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Students Chance  
For Stardom**  
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# THE TWIG

Newspaper of the Students of Meredith College

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Designs His Own  
"White House"**  
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Cast members for the playhouse production rehearse as they anticipate "opening night."

## Meredith Playhouse Members To Give "The Chalk Garden"

The Meredith College Playhouse will present Enid Bagnold's "The Chalk Garden" in three performances, November 17-19, at 8:00 in Jones Auditorium. Directing the play will be Mrs. Ruth Baker Phillips of the drama department.

The play is the story of a London dowager who tries to influence the life of her granddaughter. The other characters in the story try to get the child away from the influence of the grandmother.

Bet Garret of Raleigh will play the lead role of the grandmother; Mrs. St. Maughan. Emily Lay of Falls Church, Virginia, is cast in the role of Laurel, the granddaughter; Olivia, Laurel's mother, is portrayed by Mayola Campen of Jacksonville.

Other characters in the story are Carol Thompson and Karen Dalton of Charlotte; Carole Herndon of Nashville, Tennessee; and Joan Thompson of McLean, Virginia. Jim Lang, a student from North Carolina State University, is also in the play. Kathy Turner of Greenville, South Carolina, is the student stage manager.

The performances are open to the public, and tickets for outside guests may be purchased at the door for 50 cents.

## Meredith Fall Concert Will Feature Fishbaugh and Friedberg at the Piano

The Meredith College Committee on Concerts and Lectures will present the first event for 1966-67 on Monday, November 21, at 8:00 in Jones Auditorium. The committee is composed of the following members: Dr. Leslie W. Syron, Dr. Frank Grubbs, Dr. Ralph McLain, Dr. John Yarbrough, and Mr. Stephen Young.

The event is a program of music for two pianos with Ronald Fishbaugh and Ruth Friedberg at the keyboards. They will perform works by Wilhelm F. Bach (one of the talented sons of J. S. Bach), Paul Hindemith, Schumann, and Mozart. Thus, the program features music

both well known and less familiar.

The performers are both on the music faculty of Duke University and have been heard frequently in North Carolina and elsewhere. They combine the technical skill and musical insight necessary for superb performance.

Mr. Stephen Young of the Meredith music department hopes to increase the number of concerts and lectures to perhaps four or five annually instead of the present two or three. He also stressed the importance of having concerts and lectures on the Meredith campus although the Raleigh community also hosts such events.

## Classes Will Show Theatrical Abilities

## Procedures for Stunt Night Are Discussed

On Friday, December 2, the annual Stunt Night will be held at 8:00 in Jones Auditorium. In this traditional event, the different classes compete for the trophy and the honor of having produced the most original and most professional theatrical performance.

Judges for Stunt are three members of the Meredith faculty and two persons not connected with the school, all of whom are selected by the board members of the Meredith Recreation Association, the sponsoring organization.

Prior to the performances of the four stunts, the judges are given specific instructions to guide them in making their decisions.

Up to twenty points are awarded for co-ordination and originality of setting, plot, and music, and the effective use of lighting, properties, and sound effects to produce a theatrical presentation. Scripts are awarded up to thirty-five points, depending on originality of the plot, effectiveness of characterizations, and development of theme. A maximum of twenty points is awarded

for individual and ensemble acting. Evaluation of costumes and make-up involves fifteen points, while programs can rate up to ten points on the basis of originality of design, their relation to the theme, and the manner in which they are distributed.

In making their decisions, the judges vote without discussion on first place and then ballot again for second place.

Each class is allowed one set of scenery for their production. Vaudeville musical comedies and take-offs on individuals are not permitted. A time limit of twenty-five minutes for freshmen and seniors, and thirty minutes for sophomores and juniors is imposed. Since preparation of the stage is included in the time limit, the times of the first and last performances, freshman and senior, are shortened since the freshman set will already be set up and the senior set will not have to be taken down immediately. Two points will be deducted from a class total for each minute their production goes over the time limit.

Tickets for outside guests may be purchased for fifty cents from MRA board members prior to December 2, or at the door.

colleges, there are four stages in professional ranking at Meredith: instructor, assistant professor, associate professor, and professor. Assignments and promotions are made on the basis of academic preparation, participation in the programs of scholarly organizations, publications and research, participation in the academic community, and most important, teaching effectiveness.

As is the case in most American

## Silver Shield Taps Two; Sink, O'Dell Are Chosen

The Silver Shield, Meredith honorary leadership society, inducted Lynne O'Dell and Teenie Sink into its associate membership on Tuesday, November 15.

Annually the society invites two juniors to participate as associate members until the end of the year when members of the Junior Class are eligible for full participation. Membership in the society is based on "Christian character, constructive leadership, service to the school, and scholarship."

Lynne O'Dell, who is presently president of the Junior Class and a member of the Nominating Committee, has also served on the Judicial Board. Teenie Sink is currently serving as a freshman hall proctor, and she has been a counselor and a freshman representative to the Legislative Board.

Kae Freeman, Silver Shield member, spoke during the assembly period induction ceremony. Inviting each member of the student body to examine herself, and in light of this examination to examine others, Kae cited opportunities for student involvement beyond the campus.

Silver Shield president Lynn

Grumbles explained membership criteria and led the tapping ceremony. Betty Webb Brewer, Kay Cocker-

ham, Ellen Kirby, and Beverly Scarborough, members of the society, assisted in the program.



Lynne O'Dell



Teenie Sink

## Honor Society Plans Program Schertz, Ennis, Rawls To Speak

Members of Kappa Nu Sigma, Meredith scholastic honor society, will present the assembly program on Monday, November 28.

The program will feature three speakers, the first being Agnes Schertz, who will give a dramatic reading about what a liberal educa-

tion means to a girl who has just graduated from college.

Miss Sue Ennis, a 1964 graduate of Meredith and a member of the public relations staff, will, in her talk, relate education to experiences after college.

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## Grant of \$1,000 Given by Sears

An unrestricted grant of \$1,000 has been presented to Meredith College by the Sears-Roebuck Foundation, as part of that organization's Aid to Higher Education program.

The check for \$1,000 was given to President E. Bruce Heilman on November 10 by Raleigh Sears representative W. H. Hessee. The gift may be used in any type of education-related program the administration chooses.

Hessee said the Foundation gives about a million dollars each year to some 600 colleges in the United States. Eighteen other North Carolina colleges received grants. The purpose of the program is to provide systematic financial support for non-tax-supported institutions of higher learning.

Two other schools in the Raleigh area received similar gifts. They are St. Mary's of Raleigh and Louisburg College in Louisburg, both junior colleges.



Dr. Heilman happily accepts a check from Mr. W. H. Hessee, Raleigh representative for Sears.