

# Stop and Think About Your Feelings

Sadness, sweetness, finality—these are a few words which run through my mind when I realize that I have attended my last class at Meredith College. Now, my role is going to be switched from that of a student to that of a teacher. But why—why do I think of my classes in these terms? Isn't it sad to think that you will never sit beside your friends and take notes from that professor that you really admire? Isn't it sweet to know that you will never have to study those long hours into the night? And isn't it quite amazing that now our days at Meredith are numbered?

Wait! Isn't there a fallacy in this thinking? Few people can truthfully say they are sorry that they will never have to take notes again. The shouts of joy which resounded from Poteat recently are proof of this fact. Who isn't going to have to study long into the night? Perhaps, our studying will take on a different nature, but all of us will be studying—either for preparation for school the next day or for our jobs or for recipes for tomorrow night's supper. And, who can say that they aren't a little sad to be leaving Meredith and all of our friends so soon? The acquaintances we have made during the past four years will not soon be forgotten. These are friends who have seen us through both the trying times and the joyous times.

Haven't we forgotten someone though—someone who has meant a great deal to us during the last four years? Who is this someone?—Meredith College! If it were not for her, we would not know most of the friends we have made. We would not know the sadness and joy of never attending class again. Instead, we would have an empty feeling—and incomplete feeling. High school would not have satisfied our needs and desires. Meredith has given us the opportunity to fulfill these needs. She has given her best to us. What have we given to her?

DBR

# Embarrassment Our Problem

What authority does one have to regulate another's morality? None. But one does have the right to express opinion based on objective observation.

Going to and from my car at various hours and in most of the Meredith parking lots, I am appalled at the public display of affection. As I quickly turn my glance away from one parked car, I find myself looking directly into the eyes of an acquaintance who peers at me over a broad shoulder. I wave an embarrassed greeting and hurry on. But before I finally reach my car, I must study the pavement to avoid further eyes and shoulders.

I might be interested in watching (perhaps we could even form a club and charge outsiders ten cents per look) if I didn't feel such a vulgar display were degrading to Meredith—to the girls individually and to the college as a community.

Perhaps public love could be excused if the actors indulged occasionally at twilight in out-of-the-way spots. But at noon in front of Johnson Hall? Or by the lake at three in the afternoon? Or what about the most astounding incident I've seen: passion at its height (in front of Johnson Hall, of course) for all those who attended the Founders' Day ceremony to witness as they exited?

Nothing can be done to improve this ghastly habit unless each girl assumes a personal responsibility for the reputation of her school.

ELP

Behind the scenes in Art Methods class. A puppet show.



"Pssst— you're on next -- Hey, move over you're knocking my puppet -- oh. I've lost my lines!"

# Grubbs Writes Moore on SSL

Portions of Dr. Grubbs' letter to Governor Moore:

Would you please use your offices to insure that the State Student Legislature regain use of the chambers in the old Capitol Building next year.

For over thirty years the student legislature has met in these historical chambers and this is the first time they have been denied use of these facilities. For this reason our delegation from Meredith College feels that their state government is no longer interested in them or their efforts to learn more about state government.

I believe that you as Governor are interested in seeing that North Carolina's students regain use of these historical chambers next year.

Frank Grubbs

Dr. Frank L. Grubbs, Jr.  
Department of History and Political Science  
Meredith College  
Raleigh, North Carolina

Dear Dr. Grubbs:

Thank you for your letter concerning the use of the legislative chambers in the Capitol by the State Student Legislature. I appreciate having your views on this matter.

First, let me point out that the decision concerning the use of the chambers here in the Capitol is not mine to make. The 1965 General Assembly placed in the custody of the State Department of Archives and History the legislative chambers here in the Capitol. These chambers are to be preserved as historic shrines for the edification of present and future generations.

Legislation provides that the facilities, with the consent and approval of the Governor, be used for governmental and educational purposes. In the operation of government, my policy is to rely in large measure on the recommendations of officials in charge of the various departments. This I have done con-

### SSL DELEGATES

(Continued from page 1)

...tive plans. The reward came with the passage of the bill. But even more important was the knowledge gained from participating actively in the State Student Legislature and knowing that with advance planning, Meredith could play an important role in this organization.

cerning the use of the legislative chambers.

Frankly, I am not in a position and do not have the legal responsibility for maintaining and preserving the legislative chambers. This is the responsibility of the Director of the Department of Archives and History. I feel he is in a better position to decide what uses these chambers should have, and I have followed his recommendations.

As I have said many times, I am aware of the importance placed on the activities of the State Student Legislature. I talked with members of the Legislature in the past year concerning the use of these facilities. I am aware of their dilemma in this matter, and I have offered to be of whatever assistance I can be in finding them appropriate places to hold their sessions.

With best wishes, I am

Sincerely yours,  
Dan Moore

# SSL Representatives Saluted for Work by SGA

Recently, the Student Government Association salutes six girls who represented Meredith College at the State Student Legislature. These girls and their respective positions are as follows: Doris Young, chairman; Beth Peacock, recording secretary, Senate; Ann Berry, House of Representatives; Sylvia Stoudemire, Senator; Lynn Dodge, House Alternate; Dudley Barbee, Senate alternate.

### Plans

Plans were begun in September when several bills were introduced before the final bill was decided upon. Each girl also researches a bill from a participating school: this research was compiled for reference during debate. Meredith's bill was for maintaining a permanent system of voter registration in North Carolina and for establishing a looseleaf registration throughout the counties. The bill was passed. For the research beginning in September and for the work during the legislative meetings, the Student Government Association salutes these girls.

