

# THE TWIG

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Sheryl Deal, May Queen, and Teenie Sink, Maid of Honor, will lead May Day activities.

## May Court Representatives Will Reign Over Festivities

The 1968 May Queen and court have recently been selected to reign over May Day festivities.

Sheryl Deal is May Queen and Teenie Sink is her Maid of Honor. Lucia Lewis, Dianne Jackson, Page Vaden, Sandra Hamill, Peggy Williams, Brenda Parks, Shirley Scarborough, and Janice Holleman will be court attendants.

Sheryl Deal, a senior affiliated with the class of 1969, is a sociology major from Burlington. College marshal, former representative to the May Court, and hall proctor number among her many activities. Maid of Honor, Teenie Sink from Lexington, is a French major and

serves as chairman of the Legislative Board.

Senior representatives, Lucia Lewis from Winston-Salem and Dianne Jackson of Thomasville, are sociology majors. A transfer from Averett Junior College, Page Vaden is a junior sociology major from Richmond, Virginia. A junior

religion major, Sandra Hamill is from Enfield. The sophomores elected as their representatives their class president, Peggy Williams from Waynesville, and Brenda Parks of Swannanoa. Shirley Scarborough of Mount Olive and Janice Holleman of Durham will represent the class of 1971.

## Parents' Day Will Feature Stunt Winners, Open House

Plans for the second annual Parents' Weekend, to be held December 2 and 3, are now being made under the direction of Julianne Parham, senior, and the Student Activities Board.

This particular weekend has been chosen so that parents of Meredith students may see the first and second place winners of Stunt. Plans are arranged so that parents may also meet with their daughter's friends, faculty members, and college administrative officials.

Events scheduled for the weekend begin Saturday at 8:30 a.m. with registration in Johnson Hall. Parents will be invited to attend classes until noon. That afternoon, from 2:00 p.m. until 4:00 p.m. open house will be held in all dormitories. Events of the day end with the Stunt presentation at 8:00 p.m. in Jones Auditorium.

Beginning at 2:00 p.m. Sunday, faculty members will be in their offices to visit with parents until 4:30 p.m. From 3:30 p.m. until 5:30 p.m., parents will be able to meet administrative officials and other guests at an informal reception in Johnson Hall.

Assisting Julianne in making

plans are Diane Parker, Ruth Ann Walters, and Evelyn Carter, in charge of the Sunday reception; Gail Van Doren, registration; Sue Hammonds and Judith Alexander, letters to parents; Bonnie Sparks, meals on campus for parents; Betty McNeil, open houses in dorms; Jan Joyner, publicity; and Brenda Carole Jones, tours of buildings.

## Mrs. Carolyn P. Poole Dies

By ELLEN WARREN

Mrs. Carolyn Peacock Poole, a member of the Meredith English faculty for seven years, died on November 3 after an extended illness.

A native of Massachusetts, Mrs. Poole, who had been on the faculty of St. Mary's Junior College for twelve years, was a vigorous participant in civic and religious groups. She had been president of the Raleigh chapter of the American Association of University Women, United Council of Churchwomen, and the Anne Hathaway Book Club. The "Carolyn Peacock Poole Grant" was recently established in her honor by the American Association of University Women.

tion of University Women.

A member of Pullen Memorial Baptist Church, she had been chairman of the Board of Christian Education, a deacon, Sunday school teacher, and officer of the Women's Missionary Society. Mrs. Poole was a director of the Civic Music Concert Association and a member of the North Carolina Art Museum

from its inception. She was instrumental in the establishment of the community Ambassador Program in Raleigh.

Mrs. Poole received her B.A. from Meredith, her M.A. from Oberlin College, and did further graduate study at the University of North Carolina and Duke Uni-

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## Dr. Ropp, Duke Professor, To Speak on Propaganda

Dr. Theodore Ropp of Duke University will be the second speaker presented by the concert and lecture committee in the 1967-1968 symposium on "The News Media and War."

Dr. Ropp will give his presentation on December 8 at 8:00 p.m. in Jones Auditorium. He will speak on the use of propaganda by nations to guide their people into war.

Dr. Ropp received his B.A. from Oberlin College and his M.A. and Ph.D. from Harvard University. He has taught at Harvard and Duke Universities. Dr. Ropp was on leave from Duke from 1962-1963 as an Ernst J. King professor of maritime history at the United States Naval War College.

A member of several professional

societies, Dr. Ropp serves on the advisory boards of three history publications and the *World Book Encyclopedia*. He is also a trustee of the American Military Institute.

The speaker has published articles in several military magazines and has written several books, the most recent being *War in the Modern World*.

## Ragan Gives History of Attitudes Toward Obscenity

## Censorship Reviewed Here

By CATHEY RODGERS

Thursday night, November 9, Mr. Sam Ragan, North Carolina journalist and author, spoke on "The Courts and Obscenity." This talk was the first of a series of lectures to be held on the general topic of "Censorship in a Democratic Society."

Mr. Ragan brought out the illogicalness of censorship by citing examples of books that, though generally accepted today, were once considered unfit for public consumption. This list at one time or another included *The Wizard of Oz*, *The Scarlet Letter*, *The Grapes of Wrath*, *Exodus*, and *Alice in Wonderland*.

Another example of irrational censorship cited by Mr. Ragan involved a celebration in honor of Carl Sandburg that took place in North Carolina while his books were censored in Mississippi.

Man confers some mystic quality to the written word as opposed to that which is casually spoken, Ragan pointed out. Often words used in conversation meet with opposition when printed. A similar double standard has been used in court rulings. However, Ragan pointed

out many landmark decisions in American history that reveal efforts to protect the freedom of the individual to decide for himself what he will read. The censor reveals a mistrust in individual judgements which Ragan does not share.

The most troublesome point for the censor, Ragan said, is to adequately define such terms as ob-

scenity and pornography. A judgement will necessarily reflect the opinions of only a few. Laws inhibiting any expression may grow out of proportion and end up suppressing that art which is valuable.

When asked whether education might raise the taste of the public and thereby make censorship un-

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## Many Work Opportunities Previewed on Career Day

The history department sponsored a Career Day in the Hut on November 7. The department explained that although this program was designed specifically to make history majors aware of their vocational opportunities, the project was beneficial to all Meredith students.

The fields and their representatives included libraries, Mrs. Dorothy McCombs of the Meredith library; Young Women's Christian Association, Miss Pat Maynard, Director of Adult Activities; archives, Dr. H. G. Jones, assistant archivist for North Carolina; politics, W. A. Creech and R. O. Everett, attorneys; legal profession, Marshall Happer, attorney; M.A.T. programs, Professor Hurlburt from Duke University; museums, Mrs.

Joyce Jordan from the North Carolina Museum of History.

Also representing historic sites was W. S. Tarleton, Superintendent of Historic Sites; United Nations, Miss Nancy Wallace, a former U.N. guide; radio, Mrs. Margaret Breckell, women's editor of station WPTF in Raleigh; travel services, Miss Joan Currie of the Meridian Travel Service; newspapers, A. C. Snow from the *Raleigh Times*; periodical and book publication, Mrs. Memory F. Mitchell, editor of *North Carolina Historical Review*; television, Bette Elliot; candidate for Congress, Elizabeth Bowen; and personnel, Mrs. Jane McMillan.

Former Meredith graduates have entered some of the mentioned fields and were present at the open

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Mr. Henry Coffey, Mr. Sam Ragan, and Judy Kornegay discuss trends of censorship.