

Bear Hunting to Cooking

Music Faculty's Hobbies Are Index to Personality

By JANIE ERNST

What does Jones Hall mean to you? Does your major confine you to Hunter or Joyner Halls so that you think of Jones only as "that place where we have Chapel?" Or are you aware that the less formal name of Jones is the music building and beneath the main auditorium lies a whole new world of offices, studios, and practice rooms? Music majors come and go there, and are seen in other classes every day; but less often known to non-music students are the regular inhabitants of this melodious underworld, the music department faculty.

Dr. Harry E. Cooper heads the

seen around the campus, for he's well tied down as head of the piano division of the music department. Other activities of his include serving as organist and choir master of St. Michael's Episcopal Church in Raleigh and as state chairman of certification for the North Carolina Music Teacher's Association.

His wife teaches at the State School for the Blind, and his one daughter is married and busy as mother of his only grandchild. He, too, counts photography as a hobby, but had a more intense gleam in his eye as he spoke of his interest in hunting and fishing. He enjoys salt water fishing, but locally

smile, and a radiated air of concern and sincerity make Miss Haeseler a very pleasant person to meet and talk with.

Outside of Meredith she serves as director of music at the West Raleigh Presbyterian Church and is busy working on her Ph.D. in educational psychology at Chapel Hill in the summer. At home she enjoys yard work and building things like coffee tables and bookcases. With her live two tiny bundles of activity, a pair of chihuahuas that she fondly calls "my family."

"Fun to Teach Girls"

Mr. Stephen E. Young is new to Meredith this year. He received his M.A. in church music at Union Seminary in New York and hopes to soon begin work on his Ph.D. at Chapel Hill. He had his first teaching experience last year at Southeastern Seminary in Wake Forest where he taught Hymnity to graduate students. He likes Meredith, because he enjoys teaching music majors who are really interested in his courses. "Of course," he adds with a grin, "it's always fun to teach in a girls' school, even if you are married."

Likes to Cook

Mr. Young's family consists of his wife and one nine-month-old girl at present, but a new addition is expected in March. His hobbies include devotion to Duke basketball games, stamp collecting with a part-time dealership in his home, and cooking. "Yes, cooking," he says, "I like to cook fancy things for parties."

Garriss Has Talented Children

Mrs. Phyllis W. Garriss is a modest musician and proud mother of "three very sweet little children." Daniel is eight years old, and her daughters Meredith and Margaret are four and two. The two older children take piano lessons and both already play on a little eight-size violin. Mrs. Garriss just sighs and says, "I'm afraid there's no talent there — just boredom."

She teaches violin here at Meredith and is eager to share her love for her instrument with all others who care or might come to care. In fact, this is how she met her husband. He was a Duke graduate working for the state when he began coming to Meredith to take violin lessons from her. She plays regularly in the Duke Symphony and with groups from Peace and St. Mary's Colleges. On the edge of her desk sit clippers and a nail file, and her students know that "fiddlers sacrifice fingernails!" Over the rest of her desk sprawl papers and books. Having just moved her studio this fall, she has a battle cry of "I'm going to get this cleaned up!"

Blanchard Makes Oratorical Appearances

Mr. Edwin K. Blanchard was born in Niagara Falls, N. Y. There his

career in music was early defined and with moving to different towns



Miss Haeseler willingly gives Ginger Brown a minute of her spare time.

and different schools his activities ran from boy soprano to student conductor of his high school orchestra in Nashua, N. H. Enlistment in military service interrupted his college years, but he later returned on the G. I. bill and received his B.A. and M.A. degrees from Eastman School of Music in Rochester, N. Y. He taught for three years at the University of Georgia before coming to Meredith in 1952. He has made opera and oratorical recital appearances in New England, New York State, Georgia, North Carolina, and Virginia.

Father of a college son, a son who's a senior at Cary High School, and a sixth grade daughter on whom he dotes, he still holds an active love for athletics. Tennis is his special favorite and is replaced by handball in the winter months. Other hobbies include playing in chess tournaments and making furniture for his home.

Donley's Ensemble

Miss Beatrice Donley is known to many as the director of the chorus and the Meredith College ensemble. That hers is a pressing schedule and active life can best be seen in the fact that there was no time in her days to allow for an interview before the great responsibility of the annual Christmas concert was off her mind.

