

Angels Beat Duke Devils, Gain Revenge After Loss

Since the beginning of the spring semester, the members of Meredith's varsity basketball team have been practicing and playing teams from other schools in the area. Thus far the team has a record of two wins and one loss.

In the opening game of the season the Meredith cagers lost to St. Mary's. A return match with the girls down the street found the Meredith team eager for revenge, and they pulled away from the "Belles" by a score of 35-32.

The third game of the season was played in Durham against the Duke lady devils, and the underdog Angels surprised themselves and the opposition as they came out on the long end of a 31-27 score.

Selected from participation in class tournaments, the members of the basketball varsity include Beverly Scarborough, Sandra Newton, Ann Partin, Mary Turner, Patty Tollesfrud, Jean Stafford, Trish Strickland, Paula Tudor, Brenda Vaughan, Janie Hocutt, Mary Wayne Watson, Marion Nolan, and Jo Peele Smith.



Pictured above from left to right are six members of the varsity basketball team: Paula Tudor, Sandra Newton, Patty Tollesfrud, Mary Turner, Ann Partin, and Jean Stafford.

MRA Welcomes Spring Sun With Playday, Carnival Plans

By ROSALYN GRAHAM

Despite the fact that students are staggering under the load of term papers and quizzes, books to digest, and lesson plans to write, Meredith does acknowledge the coming of April and the universal urge to get out under the spring sunshine.

Lynn Dodge, Meredith Recreation Association vice-president, has announced that Meredith College's annual Playday has been scheduled for the afternoon of April 20, together with a new attraction, the Library Fund Carnival.

When classes are dismissed at 1:00, everyone is invited to gather in the court for the festivities. Playday this year will be not only the usual combination of Cornhuskin costumes and songs and a 4th of July field day, but with the Carnival it should have some of the elements of a county fair.

Competition will be among dormitories, each of which will be judged by its participation, costumes, song,

cheer, and by points earned in the individual events. The team sports events range from volleyball and softball to cut-throat bridge games while individuals may challenge members of other dorms to tennis, footraces, or even checkers and will win at least some points for their dorm whether they win or lose.

Many of the faculty members come out for Playday, and take part both in the song and cheer competition and in the games. Last year Dr. Mary Lynch Johnson displayed an amazing skill at croquet while Mr. Bud Walker demonstrated his prowess at tennis.

In addition to the traditional activities of Playday, this year a carnival will be taking place at one end of the court. The Carnival, which is one of the fund-raising projects planned by the Library Fund Committee under the direction of Mary Arakas, will consist of booths set up by the various organizations on campus.

For small fees, which will be donated to the Carlyle Campbell Library Fund, students, faculty members, and visitors will have an opportunity to purchase best sellers from the Colton English Club; ride ponies at the Hoffprint Club pony ring; have their fortune told at the Psychology Club booth; create a masterpiece at the Art Club's studio; buy home-baked goodies at the Home Economics Club's booth; buy stock from Tomorrow's Business Women, becoming, thereby eligible for prizes; and throw darts at balloon's labeled with the names of familiar woes, such as Saturday classes, brown-nosing students, and freshman word studies, at the Day Students' booth.

Student Teachers Assume Positions In Raleigh Area

Fifty-seven Meredith College seniors will be student-teaching this spring. The student teachers have all been placed in schools in or near Raleigh.

Teaching in the Wake County system are Georgia Garner at Apex; Brenda Vaughan, Beverly Reading, Frances Maness, Penn Savage, and Linda Wright at Cary; Joan Green and Beth Perry at Fuquay Varina; and Jane Coleman, Gay Lane, and Barbara Jean Carver at Garner.

The following students are teaching in Raleigh City Schools: Myra Hollamon at Aycock; Libby Crutchfield, Marie Blackmore, Jo Peele Smith, Sallie Pope, and Sylvia Stoumdire at Broughton; Frances Floyd at Barbee, Carnegie, and Crosby; Patricia Wynn and Gayle Biggs at Carroll; Jan McCrary and Beth King at Daniels; and Liz Dickens, Carol Tyson, Marion Nolan, and Mary Milton Warshaw at Enloe.

