

Professors' Bulletin Boards Are "Open Letters"

Boards Reflect Interests

By ROSALYN GRAHAM

A few of the bulletin boards outside the faculty offices in Meredith's classroom buildings are bare except for a card with the professor's name and posted office hours. Some professors list among their gripes their lack of a bulletin board on the wall outside. Other professors, however, use their 2' x 3' space of green cork to communicate anything from lesson assignments to personal opinions on the world situation to birth announcements. Some plan a board each month with a central theme and balanced pattern; others post things which strike their fancy when the spirit moves them.

Cartoons are popular in every department, but they seem to be a particular favorite in the empirical

regions of second floor Joyner, where the Meredith theologians live. On their bulletin boards one finds a Peanuts anthology of comments on the problems of morality theology, and the et cetera of life. Though Dr. Ralph McLain, chairman of the department, is confined to his bed, he sends his greetings by way of Dennis the Menace.

The official notices vary from luring advertisements from school boards all over the nation to news of exciting places to go to study French or German along with Frenchmen and Germans to announcements of exciting contests with prizes of fame and fortune. On the local level there are notices of concerts, films, lectures, art exhibits, plays, and conferences which are happening in the area — signs of an intellectual link with the world outside Meredith.

The bulletin boards also serve as a channel of communication between a professor and his students. The most obvious signs of this are the conference schedules posted outside the English offices. Can anyone who has never been a Meredith freshman know the significance of those lists of names and hours? Professors and their students sometimes can't find each other outside of class and communicate by means of the bulletin board. One professor said he sometimes goes for days without seeing his student teachers, but receives their lesson plans and returns them by way of the board.

In addition to witticisms and wry comments on their fields of study and to official notices, many professors use their bulletin boards to post articles which are related to the discussions of their classes or which they want their students and others

to think about. These may range from new breakthroughs in medicine to the war in Vietnam, but they serve to heighten the students' awareness of the relevance of ideas to the things that are going on in the world.

A bulletin board is an open letter from the professor to the college community — a means by which he can express his opinions, his interests, his sense of humor, and perhaps even a discreet complaint or two about the way things are. Check out the bulletin boards you pass in the halls. You may learn something about an interesting man or woman!

Trustees Make Weatherspoon First Life Member of Board

W. Herbert Weatherspoon, retired Raleigh attorney who served Meredith College as a trustee for some forty years, has been named to receive the first life membership on the Board of Trustees.

The trustees voted at their February meeting to create the honorary board. It will be composed of persons who, like Weatherspoon, have contributed to the overall life of the college over a period of years. These honorary members will be invited to sit in advisory capacity at all regular sessions of the board.

Weatherspoon has not been a trustee for the past several years but is a charter member of the Meredith Board of Associates, an interdenominational group of business and civic leaders seeking to help the college implement a three-year \$5 million development campaign.

Meredith Students to Stage Benet's "John Brown's Body" Drama Combines Song, Dance

John Brown's Body by Stephen Vincent Benet is far more than an epic poem about the Civil War. It is more than the story about a battle. It is the story about the terrible birth pangs of the modern nation in which we now live. The Civil War marked the end of the rural, pastoral America. After the war the United States entered completely into the age of industrialization.

This beautifully dramatized poem does not make any value judgments about the results of the change from an agricultural nation to an indus-

trial nation. It has only one message to bring to its audience. Curses and blessings both are useless when viewing industrial America. The important thing is that "It is here." The poem brings this message to the audience in a pleasurable way through dialogue, narration, song and dance.

Meredith College will be presenting this production on April 14 and 15 at 8:00 p.m. in Jones Auditorium. Principal readers are Adriana Bailey, Joan Thompson, Emily Lay, all Meredith students; Simon Parker, instructor at Broughton; George Cherry, Raleigh resident; and Dwain Lee, Shaw University student. The readers will be backed by a chorus composed of Meredith and State students. Chorus members are Eloise Behnken, Martha Bray, Sharon Bradshaw, Betty Bryant, Anita Burt, Ginger Cheek, Betty Duckworth, Barbara Duggan, Mary Jeanne Gibson, Carol Ann Griffith, Lynn Grumbles, Betty Hartley, Sarah Jane League, Cornelia Little, Mary Manning, Margaret Martin, Camille Mendenhall, Judy Park, Linda Rawlings, Cathy Rodgers, Joanne Summer, Kathryn Turner, Sue Wood, Paul Bumgarner, Dennis Carroll, Robert Ford, Randy Hallman, George Hylar, Ike Jones, Steve Long, and Don Powers.

