

1963 Corn Huskin' Scenes—A Study in Contrasts

By CAROL ANDREWS



The seniors march through the pages of history as famous women, such as Betsy Ross.

The "Perfect Seniors" did it again! With shrieks of excitement, they took the Corn Huskin' crown for the third time. Sue Ellen Moody, for the fourth time, planned and won the hog calling contest for the Class of '64 with her portrayal of Circe.

In second place were the sophomores, who presented a circus with giraffes, candy peddler, freakshows, and dancing girls. With strong determination, the juniors carried out the theme "Never Say Die." The freshman class impressed those present with their "Arabian Nights" costume parade.

Dr. Carlyle Campbell, college president, helped the faculty by shucking corn with Dr. Roger Crook to take second place in the event.



Petunia, the Arabian Princess of the freshman class, tells the tall tale of how her husband became her slave.

Book Reveals U. S. Plight

Miss Jyoti was talking about Americans in Asia but she might as well have been talking about them anywhere outside of America: "They are what I call the Intellectual Maginot Line. They feel that if the nice respectable people like them, they must be doing a good job. . . . You just feel more comfortable at the Press Club or the American Club or at the Officer's Club. Or anywhere where quiet people are wearing collars and ties and talking English. The Asians who wear collars and ties and speak English are a special class, and most Americans have real difficulty meeting any other sort."

Miss Jyoti is an Asiatic character in a novel called *The Ugly American*. She is describing the villain of the piece, who might be called the "pretty American." He is sometimes a tourist, sometimes a soldier on leave, sometimes an official from Washington, who is most familiar to the world beyond our borders. He can speak the local language only to the extent of asking "Où est le Snack Bar?" or "Haben sie hamburgers?" He may not be well dressed but his clothes are expensive by local standards. He has had a bath in the past few hours because he lives in one of the handful of rooms in town that has a bath attached. He has shaved today and he smells of lotion and hair oil. He may not be attractive by any standards but he is indisputably pretty.

Scattered out through the rural areas here and there you might find, if you look closely a far more disreputable kind of American. He lives in a shack with a family of seven. He does not shave every day and he bathes infrequently. He recks a ghastly compound of sweat and grime and bad breath. His clothes are a cheap make, he eats only the local food, and he babbles to the peasants in their own language. He is an ugly American. He is not teaching the local people to appreciate the finer things of American life. He is only teaching them how to take some odds and ends of scrap and a few worn-out bicycles and make water pumps. He is the hero of the novel.

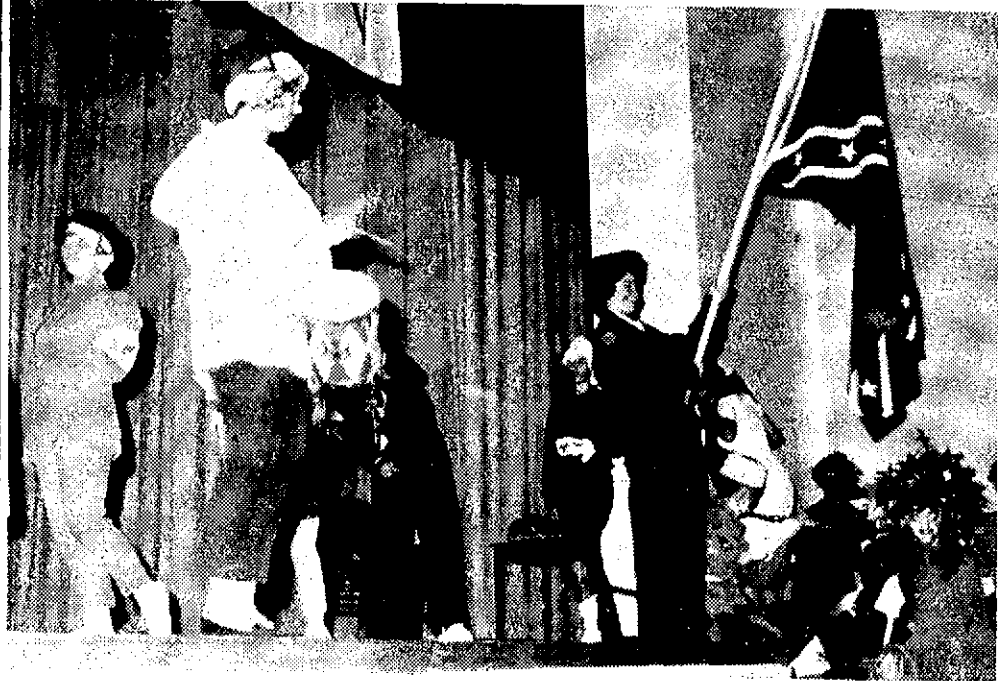
Messrs. Bill Lederer and Eugene Burdick wrote *The Ugly American* in 1958. Since then the Peace Corps, no doubt inspired in part by their novel, has sent out battalions of ugly Americans not only to dispel the impression that we are all pretty but to assist in showing people in underdeveloped countries how to make their work more productive and their lives less burdensome. If there was any feeling after this novel appeared that the fault was some tragic flaw in American character, perhaps the response of young people to the Peace Corps opportunity has dispelled that error, too.