Downstairs Jones constantly buzzes (sometimes quite loudly) with activity, but any visitor may always find a welcome behind one or another of the faculty's studio doors.

Switchboard Girls Are Amused and Perplexed by Calls

By FRANCES GARRETT

The switchboard operator at Meredith College has no dull job. During her hours of work in Johnson Hall, she can anticipate a generous amount of excitement. Her vulnerable ear to the earphone, the Meredith operator braces herself against the curses of the Saturday night drunk, the confusion of the nervous date, or the impatience of the professor whose call she has accidentally disconnected.

Like telephone operators everywhere, the Meredith operator is expected to make the correct connections for the whisperer as well as for the shouter. Immediately after listening to a Charleston drawl, she must be able to adjust her ear to a Chinese-English staccato. The switchboard operator can testify to the fact that each human being has his own peculiar voice.

Boys Are Best Customers

In the switchboard room the unusual is the usual. According to Nicky Childrey, the leader of the switchboard operators, boys "are our best customers." She reports that it is not unusual for the boy whose girl is not in to say, "Well, I'll be glad to talk with you, honey." Phyllis Ann Dean has had calls from

(Continued on page 7)



Mr. Clyburn and Mr. Pratt use time away from teaching for practicing a duet. Music faculty work with each other as well as with students.

department. He came to Meredith in 1937 and, just two years ago, received a silver bowl for twenty-five years of service from the Board of Trustees. Other than teaching organ here at Meredith, Dr. Cooper plays several organ recitals each year and may be found every Sunday morning playing the organ for Raleigh's First Baptist Church.

An interesting part-time job finds him acting as consultant with churches rebuilding and buying organs. His two children, Robert and Alice, are grown and married. He and his wife show an avid interest in photography, and Meredith owes quite a debt to Dr. Cooper for his long devotion to photography work for our annual.

Pratt Leads Piano Division

Mr. Stuart Pratt is less frequently

COLLEGE GAINS RIDING TEACHER

(Continued from page 1)

A small schooling show was held at the Meredith show ring Friday afternoon, December 6, with college students and town pupils competing. Nancy Von Elm and Jane Hendricks placed first and second, respectively, in the equitation class. Ann Partin, Macki Rudisill, Donna LeRoy, and Murilla Oates also placed in pleasure and equitation classes.

A new horse has been given to the college by Mr. R. A. Morris of Marion. Sparkling Queen is an eight-year-old chestnut mare standing 15.3 hands. She is by Sparkling Waters and out of Kentucky Cardinal Belle, and promises to be a nice pleasure horse.

Mrs. Mary Edwards, equitation instructor of Meredith, recently took a group of students on a field trip to Dr. and Mrs. Pugh's Tara Farm on the outskirts of Raleigh. Here they talked with Mr. Tom Hunt, trainer, and viewed the sixteen horses of Morgan, saddle horse, and thoroughbred breeding. Mr. Hunt does dressage work with "high school" horses and promised an exhibition at some future time.

fishes for catfish. Quite recently he has turned to hunting for deer and bear. A deer has been his, but of bear he can only report being "within fifteen feet, but the brush was too thick to see beyond ten."

Clyburn's Many Musical Activities

Mr. James L. Clyburn has a very music-centered life. Aside from teaching piano at Meredith, he has been organist at Hayes-Barton Methodist Church ever since coming to Raleigh five years ago. He serves as accompanist for the Raleigh Oratorical Society and each year is district judge for the State Piano Festival held in the spring.

When asked if he had any hobbies he replied, with a puzzled frown, "No. This is all I do. I used to have a photography hobby, but now — well — I'm just too busy." An added point of busyness in his life is his growing young family. Married three years he has a sixteen-month-old daughter, and he and Mrs. Clyburn now anxiously await a second child to be born this Christmas Eve.

Haeseler Is Avid Sports Fan

Miss Isabelle Haeseler did not mention hunting as Mr. Pratt did, but she calls herself "an avid sports person" with loves ranging from golf and swimming to bowling and ping-pong. With tennis, though, she shakes her head saying, "I'm just not much of a tennis player — too strenuous!" Neat, short, blond hair, elegantly casual clothes, a strong

Johnson's Jewelers

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