Dancers for the show are Suzanne Carpenter and Paul Bartholomew.

The chorus is under the direction of Miss Beatrice Donley. Mrs. Frances Stevens is dance director and Mrs. Ruth Ann Phillips is coordinating director. Performances are open to the public.

INAUGURAL COMMITTEES

(Continued from page 1)

Committee members were Mr. Leonard White, Mrs. Ruth Baker Phillips, Mrs. Mary Edwards, Mrs. Phyllis Garriss, and Miss Beatrice Donley. Student members were Janie Bostick and Karen Watson. Alumnae serving on this committee were Mrs. James Reid and Mrs. William H. Simpson.

Members of the Publicity and Public Relations Committee — Mrs. Faye Humphries, chairman; Miss Kate Matthews, Mr. Grover Andrews, and Mimi Holt — will be working to preserve the events for a permanent historical record.

Miss Louise Fleming was chairman of the Hostess Committee, aided by Mrs. Helena Allen, Mrs. Evelyn Simmons, and Mrs. Carolyn Grubbs. Alumnae Mrs. C. Gordon Maddrey and Mrs. Karl Hudson, Jr., and students Ann Berry, Carolyn Nutt, and Hope Glover joined the committee in selecting hostesses to aid guests during the inaugural weekend.

Members of the Hospitality Committee were Mrs. Harriet Holler, Mrs. Frances Thorne, Dr. Mary Lynch Johnson, Miss Lucile Peak; alumnae Mrs. Ed Rankin, Jr., Mrs. J. R. Overby, and Mrs. D. P. Holloway; and students Ann Batson and Judith Alexander. Mrs. Callie Hardwicke served as chairman.

The Printing and Mailing Committee was composed of Dr. Lois Frazier, chairman; Mrs. Margaret Martin, Dr. Norma Rose, Miss Jane Greene, Mrs. Dorothy Preston; alumnae Mrs. Richard F. Wall and Mrs. W. S. Goodwin; and students Peggy Cook, Barbara Jean Carver, and Susan Vanderslice.

Mr. Joe Baker headed the Committee on Physical Arrangements. This committee had to make sure that everything anyone needed was available. Committee members were Mr. R. A. L. Walker, Mr. Joe Baker, Mr. Harry Simmons, Mrs. Jay Massey, Miss Lucille Dandridge, Dr. T. C. Parramore, Mr. Hal Trentman, and students Carolyn Bennett, Martha Bray, and Carolyn Kennedy.

Members of the Registration Committee have prepared to receive invited guests on Saturday morning. Miss Mary Bland Josey served as chairman. Members of the committee were Mrs. Dorothy McCombs, Miss Sue Ennis, and Mrs. Annie Parnell. Alumnae who helped were Mrs. Thornton Mitchell, Miss Alice Jo Kelly, and Mrs. J. D. Dove. Student members were Jean Levin, Peggy Williams, Carol Price, Susie Woods, and Janie Hocutt.

Dr. Mary Yarbrough was chairman of the Academic Procession Committee. Committee members were Dean L. A. Peacock, Dr. John Yarbrough, and chief marshal, Kitty Hardenburg.

The Program Committee was headed by Dr. Ralph McLain. Committee members were Dr. Harry Cooper, Dr. L. M. Massey, Dr. E. Bruce Heilman, and Mrs. Cleo Perry.

ACADEMIC REGALIA

(Continued from page 3)

PhilosophyDark Blue
Physical Education.....Sage Green
Public HealthSalmon
ScienceGolden Yellow
Social WorkCitron
Surgical Chiropody.....Nile Green
Theology and Divinity.....Scarlet
Veterinary ScienceGray

The reading of the degree, and not the department in which major work was done, governs the color proper for the velvet of the hood. Thus a degree conferred as "Bachelor of Science in Education" requires the golden yellow of science and not the light blue of education, but "Bachelor of Education" requires the light blue of that faculty.

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