But the theme and scope of the book are more far-reaching than this. The authors see the "pretty American" problem as one aspect of the larger issue of the misdirection of our foreign policy and the misapplication of our foreign aid. Some who call themselves realists say that we give aid to other countries in order to buy their friendship after the manner of taming a squirrel by feeding it nuts. If this is true then maybe we have a right to feel offended when the recipient does something un-American — which many foreign countries have a curious inclination for doing. Others say that we give out aid in order to raise the standard of living in these countries and give them an opportunity to choose any form of government they wish rather than be forced from deprivation to choose communism. We run the risk here that once on their feet they will

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Sophomore Susan Singleton, ringmaster and chairman, poses with other members of the sophomore class.



The drum roars and the flag flies, as the junior class marches on, fights on, and shouts on.

Student Teachers Attend NCEA Convention in Durham

By CLARENE ROBERSON

On October 25, the prospective teachers who are doing their student teaching this semester journeyed to Durham High School for the Annual Convention of the East Central District of the North Carolina Education Association.

The convention, an all-day affair, is a means for teachers to hear ideas pertaining to their respective fields and to see exhibits for teaching materials. The morning session was divided into departmental groups for discussion and lecture; the second half of the morning meeting was an opportunity for teachers to browse among books, machines, and other materials which might be beneficial to their teaching. Following these sessions, an afternoon seminar featuring Miss Lois Edinger was scheduled. In order that this convention might be attended by Meredith student teachers, classes for this group were suspended for the day. Some of their reactions are recorded below:

Rhonda Morgan: "I found the experience of attending the meeting valuable, but was disappointed in the amount of usable free materials."

Joy Adams: "The convention gave me an opportunity to see what professional meetings will be like. Frankly, I was surprised at the lack of order in the schedule. The most valuable part of the day was the large supply of free materials we were able to get."

Nancy Godwin: "I found a good many excellent ideas presented, but I think the schedule was too crowded: We had too much to do and see in one day, and thus were exhausted by the end. I was also disappointed at the disorder which seemed to be everywhere."

Jane Willis: "I enjoyed the lecture

in my subject matter, although I found it somewhat fundamental and not as stimulating as I had hoped. The convention offered good sources of information for future use in teaching."

Penelope Senter: "I felt that the elementary education portion was good, because we learned ideas for making useful objects, such as puppets. We also learned some new songs. I found the free materials disappointing in that the majority were for ordering and not available now."

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Dr. Neblett Discusses Wesleyan and Meredith

By NILEEN HUNT

Dr. Lucy Ann Neblett, an assistant professor in Meredith's language department for sixteen years and now at Wesleyan College in Macon, Georgia, visited her Raleigh friends recently. She said that she does not have the sentiments about Macon which she has about Raleigh. Her new college home has for her a definite Southern atmosphere; but she does not feel that the girls are as sophisticated as the students at Meredith. Other differences Miss Neblett pointed out are that Wesleyan has a five-day week, chapel meetings once a week, and that girls on eligibility have unlimited cuts.

Dr. Neblett, who received her degree last summer, is teaching Spanish-American and Spanish Literature, Intermediate Spanish and Advanced Composition and Conversation. She shares her office with a Scotch lady who teaches French, German, and Italian. Dr. Neblett is planning to attend two conferences in the near future. The first one will be the South Atlantic Modern Language Association meeting in Atlanta, November 14-16. Early in December she will attend the Conference on the Caribbean at the University of Florida in Gainesville. The theme of the latter meeting will be "Mexico Today."

Dr. Neblett has a two bedroom apartment at 3157 B Brookwood Drive, Macon, Georgia. She says that all Meredith girls will be welcome to come and stay with her at any time, "but not all at once please."

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