

**Sams Chosen  
For Summer Program  
In Africa  
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# THE TWIG

Newspaper of the Students of Meredith College

**Legislative Board  
Considers Proposals  
To Revamp SGA  
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Seated at the piano is Mrs. Robert E. Pomeranz, who recently made a \$20,000 contribution to the organ fund. The gift is a tribute to Dr. Harry E. Cooper, who is pictured with Mrs. Pomeranz.

## Campaign for Organ Begins As Alumna Gives \$20,000

The Meredith Office of Development announced last week an alumna gift of \$20,000 to be placed in a fund to help pay for the purchase and installation of a \$75,000 organ in Jones Auditorium.

The alumna donor is Mrs. Robert E. Pomeranz of Sanford. The former Annie Laurie Overton, Mrs. Pomeranz graduated from Meredith in 1941 with a degree in music.

Mrs. Pomeranz said that she and her husband hope others will join the special gift campaign for the organ so that it may be installed before the scheduled retirement of Dr. Harry E. Cooper, chairman of the music department, in 1970.

In making her contribution, Mrs. Pomeranz indicated her wish that the organ "be a tribute to Dr. Cooper, who has done so much to keep Meredith in a nationally competitive position in the field of music."

Grover J. Andrews, director of development, said Mrs. Pomeranz's gift is being made over a three-year period.

Mrs. Pomeranz, active in Sanford civic and church life, is the mother of five children. She also helps her husband at times in the operation of his business, a textile and yarn machinery company.

## School To Award Scholarship To National Merit Finalist

Miss Mary Bland Josey, director of admissions, has announced that the college has founded a Meredith College National Merit Scholarship, which will be awarded to an incoming freshman who is a finalist in the National Merit Scholarship Competition. Since there are usually several National Merit finalists in each freshman class and the college has funds available at the present for only one Merit Scholarship, the recipient will be chosen on the basis of high school grades and achievement, as well as by her score on the National Merit Scholarship Qualifying Test.

A student becomes eligible for a National Merit Scholarship first by taking the NMSQT in the spring of the junior year. Those who score in the top two per cent in each state become semifinalists. Semifinalists then must submit biographical data and verify their scores by achieving comparable scores on the SAT. Their schools must also endorse them. At least ninety-seven per cent of the semifinalists become finalists and are eligible for Merit Scholarships.

The Merit Scholarships may come from any one of three sources. First the National Merit Scholarship Corporation, which is financed largely by the Ford Foundation, awards approximately 500 scholarships each year. Other scholarships are sponsored by corporations such as R. J. Reynolds and may be restricted to the children of employees or residents of a certain area. The third group of Merit Scholarships are (Continued on page 2)

**NOTICE**  
The next issue of THE TWIG will be published on May 11 and will be the first edition by the 1967-1968 staff. All contributions and suggestions should be given to the editor by May 4.

## Afternoon Frolics Include Carnival, Sports, Parades

# Spring Brings Play Day

By ELIZABETH MAYNARD

To the festive sounds of cheers and songs, Play Day 1967 came to the Meredith campus on Thursday, April 20.

Lynn Dodge, Meredith Recreation Association president for 1967-68, began the afternoon's activities by announcing the names of the Duke and Duchess who would reign over the afternoon of frolics. This year the student body elected Mimi Holt, editor of THE TWIG, as Duchess, and faculty member Mr. James Stephens of the math department as Duke. Following the crowning of the royal pair, the costume parades, songs, and cheers were presented by each participating group.

The parade of history's great lovers staged by Stringfield Dormitory won much applause from the audience and first place from the judges. "The Pepsi Generation" was depicted by the sophisticates of Po-teat, who captured second place. Faircloth's "Beach Bound" parade took third place in the competition. Vann's circus theme, Brewer's history of sports, and the faculty's Parramore-led song completed the "organized" entertainment.

### Frustrating Races

Then to the races! A sack race, golf-ball-and-spoon relay, three-legged race, and other equally frustrating trials of skill and endurance provided entertainment and amusement during the second phase of competition.

Individual challenges included bridge games (one of which was disgracefully lost by certain sharpies in the religion department), croquet, hopscotch, and a more recently popular game, "Twister," which was agilely won by a gentleman who was enjoying his first Play Day. President Heilman further showed his athletic prowess in both the volleyball and softball games. In keeping

with Play Day tradition, the students lost both volleyball and softball games to the faculty. Maybe next year. . . .

An addition to the regular Play

Day activities was a carnival sponsored by the Library Fund Committee under the direction of Mary Arakas. Booths were set up which (Continued on page 3)



Games and races are a traditional part of Play Day. The broom and volleyball race is pictured above.

## Summer To Reveal Basic Human Ideals, Fallacy of Prejudice

# Jeannie Sams Chosen for "Crossroads Africa"

By JANE LEONARD

With her usual enthusiasm, Jeannie Sams eagerly awaits her adventures in Africa this summer. Participating in "Operation Crossroads Africa," she will spend eight weeks there, five of which will consist of work on work-camp projects such as building hospitals, gymnasiums, and other needed facilities. The remaining weeks will be spent in

meeting with ambassadors and with student and government leaders. She will also travel to the capital of at least one other country to meet and talk with leaders there.

Jeannie became interested in "Crossroads Africa," a privately-sponsored program, through Dr. G. W. Bryan of the Wake Forest College religion department and was selected from applicants from all

over the United States and Canada. Referring to her reasons for participating in the program, she commented, "To relate to persons of another culture on a grass roots level enables one to relate more effectively to those of his own culture." She also seeks to dispel the many "prefabricated ideas about 'the dark continent'" which are "en- (Continued on page 2)

## Annual May Day Festivities Are Scheduled for May 6 Chorus Plans Spring Concert

May Day festivities are scheduled for Saturday, May 6, at Meredith College. The college will welcome prospective freshman students as guests for the weekend.

The main event of the day is the presentation of the May Court at 4:00 in McIver Amphitheater. Reigning queen is Beverly Scarborough, and Maid of Honor is Carolyn Bennett. Carol Ann Griffin and Bess Ward represent the Senior Class; Mary Harper Freeman and Mary Helen Harris, the Junior Class. Sophomore representatives are Evelyn Carter and Sheryl Deal, and Lisa Oates and Evelyn Hogden are freshmen representatives.

Students in dance classes will present entertainment with the theme "Dance Through the Ages." Their

presentation will trace the history of dance from the primitive through the folk and the soft shoe to the contemporary or modern dance.

Preceding the crowning of the May Queen, a horse show will be held at the new Meredith College stables. On Saturday night at 8:00 in Jones Auditorium, the Meredith College chorus will present its spring program. The Glee Club from the University of North Carolina at Chapel Hill will be guest performers rendering a medley of songs from *West Side Story*. A reception in the Blue Parlor will follow the concert.

## New Library Begun As "Old Meredith" Is Being Torn Down

A coincidental note in the history of Meredith College was sounded on Friday, April 14. Ground was being broken for the Carlyle Campbell Library on Meredith's "new" campus at the same time a wrecking crew began tearing down "Old Meredith" in the center of Raleigh.

Sixty-six years ago the dignified old building was alive with activity as the students of Baptist Female Seminary moved into "Old Main," which is located across from the (Continued on page 4)