**Play Day**  
**April 19, 1966**

# German Visitors Came, Saw, and Questioned

By BLUE MCKETHAN

Robert Burns said it nicely when he wrote, "Would some gift the giftie gi' us, to see ourselves as others see us." The chance to do some introspection came to a few of our students on March 7, when a group of young men visited our campus. These were not the ordinary kinds of young men we see on campus. These were engineering students from West Berlin who organized a soccer team and came to our country on a good-will mission. They visited Meredith because they wanted to see what an American female college is like.

They came, they saw, they questioned, and they commented. There were general comments: "In America there is too much advertising. On the T.V. every five minutes. In Germany, not so." "American girls don't flirt. In Germany, on the street, you flirt with the eyes. Here, if a girl has a boyfriend, she doesn't flirt with anyone else."

There were more pointed statements about other parts of the trip: "I liked Broadway and the U.N. but not the Bowery." "We will go to the grave of John Kennedy to put a flower on."

They arrived in New York City on February 19. After a general tour of the city, they went to Hagerstown, Maryland, for a soccer match and then came to Raleigh.

Days were spent touring various college and university campuses and such businesses as I.B.M., and visiting classes at North Carolina State University. They also played the State soccer team.

While here they lived with families in the city. They left March 10 for a two-day tour of Washington, D. C., then back to New York and home.

When they came to Meredith, they were taken in tow by several students who each took three or four on a tour of the campus.

Florence Dickens, Barbara Watson, Dee Ann Dozier, Bonita Riffle, Susan Chapman, and Mary Watson Nooe were the hostesses. The eighteen men, ranging in age from twenty to thirty-four, were shown everything possible on campus. Of the three who went with Barbara Watson, Benno Shultz and Juergen Hellenschmidt asked the most questions.

The boys were interested in our rules. "Why don't you demonstrate against having to be in so early on Saturday nights?" Juergen asked. Our drinking role also amazed them. Benno remarked, "In Germany we make no trouble when we drink."

When the tour reached the Home Management House, interest perked up even more. The three boys agreed that every girl who enters Meredith should spend enough time there to learn how to keep house for their future husbands. The modern kitchen units in the home economics lab brought exclamations. But they were concerned about having so many modern conveniences to work with until Miss Brewer explained that girls are also taught how to get along without them.

The three enjoyed the art exhibit in Joyner and labs in Hunter. But most of all they seemed to enjoy having lunch in the cafeteria and talking with students. They asked how many girls go to graduate school from Meredith and remarked that girls spend the best years of their lives in college.

To some of our students who would expect foreigners to be impressed with Meredith, conversation with these young men would bring quite a shock. Their questions were perceptive, piercing, and, in some cases, unanswerable. They inspired in those who talked with them a desire to take a new look at Meredith.



MEMBER Associated Collegiate Press

### EDITORIAL STAFF

- Editor.....Delinda Barrier Rodgers
- Associate Editor.....Elizabeth Ponton
- Managing Editor.....Mimi Holt
- Feature Editor.....Blue McKethan
- News Editor.....Sylvia Woodford
- Copy Editors.....Norma Gargis, Judy Riley, Shirley Tarleton
- Columnist.....Rena Ruark
- Reporters—Dudley Barbee, Sharon Bradshaw, Jeanne Bryant, Liz Dickens, Julianna Faison, Rosalyn Graham, Irene Hines, Beverly Kennedy, Jane Leonard, Elizabeth Maynard, Lynn Mitchell, Marion Nolan, Joy O'Berry, Beth Porter, Macki Rudisill, Coral Smith, Ginny Sutton, Jan Wilkins.
- Cartoonist.....Kaye Howard
- Faculty Sponsor.....Dr. Norma Rose

### BUSINESS STAFF

- Business Manager.....Joy Daniel
- Advertising Manager.....Vicki Wilson
- Circulation Manager.....Lee Smith
- Mailing Editor.....Ann Kanipe
- Chief Typist.....Janie Hocutt
- Typists—Gail Butler, Frances Ann Maness, Judy Pierce, Jo Ann Savage, Jo Peele Smith, Lane Waller.
- Advertising Staff—Julia Bragg, Martha Ann Butler, Linda Carter, Laurie Cress, Florence Dickens, Carol Ann Griffin, Myra Holloman, Cissy Miller, Mary Faith Milton, Ann Shingleton.
- Faculty Sponsor.....Dr. Lois Frazier

Entered as second-class matter October 11, 1923, at post office at Raleigh, N. C. 27602, under Act of March 8, 1879. Published semi-monthly during the month of October, November, February, March, April and May; monthly during September, December, and January.

The Twig is the college newspaper of Meredith College, Raleigh, North Carolina, and as such is one of the three major publications of the institution—the other two being *The Acorn*, the literary magazine, and *The Oak Leaves*, the college annual.

Meredith College is an accredited senior liberal arts college for women located in the capital city of North Carolina. It confers the Bachelor of Arts and the Bachelor of Music degrees. The college offers majors in twenty-one fields including music, art, business and home economics.

Since 1921 the institution has been a member of the Southern Association of Colleges and Secondary Schools. The college holds membership in the Association of American Colleges and the North Carolina College Conference. Graduates of Meredith College are eligible for membership in the American Association of University Women. The institution is a liberal arts member of the National Association of Schools of Music.

The Twig is served by National Advertising Service, Inc., 420 Madison Ave., New York 17, New York. Subscription Rates: \$2.97 per year