

Director of Religious Activities Seeks "Recharge of Intellectual Batteries"

Walker Leaves Meredith for Graduate Study

By ANNE STONE

"The more I see," says Bud Walker, "the more there is to know." This comment is typical of Meredith's Director of Religious Activities — the curious, creative, and vividly alive young man who will leave his duties here in June for further graduate study.

In explaining his plans for the future, Bud expressed a desire to get his "intellectual batteries recharged." He is interested in graduate courses "related to the church in a period of rapid social change, urbanization, and cybernation, the church in the political order, secularization, and technology and human values." This area of interest led to his having an instrumental part in the planning of this year's Directions '67 symposium, and will take him next year to one of four graduate schools — Harvard Divinity School, New York City's Union Theological Seminary, the University of Chicago, or Graduate Theological Union at Berkeley, California.

Bud sees the role of the church in our society as "one of the immense and overwhelming problems of our time." "Protestantism," he explained, "grew up in a rural society, and the church has not adjusted to urbanization. What we have are country churches in the city, only a little more sophisticated."

Anyone who knows Bud Walker will understand that he is not the type to sit back and talk about existing problems. He does some-

thing about them. And this particular problem of the church he hopes to tackle actively after his planned future study. He will receive financial aid for up to two years of additional schooling under the GI Bill, after which he and his wife, Faye, who will receive her M.A. in social work in community organization in June, will possibly return to the South or go abroad to work in some area of social action.

There has always been a bit of gypsy in Bud, which accounts for his curiosity, his love of people, and his desire to become involved in the world and its problems. A Woodrow Wilson Fellow at Mississippi College, he was graduated in 1956, after which he served as an officer in the Marine Corps for two years, spending thirteen months in the Far East. After returning to the states, he entered graduate school at the University of North Carolina in Chapel Hill and received his M.A. in English there in 1959. Still on the move, he then went to Union Theological Seminary and graduated in 1963 after interning for one year at the First Presbyterian Church of Fort Wayne, Indiana.

But the summer of 1963 brought Bud back to North Carolina. Convinced that he wanted to work in the South and with the Southern Baptist denomination, he heard of the opening at Meredith for someone to work with the newly-organized interdenominational Meredith Christian Association. Former president Carlyle Campbell was evidently impressed with the young

man's potential, and Bud was hired as the first full-time Director of Religious Activities.

Bud came to Meredith, he said, wanting to do "creative, responsible work in one place," and there can be no doubt that this is exactly what he has done, and more. He has firmly established the MCA as one of the three major organizations on campus; he has been adviser to the summer LISTEN project at Cherokee; he has been chairman of the Vocational Information Committee and served on the Concert and Lecture Committee; he has made the dream of a small chapel become a reality. In addition, he has steered four Religious Emphasis Weeks and helped to coordinate at least 400 chapel programs. But above all, he has been a friend to Meredith students, a listening ear when a sounding board was needed, and a source of advice when it seemed there was no one else who understood. "If you can't listen to students," Bud believes, "you can't love them. You have to leave them free to make their own decisions, and then they are free to face the consequences."

Bud pointed out that the most meaningful aspect of his work at Meredith has been "working with people who are experiencing the most exciting time of their lives." He further recalled: "When I came here, I found Meredith girls to be good students, but there was not a crackling kind of vitality — an intellectual give and take. In the past four years, I have seen Meredith



In a typical pose, Religious Activities Director Bud Walker carries out his meaningful campus ministry.

come alive; students have become more interested in issues on and off the campus." He cited as evidence the response to the LISTEN projects, the North Carolina Volunteers, the tutoring and other social action projects, as well as chapel programs conceived and carried out by students, last year's mimeographed newspaper, *Dialogue*, which he called "evidence of creative dissidence," and Directions '67.

Yet the remarkable thing about Bud Walker is that he will take none of the credit for the new vitality and awareness which has come to Meredith during his stay here. He cited an old rabbinical saying to describe his feeling upon leaving, which is paraphrased here: "From my teachers I have learned much,

and from my colleagues I have learned and owe them much in return, but from my students I have learned the most, and to them I am forever indebted."

Nevertheless, Meredith students have gained immeasurably in the past four years from their associations with the Director of Religious Activities. "Thank you" is hardly enough, but it is an attempt to express appreciation for a job well done.

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RIDGEWOOD'S SHOE SERVICE
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Former "Miss Montana" Visits Meredith, Demonstrates Equitation Techniques

By LYNN GRUMBLES

If you ever see, while staring out of the windows of your classrooms on the west side of Joyner or Hunter, advanced equitation students bouncing around as though they had forgotten the elementary technique of posting to the trot, don't become alarmed! They are simply trying to master an equally elementary technique — that of sitting the trot — which in the field of equitation is known as dressage. "Dressage" is a term which encompasses all areas of training the riding horse, with emphasis on the idea that the horse will be calm, supple, and keen as the rider guides him without perceptible use of his hands, legs, or artificial aids.

This sudden interest in dressage is the result of a visit to the Meredith campus on March 8 by Miss Carol Frazier, who teaches riding in her new stable-indoor arena combination in Billings, Montana. When asked what had brought her all the way to North Carolina, she answered matter-of-factly that she was just passing through on her way to New York. No matter how hard I tried to muster up my knowledge of fifth-grade geography, I still could not see a straight line from Montana, through North Carolina, to New York. She explained that she had not had a vacation in five years, so she was visiting every-

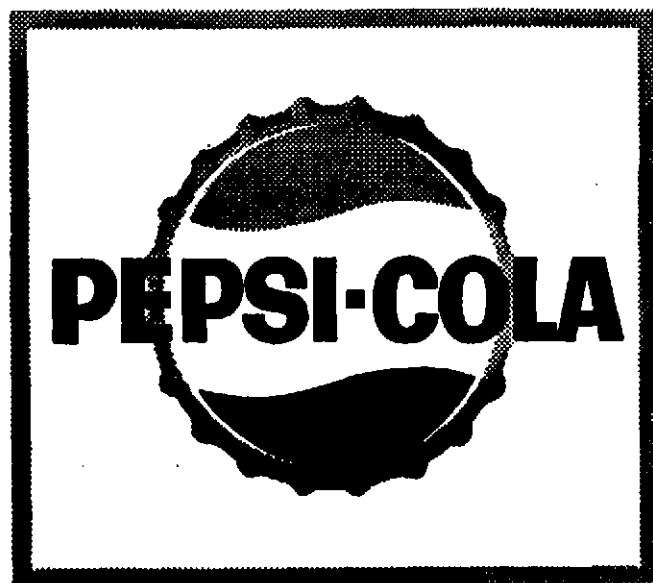
one she knew "back East." She came to Raleigh seeking Mrs. Mary Mackay Edwards, head of equitation at Meredith, and Mrs. Lila Phillips Bozick, instructor of hunt-seat equitation here. Miss Frazier, Mrs. Edwards, and Mrs. Bozick were classmates at Stephens College.

Miss Frazier taught all the equitation classes on the day of her visit — both hunt-seat and saddle-seat, both college students and town students. With demonstrations and lectures, she explained the basic dressage techniques, and then we had

the opportunity to try a few of them ourselves. Joggling around without stirrups for what seemed hours, we were not able to rest even a little under her watchful eye.

Throughout the day we enjoyed hearing the three instructresses reminisce. We learned that Miss Frazier has owned and shown champion gaited horses, that she has studied equitation in Germany, and perhaps most interesting, that she is a former "Miss Montana." Miss Frazier was the "first-and-last" Miss America contestant to ride a horse

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