

# Poverty — A Problem

In our combined roles as women, students, and citizens, we are conscious of the needs of our nation. As North Carolinians, we endeavor to keep pace with the current situations affecting our home state. When asked what state we are from, we proudly deem ourselves "Tarheels," yet we hasten to apologize for certain inadequacies found in North Carolina—including a problem of poverty.

To help eliminate the acute poverty problem so painfully evident in some parts of our state, a North Carolina Foundation has been set up consisting of grants from the Ford Foundation, the Mary Reynolds Babcock Foundation, the Z. Smith Reynolds Foundation, and local donations. According to statistics from the *Charlotte Observer*, one in four North Carolinians is living in poverty. To fight against the poverty cycle, referred to by Governor Terry Sanford, the state will co-operate with local communities in the effort. At a luncheon last week news personnel were informed about the project aimed at a general decrease in poverty. More specifically, the project proposes to eliminate inferior housing and inadequate use of potential industrial capacity in order to raise standards of living.

It is acknowledged that the Piedmont area of our state is progressive and prosperous because of its booming industry. Our eastern and western border areas, however, include counties often impoverished and unprogressive. The North Carolina Foundation proposes to reach the core of this problem through the improvement of the "3 R's" in the primary grades in hopes that mastery of these skills will help eliminate one of the major causes of school dropouts. The second purpose of the Foundation will be to raise living standards so that children of impoverished parents can realize the opportunities for a better life.

We have seen the uncultivated lands and the rundown shacks of field laborers in some parts of the east. We have also noted meager farming on mountainous slopes and dilapidated houses at the bottom of a western gorge. Such extreme living conditions provide no stimulus for initiative or ambition for the people in the handicapped areas.

We are eagerly anticipating the activity of the North Carolina Foundation in the hope that our children will be able to proclaim that the Old North State is one of the most progressive in the nation.

MILLIE PEARCE

# Statement of Policy

There are very few organizations at Meredith which are left entirely in the hands of the students. THE TWIG, "The Newspaper of the Students of Meredith College," is one of these.

There is a popular opinion on campus that THE TWIG is in some way censored by some member of the faculty before it goes to press and that only things which are approved may be printed. This opinion is incorrect. The only criticism, which is given by the faculty advisor, is presented as constructive criticism after the paper has been distributed to the students.

With THE TWIG being run as it is, the responsibility rests upon the student editors, the staff, and those students who contribute to the paper as columnists and through letters to the editor. The above statements are not made to discourage contributions, but rather to encourage them. Without your ideas THE TWIG is stagnant. The paper is in danger of becoming "The Newspaper of THE TWIG Staff" rather than a paper of student opinion.

ANN NOOE



MEMBER Associated Collegiate Press  
EDITORIAL STAFF

- Editor.....Ann Nooe
- Associate Editor.....Millie Pearce
- Feature Editor.....Jane Worrell
- Managing Editor.....Carol Andrews
- Copy Editors—Nicky Childrey, Penny Pittard, Nancy Ford, Nancy Armstrong, Karen Raines, Carolyn Norwood, Betty Godwin
- News Editor.....Diane Daugherty
- Columnist.....Sue Ellen Moody
- Photographers.....Claire Bolton, Jessica Branch
- Reporters—Wadad Fayed, Bonnie Fisher, Linda Thomas, Madelyn Langdon, Sue Kelly, Nancy Ellis Williams, Nell Cox, Anne Pepper Poole, Clarene Roberson, Donna Haverstock, Dolly Smith, Betty Garvey, Nileen Hunt, Fran Johnson, Janie Ernst, Polly Finan, Frances Garrett, Beverly Cheuning, Delinda Barrier, Gail Stevenson, Pris Macomber
- Cartoonist.....Linda Evans
- Faculty Sponsor.....Dr. Norma Rose

### BUSINESS STAFF

- Business Manager.....Diane Bowers
- Advertising Manager.....Sue Anne James
- Circulation Manager.....Judy Pierce
- Mailing Editor.....Sherron Boyd
- Chief Typist.....Elroy Marks
- Typists—Rita Goodwin, Jan Miller, Cathy Ussery, Betty Bass, Sandra Morgan, Judy Strickland
- Advertising Staff — Brenda Smith, Brenda Williams, Nancy Rawlinson, Nancy S. Buffalo, Laurie Cress, Linda Simmons
- Faculty Sponsor.....Dr. Lois Frazier

Entered as second-class matter October 11, 1923, at post office at Raleigh, N. C., under Act of March 8, 1879. Published semi-monthly during the months of October, November, February, March, April and May; monthly during September, December, and January. THE TWIG is the college newspaper of Meredith College, Raleigh, North Carolina, and as such is one of the three major publications of the institution—the other two being *The Acorn*, the literary magazine, and *The Oak Leaves*, the college annual. Meredith College is an accredited senior liberal arts college for women located in the capital city of North Carolina. It confers the Bachelor of Arts and the Bachelor of Music degrees. The college offers majors in twenty-one fields including music, art, business and home economics.