Brenda McLain and Harriet McRae are teaching at Millbrook; Gail Butler, Benton Gardner, and Beverly Scarborough at Vaiden-Whitley; Kay Cockerham, Judy Coram, Kitty Hardenburg, and Charlotte Williams at Charles Bugg; Mary Bradley, Betty Chandik, and Marcelyn Mayhue at A. B. Combs; and Nan Farabow, Janice Haywood, and Patricia Strickland at Emma Conn.

Other teachers in the Raleigh City Schools are Martha Murray at Effie Green; Sarah Copeland, Stella Memory, Betty Roach, and Claire Young at J. Y. Joyner; June Fisher, Carolyn Hoffer, and Nancy Stilley at Mt. Vernon-Goodwin; Beth Peacock, Julia Stamey, and Bess Ward at Lewis Powell; and Christiana Davis, Gail Gentry, Ann Hampton, and Betty Greenwood at Albert Root. Paula Motley is teaching public school music in the city system.

Combined Departments to Give "John Brown's Body" in April

John Brown's Body, a combined effort of the music, English and speech, and physical education departments, will be presented on April 14 and 15 at 8:00 p.m. in Jones Auditorium. There will be an open dress rehearsal April 13.

Mrs. Ruth B. Phillips is in charge of co-ordinating the facets of the performance. Miss Beatrice Donley is directing the chorus, and Mrs. Francis Stevens is assisting with the dancers.

As is evident from the title, the play is about the Civil War, "one of the most agonizing times in our civilization." It was originally written as an epic poem to be performed by a chorus, three principal characters — two men and one woman — and two dancers. The parts have been reassigned in order for more Meredith students to participate and to keep the parts from being too long and involved.

Meredith girls serving in leading roles are Emily Lay, senior; Adriana Bailey, senior; and Bet Garrett, sophomore. Suzanne Carpenter, sophomore, will be the female dancer.

Two of the male roles have been filled by Dwain See, a Shaw Uni-

versity student, and Simon Parker, a teacher at Broughton High School.

Boys from the North Carolina State University Choral Society, mostly from the Varsity Choir, are assisting with the chorus.

Students in Mrs. Phillips' play production class will serve as crew chiefs.

The version being presented here is the one staged at the Yale Drama School. An off-Broadway production has been performed under the direction of Curtis Canfield.

The play is mainly a readers' theater production in which most of the parts are read. Six different people will tell a long story, backed up with sound effects.

The tale is held together by two heroes, one a boy from Georgia, Clay Wingate; the other, a boy from Connecticut, Jack Ellyate. The play concerns their lives, the girls they love, and the people who affect their lives.

The theme transcends the Civil War or any war. The author's final analysis is that the war was the birth pangs of industrial America developing from an agricultural America. The author does not say whether the change is good or bad, just that America has changed.

Dr. Heilman Announces Gift From Shell Assists Program

Meredith College has received a check for \$1,500 from the Shell Companies Foundation, New York.

President E. Bruce Heilman said that a grant was received for use in three different phases of Meredith's overall educational program.

A third of the money is unrestricted, for use in the general support program. Another third is for

use by the dean to encourage academic development. The remainder is allocated for a specific department and will be used at Meredith by the department of music.

The Shell Assists program was established in 1958 and has been administered since that time by provision of \$1,500 annual gifts to selected privately supported colleges and universities.

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For information See Mr. Leonard White or any art students.

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CHORUS TOUR

(Continued from page 1)

to Raleigh after a Thursday, March 23, performance at Green Street Baptist Church in High Point.

Soloists for the chorus and ensemble will be Charlotte Schaible, Raleigh, soprano; Joan Thompson, McLean, Virginia, mezzo-soprano; and Agnes Yelton, Concord, alto. Vivian Risley of Wilmington will play the organ prelude and postlude.