

Freshmen, Transfers Feted With Serenades, Parties, Supper Clubs

# Astro Goats and Phi Bears Invade Meredith

By JANE LEONARD

The world's only Angel Farm was converted for one entire week into an Animal Farm as the mascots of Meredith's two societies, the blue Phi bear and the yellow Astro goat, competed for the hearts of freshmen and transfers. This year's Rush Week had an added attraction — nine inches of snow; however, both societies came through with flying colors.

Throughout the hectic and fun-filled week, freshmen and transfers

were courted with serenades, parties, and gifts, which ranged from stuffed stars and bears to bottles of LSD (a Phi concoction better known as jelly beans). Posters, inviting all new students to "Brand yourself Astro," hung throughout the dorms in the midst of bright yellow streamers. Guardian angels hovered over the campus, and out of the fountain arose a shining star, which soon received a covering of snow. Strains of "This little Astro light of mine" joined with "This is your in-

itation now to be a Phi" to produce an atmosphere of anticipation and anxious expectation.

During the week's activities, new students were taught not only an authentic Hawaiian hula and a not-so-authentic soft-shoe routine, but they were honored also with typical coffee house verses and original love poetry from Cupid's own pen. The week was indeed a revelation in which many discovered their well-hidden talents, such as starting a motorcycle and operating a machine gun.

### Major Events

Rush officially began on February 7, which was Phi Day; however, both societies, under the leadership of Astros Martha Ann Butler and Mary Marshall Marks and Phis Laura Page and Lee Jernigan, had been planning their activities since last spring.

The major events of the week were the supper clubs staged by each society. The Phis produced an account of Vandorma Springfield's evening at the Bitter End Coffee House with an unusual date. As a typical Meredith freshman, Vandorma was quite surprised at such a place, but she was rescued by Milton, the trusty Phi bear, and his companion, Gophi. All lived happily ever after as Vandorma got back to the college in time to check all the "BCLDWCB's" on the phone book and to turn her lights off promptly at 11:15.

On Wednesday night, February



Camille Mendenhall, Sue Wood, and Agnes Yelton entertained the Astros with an impromptu song presentation.



Bonita Riffle demonstrates an authentic Hawaiian hula at the Phi luau.

8, the Astros held an elaborate, yet hilarious, "God of the Year Contest" in the Orpheus Ballroom. Emcee Pert Barks presided over the competition which consisted of questions and talent presentations, which ranged from stomping through the seashells to an imaginary tour of Hades. The winner of the contest was entrant number ten, Mother Astro, who sang an original arrangement of "Starlit Sisters." The competition did not end with the judges' decision, however, because Zeus, Cupid, and Mars sought revenge with their bolt of lightning, arrow, and machine gun.

Co-operation Day was marked by various rush activities by each society. The Astros held an early evening party for the new students which featured impromptu talent since the Astros' special guests, the

Rhythm Kids, were unable to be present because of the snow. Later in the evening the Phis entertained at an Hawaiian luau.

Decision Day was a time of questioning, "Did you ever have to make up your mind? Did you ever have to finally decide?" Freshmen and transfers, some dressed in umbrella tents and others disguised as a snow cloud, parted in the center of the court and plowed through the snow to the society of their choice. After a family-style breakfast, new and old society members went to an assembly program in which the Phis were announced as the winners of Rush.

Rush Week 1967 was concluded with the singing of the Alma Mater, signifying that society distinctions cannot detract from the unity of the college community.

## Council Groups to Discuss Etiquette, Clothes; Famous Designer Will Show Own Creations

By BETH KING

The charming, well-dressed college girl will be the subject of the February counsel group meeting for freshmen and transfers. Miss Loree Keen and Mrs. Nancy Darden of the L'Nanz Fashion Services of Durham will lead the discussion of good etiquette, posture, and clothing.

Mrs. James Levicky, a Nancy

Taylor professional model, and three student models will show original designs by Miss Keen and Mrs. Darden.

Miss Keen, a graduate of Meredith College, holds a Bachelor of Arts degree in home economics. Mrs. Darden received a Bachelor of Science degree at East Carolina and completed further studies at the Washington School of Art and the New Jersey Academy of Millinery Design. Both are fashion consultants for the Peggy Mann Show.

The L'Nanz Fashion Service is noted for its charm school and fash-

ion designs for special occasions, such as debutante dresses, Mardi Gras costumes, and inaugural ball gowns.

Miss Keen and Mrs. Darden design and make clothing for all sizes and all types of individuals, or they will design a fashion and pattern for the customer to make for herself. Another service of the salon is guidance in personal shopping for gifts or clothing.

The entire student body is invited to attend the program on February 21 at 7:00 p.m. in Jones Auditorium.

### Books by Killinger Featured in REW Display

## Book Exhibit Held in Joyner

A special feature of the current Religious Emphasis Week has been the book display in Joyner Lounge, featuring more than one hundred current titles ranging from Langdon Gilkey's *How the Church Can Minister to the World Without Losing Itself* to Malcolm Boyd's *Are You Running With Me, Jesus?* to R. L.

Short's *The Gospel According to Peanuts*.

REW speaker Dr. John Killinger's theme for the week "For God's Sake, Be Human" has accented contemporary novels, which comprise a large portion of the display. Also featured are Killinger's own books, *The Failure of Theology in Modern Literature*, *Hemingway and the Dead Gods*, and *Thickness of Glory*.

Other topics represented in the display include the "death of God" debate, courtship and marriage, devotional and worship material, poetry, and ethics. Of special interest should be the novels and stories of

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### REW SETTINGS

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Dr. Norma Rose, and Father Gordon Kendall.

Morning Perspective was the first activity on Wednesday, after which Killinger addressed a chapel audience on "Giving Faith A Chance." A Wednesday afternoon seminar on "The Church in the Modern Situation" was led by Killinger, Dr. John Lewis of the First Baptist Church, and Reverend Phillip Cato, Episcopalian chaplain to North Carolina State University. Following Vespers in the Hut, Dr. Killinger continued on his topic "The Prophet As Artist," giving an interpretation of the Bible as literature. A discussion followed the address in Jones Auditorium.

Killinger's chapel address, "Finding the Center of Life," followed Thursday's Morning Perspective, and evening Vespers presented worship through contemporary music. Today's activities will end with an exciting happening called "The Game."

On Friday morning a communion celebration of the Covenant will be

held at 7:40 in the Hut, and Dr. W. D. White, professor of English and chairman of the language and literature department at St. Andrew's Presbyterian College, will deliver the final chapel address on "The Incarnation and the Loss of Intimacy."

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