Since 1921 the institution has been a member of the Southern Association of Colleges and Secondary Schools. The college holds membership in the Association of American Colleges and the North Carolina College Conference. Graduates of Meredith College are eligible for membership in the American Association of University Women. The institution is a liberal arts member of the National Association of Schools of Music.

THE TWIG is served by National Advertising Service, Inc., 420 Madison Ave., New York 17, New York. Subscription Rates: \$2.95 per year



LINDA EVANS

# Letters to Editor

Dear Editor:

Our first student government meeting in chapel this year was an example of good taste and efficiency on the Meredith campus. While strict parliamentary procedure was not in evidence (or in order), the new parliamentarian gave direction to the discussions and imparted to our Thursday SG meeting an aura of respectability which had been previously lacking. Sue Ellen Moody and Mary Lyon McKenny deserve both our thanks for removing the Thursday "brawl," and our continued support throughout the coming year.

DIANE DAUGHERTY  
Class of 1964

Dear Editor:

What is the Monogram Club? Who is in it? What does it do?

Have you ever asked yourself these questions? There are thirteen members of the Monogram Club at present. It includes the following girls: "Bookie" Ellis, president, Nancy Lou Jones, secretary; Sandra Butler, "Nicky" Childrey, Nancy Craig, Sue Ennis, Martha House, Frances McNairy, Ellen Mackintosh, Karen Roberts, Dollie Smith, and Linda Thomas. This year Miss Carolyn Barrington, a past AA president, is advisor to the club. Each of these members are girls whose athletic participation has been outstanding, that is, they have earned

a minimum of 1,000 points in various sports to become eligible for membership. Upon earning 1,000 points, each girl receives a letter "M." With each additional 500 points, the girl receives a charm representing the area in which she has earned the most additional points. At all the AA functions, the Monogram Club members wear their blazers with their letter. The Monogram Club works with the AA to encourage student participation in the various sports such as archery, basketball, volleyball, tennis, badminton, swimming, skating, softball, bicycling, riding, hockey, on campus as well as other off-campus sports.

Each year every girl at Meredith is given a point sheet on which she keeps the individual points that she earns such as playing tennis with her roommate or riding bicycles with her boy friend. These individual points should be recorded by each girl and at the end of each semester the sheets should be turned in to the Monogram Club President. Points earned by girls participating in team sports or intramural games are recorded by the respective managers of the AA Board and turned in at the end of each semester. Individual points are very important—just a few could make the difference as to whether or not the individual has enough points for membership. Awards are given at the end of first semester at the Monogram Club banquet and at the end of second semester on Award's Day. Participate in sports. Join the Monogram Club!

NANCY JONES  
Class of 1965

# Moody's Moods

By SUE ELLEN MOODY

Self-criticism, if made in the constructive vein, is beneficial to the individual. This same principle may apply to an institution such as Meredith. Too often, however, when the student body speaks of beneficial self-criticism, the idea is limited to campus gripes, and we continue to live our own little lives, within the circumference of the three acre land on Hillsboro Street. We seem to be concerned only with those things which affect us in this one minute segment of society. Let us apply criticism to ourselves, for a few moments, with a broader purpose than the campus.

Why is it, that a community, which boasts such a large segment of superior southern (and some northern) students, is intellectually dead? Why is it that so often the average student does not even know what made the headlines in the daily papers? Why do we show in our everyday conversation so little interest in the world in which we live? Yes, there are the usual answers which range from "I have so much studying to do I don't have time to read the paper," to, "I just don't understand politics." But are these the real reasons? Are our days so packed that we cannot afford to spend fifteen minutes reading a paper? Is politics so complex that a college student can't understand the language which the press so constructs, that even a grammar school graduate can read and comprehend?

Surely we must admit that the typical reasons are very poor indeed and would fail to stand up to an honest attempt to excuse oneself.

It is required that all freshmen in introductory history read a newspaper daily. Who, upperclassmen, is more harried, more frustrated, and busier, than a freshman? Yet, these students find the time to read a paper. Of course it is required of them, but is it such a "Mickey Mouse" assignment? Is it not possible that the history faculty has a sound reason for making such a requirement? Could it be that part of this reason is to get students into the habit of reading a paper, of being aware of the "outside world?" If the faculty considers it important for freshmen, who don't even have time to write to MOMMA, to take the time to read up on current events, how much more important is it for upper-classmen, who have time to play fifteen hands of bridge?

It seems rather foolish to isolate oneself for four years in order to prepare oneself for the world and not know what is going on in the world one is so anxious to join in. Newspapers are not the only means of communication, nor are they the most important sources of information, but if the average student could at least look at a front page every day, she might not be as apathetic towards anything and everything outside college. It is a known fact that one can't stop the world, nor can one get off. We are on the terrestrial ball with everyone else. Let's look around and find out what everyone else is doing!

# Editor's Apology

The editors wish to correct two errors which appeared in the September 26 issue of THE TWIG. First, our apologies to Mr. David Olmsted, business manager, whose name was misspelled. Second, it was stated in the story on page 4, concerning Miss Lois Edinger's election as NEA president, that Amos Abrams was editor of the *NEA Journal*. This was incorrect. Mr. Abrams is editor of the *NCEA Journal*, a North Carolina publication.