

Dr. Wallace Reminisces About Meredith Girls, Tennis With Dr. Campbell, Alice in Wonderland

By FRAN TREXLER

In a cozy den decorated with water-color artistry, a grand piano, and bowls of camellias and daffodils, Dr. Lillian Parker Wallace, former chairman of the Meredith department of history, reminisced about the college in former years. Seated amid stacks of books on a sofa draped with cheery afghans, Dr. Wallace spoke enthusiastically as she sipped tea.

"Meredith has always produced fine girls who are state and world leaders," said Dr. Wallace. In naming several outstanding Meredith students of the past, Dr. Wallace cited one of her students who became the director of all the United Service Organizations in the world. Dr. Wallace said that this particular student was a whiz at tennis, too, which could have accounted for her interest in the field of recreation.

At the mention of tennis, Dr. Wallace recalled past Play Days when she teamed up with former president Dr. Carlyle Campbell or Dr. John Yarbrough in tennis doubles "to beat the students every year!"

While Meredith girls of earlier years weren't so zippy on the playing field, they were serious and aggressive students, as Dr. Wallace recalls. Remembering vividly an International Relations Club exchange with Shaw University during the 1920's, Dr. Wallace said "no one lifted an eyebrow, which shows that progress can be made when things are taken normally and without so much ado."

Dr. Wallace noted the leadership of Meredith in race relations in the present. "They are still going about it in the right way," she said,

"but then in a girls' school, where males are around only for social purposes, aggressiveness and leadership naturally develop, and young women have a chance to become." On the subject of a change in

haps less perspective.

Another cup of tea brought us around to one of the most fond memories Dr. Wallace has of Meredith. Selected for her small size, Dr. Wallace has the distinction of

course, they have modified the play to make it a unique performance.

"We had so much fun," she said, "but one day I made a mistake and loaned my bunny suit to a student." Dr. Wallace said that when she asked the student for the suit, the student replied that she had put it back in Dr. Wallace's car — or at least somebody's car. Although Dr. Wallace has been the only White Rabbit, there have been two bunny suits.

Since her retirement in 1962, Dr. Wallace has been anything but a lady of leisure. Pursuing a subject which has interested her since her graduate school days, Dr. Wallace has written two books and is in the process of writing a third on the role of the Papacy in European diplomacy. As if writing books were not enough to fill her time, Dr. Wallace is a frequent reviewer for historical journals.

Dr. Wallace said good-bye on a pleasant note which should fit not only the Meredith of earlier days, but also the developing Meredith. She recalled that a student once said to her upon the completion of Joyner Hall that it was good to be in the new building, "but some won-

derful things happened in the old one."

"It wasn't the beauty or newness of a building that held the charm," she reflected. "It was the people inside — the struggling student and the teacher, eager to help, that made Meredith and will preserve Meredith for generations to come."

THOMAS MEREDITH

(Continued from page 3)

sue in New Bern in January of 1835. He served as editor of that publication, which was later moved to Raleigh, until his death in 1850. Of his editorial work J. W. Bailey once said:

"In his twenty years as editor, he brought them (Baptists of North Carolina) into unity of faith and work; he set standards, cast their mold of thinking, and fixed the purpose of their lives and of the lives of hundreds of thousands who came after them."

His contemporaries called him the leading Baptist of his generation. The twentieth century has accounted him the greatest single influence on Baptist history in North Carolina.



Art is one of the many and varied interests of Dr. Lillian Parker Wallace. Dr. Wallace was chairman of the Meredith history department from 1947 until 1962.

focus in the approach of study at Meredith, Dr. Wallace recalls that things are done much the same way now as they were done in the past in regards to the history department. She said that discussion and outside reading have always been encouraged, and the importance of getting away from the idea of "agreed-upon history" has stressed "variety rather than fixity." Dr. Wallace said that in the course of years, however, as Meredith continues to grow, there will inevitably be more specialization with greater knowledge, but per-

being the first and only White Rabbit in the faculty production of *Alice in Wonderland*, which was begun in 1924 and which is presented once for every college generation. Dr. Wallace firmly believes that faculty members often take on parts according to their personalities, and of

RIDGEWOOD BEAUTY SHOP

6 STYLISTS
6 OPERATORS
1 MANICURIST

RIDGEWOOD SHOPPING CENTER
833-4632



TRUSTEES MEET

(Continued from page 1)

morning general meeting of the Board of Trustees was drawn up on Monday evening, February 20, by the group's Executive Committee, and was not available at press time for THE TWIG. However, two major items up for consideration will be the development program and the new budget, which contains "substantial increases" in both tuition and faculty salaries.

DIAL VA 8-7141

RIDGEWOOD'S SHOE SERVICE

RIDGEWOOD SHOPPING CENTER

SIXTH ANNUAL COLLEGE AUDITIONS

This could be your year to join the hundreds of young men and women at the college showcases of the nation—SIX FLAGS Over Texas and SIX FLAGS Over Georgia. Each of these theme amusement centers features live and lively variety productions, specialty acts—spontaneous entertainment everywhere for all the family. If you are among the registered college students selected, you'll enjoy a full summer's employment while working under professional theatrical direction.

