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Creative Writing Club To Hear N. C. Author

On Friday, October 25, Mrs. Frances Gray Patton will visit the Meredith College campus. Mrs. Patton, author of *The Finer Things of Life*, *Good Morning Miss Dove*, and *A Piece of Luck*, is a native of Raleigh. She attended the University of North Carolina at Chapel Hill and now makes her home in Durham, N. C., with her husband a professor of English at Duke University. A mother of three, she has woven the experiences of a son and twin daughters—all now grown and married—into her writing.

Annual Event

Mrs. Patton will be visiting Meredith at the invitation of the Creative Writing Club. The club, a new organization begun just two years ago, hopes to make the visit of an author an annual part of the program. This practice was begun last year with the visit of Bernice Kelly Harris, a Meredith alumnae and noted North Carolina author.

Mrs. Patton will speak to the entire student body during the chapel hour. From 3:30-5:00 a tea will be given in her honor in the First Vann Parlor. There she will speak with Creative Writing Club members and other students interested in writing.

Dr. Lovelace To Lecture on Archaeology

Dr. Marc Lovelace, professor of archaeology at Southeastern Baptist Seminary, Wake Forest, is scheduled to speak at Meredith College on October 29, 30, and November 1. Dr. Lovelace, who accepted the invitation from the history department, plans to speak on "Recent Discoveries in Archaeology." His first lecture will be an introduction to the topic and his last two talks will be illustrated with slides. Students who are interested are invited to hear Dr. Lovelace in 103 Joyner at 7:00 p.m. A short social will be held in the lounge after each lecture to give the students an opportunity to talk with Dr. Lovelace.

Madame Nhu Addresses Raleigh Crowds

By STAFF

Buses, cars, marching picketers, and a long line of professors and students gathered in front of the college union building on October 17. Madame Nhu was scheduled to speak at six o'clock, but there was a line by four-thirty. At half past five, the people flooded into the ballroom, leaving several more hopefuls on the outside. A few minutes after six o'clock a hush covered the audience, heads turned, and the speaker entered from the left wing of the building. People stood and craned their necks to catch a first glance. Mother and daughter sat down—Madame Nhu began to speak—the audience could not hear her—she stood up this time closer to the mike. There was a brief ten minute speech explaining the problems of Vietnam in their fight against communism. Financial aid, military aid, and government hopes were mentioned, but the religious question was not touched. Finally she invited the audience to present their questions. Someone asked Madame Nhu why her government had not tried to negotiate with the Buddhist religious leaders. She stated in reply

to that question that they had refused to discuss their grievances and that there were no leaders. Furthermore, there was no need for religious demonstrations—Vietnam had complete religious freedom. The communists had incited the Buddhists to riot in order to damage her government.

Later she stated that there were ten leaders, but that they had no grievances. There were other questions about the near situation, the morale of Vietnam's troops, the amount of economic aid received from the United States. She left smiling amidst scattered applause.



The exotic Madame Nhu gives her audience a smile at the October 17 press conference.

Corn Huskin' to Be Held in Auditorium on October 31; 1963 Marks Seventeenth Anniversary of Tradition



Martha House, AA chairman for Corn Huskin', leaves campus with class chairmen, Sally Howard, "Bookie" Ellis, Susan Singleton, and Cheryl Ballard, to purchase apples and corn for the interclass competition.

Corn Huskin', sponsored by the Athletic Association, will be held on October 31, with all classes and the faculty competing. The festivities will begin at five-thirty p.m. with a picnic supper in the cafeteria and will move to the auditorium at seven o'clock for the main events.

A costume parade, in which each class carries out a chosen theme, opens the program, followed by group singing and the welcome and introduction of the judges. The class having the most original costumes will then be announced by the judges, after which a series of class competitions will be held. Hog-calling, apple-bobbing, the tall tale, which is written by each class, original class songs, and a corn husking contest are slated for the evening.

Nightshirts to Entertain

The main entertainment will then be presented by the Nightshirts, composed of Sandra Wallace, Nancy Evans, Karen Roberts, Weezie Allen, and Ginger Featherston. The winner of Corn Huskin' will be announced at the end of the entertainment.

Started in 1945

Begun in 1945 at the suggestion of Miss Doris Peterson, then head of the physical education department, the first Corn Huskin' was held on October 13 in front of the dining hall immediately after supper. Intended at first as a party honoring incoming freshmen, the festival has grown through the years into a fall celebration with Halloween overtones. Past classes have had such themes as ants at a picnic, Egyptians, pirates, football players, and spacemen.

The class chairmen for this year are Bookie Ellis for the seniors, Sally Howard for the juniors, Susan Singleton for the sophomores, and Cheryl Ballard for the freshmen. The faculty co-chairmen are Dr. Bernard Cochran and Miss Carolyn Barrington.

Baptist Students to Convene In Greensboro for Meeting

The fall convention for Baptist students opens at the First Baptist Church in Greensboro, November 1-3. "Freedom Through Bondage" is the theme for the convention. Among the speakers to develop this theme are Dr. William E. Hull, associate professor of New Testament Interpretation at Southern Baptist Theological Seminary, and Dr. Howard Moody, pastor of Judson Memorial Church, the Greenwich Village Church in New York City.

Program Announced

A look at the program reveals some of the opportunities at the convention. Friday night the drama, "Roger Williams and Mary" will be given followed by Dr. Hull's address. An addition to the program will be

introduced with the student-led discussion groups on Saturday, November 2. These discussion groups will give the students the opportunity to explore the theme and question the key speakers. A general dialogue with Dr. Hull and Dr. Moody will take place following the box lunches on Saturday. Saturday afternoon students will have a choice in their activities; Bill Cody and Nathan Porter will have interviews; slides will be shown by the summer missionaries, and there will be a preview showing of B.S.U. filmstrip. Saturday night the mission emphasis and LISTEN anniversary observance takes place. The convention adjourns after Dr. Hull's address Sunday morning.

Registration Scheduled

The registration fee for the convention is \$2.00 and should be paid between October 22 and 25. The fee does not include transportation; however, State will help provide Meredith students with transportation. Students will receive free cuts if on eligibility.

Dr. McLain Announces 'Waiting for Godot'

Dr. Ralph E. McLain, professor of religion, has announced that the play "Waiting for Godot" will be presented in Jones Auditorium on November 12 at 8:00 p.m. The three-act play, which will be presented by graduate students from Southeastern Seminary, is under the direction of John Chapel. Mr. Chapel presented a stirring play on the Meredith campus last year. Dr. McLain described "Waiting for Godot" as "a typically modern existential play dealing with the problem of the basic expectation, hope, and frustration of modern man. It is designed to raise important questions and to wrestle with them rather than to give 'pat' answers." It is hoped that there will be much interest and enthusiasm about the presentation from the student body members, added Dr. McLain.

Senior Class Chooses 10 Superlatives

By BETTY HOOKS

Superlatives to appear in the 1964 *Oak Leaves* were selected at a senior class meeting on October 16. The 1963 annual showed no superlatives because the senior class last year voted to eliminate that feature. This year the seniors voted to use superlatives once again, and a committee was appointed to draw up a slate of suggestions. These suggestions were presented to the class for approval.

In electing girls to fill each superlative position, voting was done by a show of hands and by secret ballot. The floor was opened to nominations from the class members. When all nominations were in, the slate was narrowed to four girls. A secret ballot revealed the winner.

Ten senior superlatives have been selected; the "Best All Around Day Student" position will be elected by only the day students. This vote has not been taken.

DEPENDABILITY

Peggy Joyce Fish

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