

Stunt "Pomegranate Dilemma" Wins Prize for Junior Class

Winner of the 1963-64 Meredith College Stunt was the Junior Class, the class that would "Never Say Die." Second place in the annual event went to the Senior Class, two-time winner of the honor. This year the judges were Mr. Burkin, Mrs.

The Sophomore Stunt, entitled *Camp Delight* enforced the moral that work and responsibility are an important part of one's life. Centered in a boy's camp, the skit gave insight into the various desires and ambitions of young boys.



Ivan (Sue Teachey) and Tyler (Anne Poole), two American scientists, are frantic when they think the Polympian chief (Judy Griffin) has harmed the pomegranate counter.

Greenwood, Dr. Arthur Downs, Dr. Jones and Mrs. Melvin.

Push-Button Mantrap was the theme of the class of '67. The skit centered around the selection of the "wife of your dreams" by a human vending machine. All shy, backward bachelors were cordially invited to the opening of this new business that guaranteed someone for every lonely bachelor.

CAMPBELL

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be the development of the mind in our quest for truth."

The printed program included the purpose of the occasion. We launch at this time a determined program to build the Carlyle Campbell library. The present library was adequate—years ago. It is no longer so. We must build wisely and well for the present and the future. In this way, we feel that we could fittingly express our gratitude to our President for a quarter of a century of distinguished service. In the months ahead, opportunity will be given to participate in this worthy project through pledges and gifts.

Pomegranate Dilemma, the Junior stunt illustrated how the American people, when overcome by trivialities, might be swayed by a calm happy society of South Sea Islanders.

The action took place on a remote island where scientists had found a new source of "Melapone" products, the life blood of the American public.

Some Came Seeking, the Senior stunt, dealt with castaways on an island who had searched for adventure, gold and love, only to be thwarted in the end.

The Linen Closet

"Gifts and Toilet Accessories"

Cameron Village

Original Christmas Story

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must get up. How? By his own efforts he sensed hopelessness in lifting himself from the pressing snow. By his own efforts he sensed complete inadequacy in overcoming the torments of the wind and flakes. Then it happened.

His mother's hand warmed his forehead and the thick blanket she had carried restored some of his body heat through its tightness around his limbs. She had found him. She cared. Her cry "John, John" was met by his response, "Mother." For the first time, John lying beside the covered Christmas chicken realized his mother's place. She was the source of his existence because twenty years ago she had given birth to him. She had not left him but rather participated in his history, his daily life. Now in his sense of inadequacy, she had found him and lifted him from the snow.

John's eyes were numb, along with the rest of his body. The lantern carried by his mother was seen as a pale light, bright enough to lead them home seeing only glimpses in the dark, moonless night. They

left. John grasped his mother's hand, then swung the dug-up Christmas chicken over his back and proceeded to squint as he was led by the pale light and the presence of his mother.

"Three more turns and we'll be home," John whispered to his mother.

VILLAGE BOOK & STATIONERY

Cameron Village

Hut Gets Furniture

The student activities board is happy to announce that the small room of the Hut now has new furniture. A committee, consisting of Linda Arledge, Suellen Walters, Pat Lay, and Betsy Kidd, worked with Mr. Olmstead to redecorate this small room. The furniture chosen was Early American. Two sofas, a bridge table and chairs, a lamp, and a coffee table were purchased; and the TV has been repaired.

The committee is now investigating the possibilities for the kitchen. It is hoped that some utensils may be bought soon.

The student body is invited to enjoy the new facilities, but are requested to take care of them and not to move the furniture, according to Linda Arledge who was chairman of the committee.

Have you visited the Vogue's Cape Cod Shop yet? Why not go in soon and see their collegiate fashions. They have everything to suit the taste of today's college set — Old Colony and Wondamere skirts and sweaters in a variety of popular colors, weaves, and styles to match or mix. And the Vogue will monogram your sweater too. While you're there be sure to see their Lady Van Heusen and Country Shirts in prints, solids, or stripes, as well as coordinated knee socks to complete your outfit. Their mohair and wool shifts in solids or plaids are very fashionable too. Go in soon.



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