Only one audition visit is scheduled for this area, so whether your talent is singing, dancing, ventriloquism, magic, acrobatics, playing an instrument, or other specialty, don't miss your opportunity. SEE YOUR PLACEMENT OFFICE FOR FURTHER INFORMATION.

AREA AUDITIONS

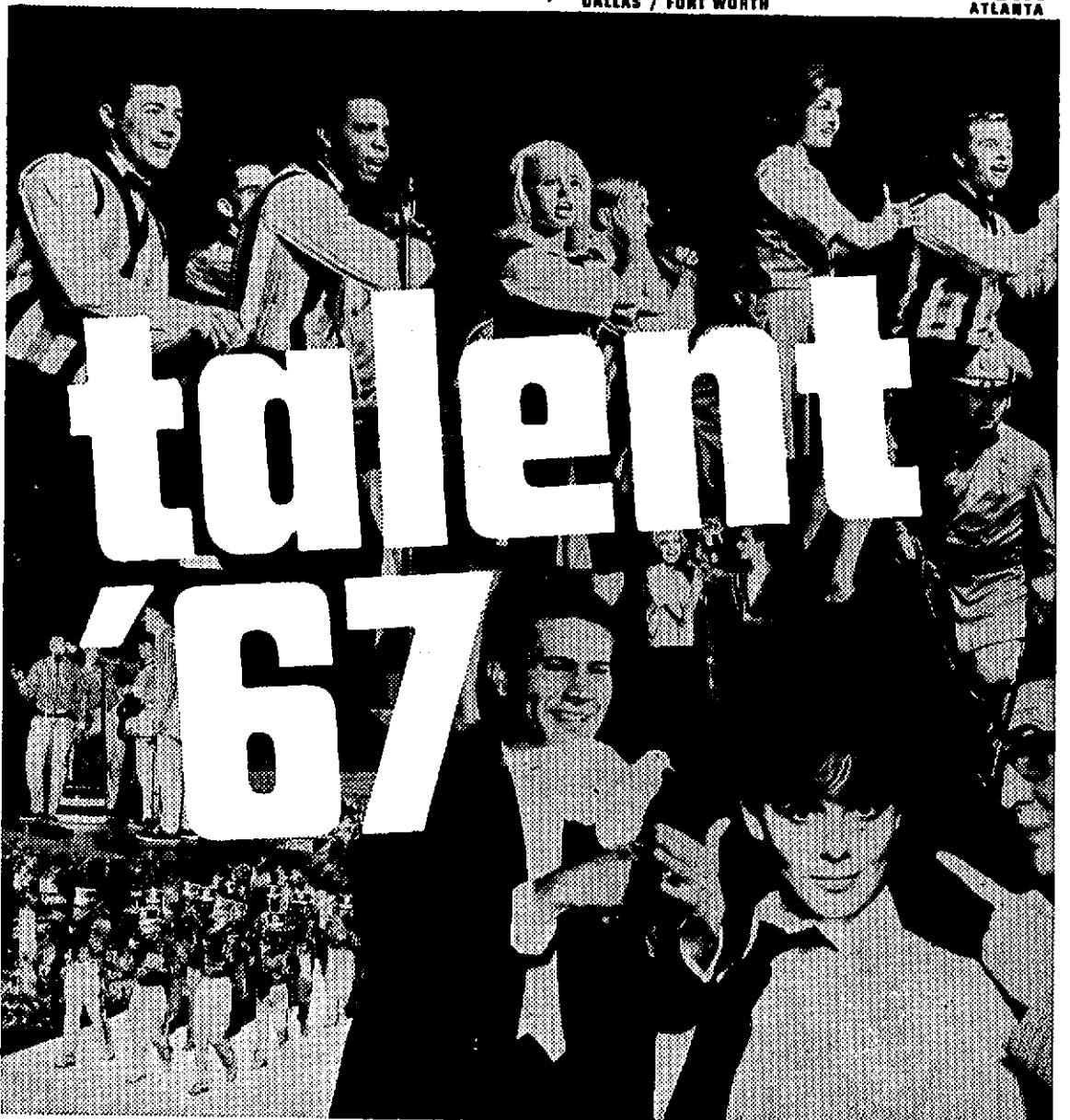
Friday, March 10—7 p.m.

WRAL-TV Studios, 2619 Western Boulevard
RALEIGH, NORTH CAROLINA

Registration is 30 minutes prior to audition time.)

SIX FLAGS

OVER TEXAS / OVER GEORGIA
DALLAS / FORT WORTH
ATLANTA



PEPSI-COLA BOTTLING CO., INC. OF RALEIGH, N. C.

give us 1 hour

We'll give you a FREE rendezvous with beauty. We'll awaken your skin the natural way with our THREE STEPS TO BEAUTY. We'll show you how to select flattering shades in powder base, lipstick, and eye shadow. We'll give you a complete make-up too.

It's FREE at your Merle Norman Cosmetic Studio. Call today.

MERLE NORMAN COSMETIC STUDIO

120 WEST HARGETT STREET
TE 3-3276 -:- RALEIGH, N. C.

Home of the Free Hour of Beauty