils will perform.

On May 13, Linda Arrington accompanied by June Whitley is to give her graduating senior recital. Linda, a voice major, is also a choir director in a local church.

Two days later Mary Milam will present her graduating recital. Mary, a day student, is a piano major. Along with preparing her recital she also teaches several piano pupils of her own. One number on Mary's program will be Bach's Italian Concerto.

The next recital is that of senior Barbara Jones on May 17. She, too, will be giving her graduating voice recital. Barbara, a voice major and president of SAI has attained her Public School Music Certificate at Meredith. Menotti's aria "To This We've Come" from the *Consul* will

be the concluding number on her program.

The following evening May 18, Scott Beaver will give her graduation recital. A piano major, Scott is one of the few who seek to graduate from college in 3 years. One highlight of Scott's program will be "Concerto No. 2" by Liszt.

Amie Thompson, formerly Amie Williams will present the next graduating recital May 20. Amie, a public school music major, did her practice teaching last semester. Several arias will be performed by Amie on her recital.

The following evening on May 21, the final senior graduating recital will be given. Linda Thornton will be presented in recital at that time. Linda is a voice major from Four Oaks. One of her numbers will be the "Song of the Robin Women" by Caedmon.

The graduation recital composed of several students and the organ recital by Dr. Cooper the next week will bring to a close this year's group of recitals.

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Fashion Features

"Whereas subdued colors are versatile and can

be used in spring, summer, and fall; and, whereas,

everyone gets tired of dead colors—especially

when the weather is hot; be it therefore

resolved that Meredith girls choose pastel-colored

cotton skirts found at Mac Josephs to give new

interest to warm weather fashions."

This recommendation was carried unanimously in

Pat Roger's suite as they choose summer outfits

for the beach, shopping, and dating.

Martha Plyler, Betty Jo Steele, and Margaret Sim-

mons decided that a yellow, blue, or pink A-skirt or

coulottes from Mac Josephs will be necessary for the

summer school classes they are planning to attend.

These summer pastels can't be anything but luscious

with floral print blouses. (And the light colors really

do show off their hard-earned tans.)

Pat thinks the white dacron and cotton A-skirt

she found at Mac Josephs will look perfect when she

begins her summer job in June.

This foursome was astounded at the wide range of cotton

skirts at Mac Josephs. Every style from wrap-

coulotte to the "coachman" skirt (with four buttons in

front for a double-breasted effect) and every color

from pastel pink to maroon-dominated madras can be

found in the fantastic collection of summer skirts

at Mac Josephs.

