

# THE TWIG

Meredith College

November 16, 1967

## Worlds Apart

Scene 1: The hot and steamy jungle reeks with the smell of blood. There is no breeze to carry the sound of gun blasts, yet we can hear them in the distance. Young boys, gasping for life and writhing with pain, lie along the roadside. The dirty, hungry boys are lonely as they think of the people back home.

Scene 2. Winston-Salem is convulsed with race riots. Bitterness and hostility reigns, and destruction, wrought by prejudice, abounds.

Scene 3: Girls lounge around dormitory rooms as they watch soap operas and drink diet drinks. They discuss what they will wear Saturday night or why they got 94 on a quiz when they knew enough for 95.

Epilogue: Sociology teaches us the intricacies of human relationship. History shows us the mistakes of others. Languages help us to understand others through communication. Science places man over weapons and diseases. When will we start to practice what we have learned?

We have been in the clouds too long.

LJL

## Project, Anyone?

It is unfortunate that with the government's current emphasis on beautification of United States property, Lady Bird's influence has not yet been felt in the Meredith post office. Among the other well-kept buildings and offices on campus, it remains a prominent eyesore.

Granted, the post office is allotted an incredibly small space for the function it must serve. Furthermore, almost every student, faculty, and staff member passes through the post office once, and usually twice a day, making it a center of constant traffic. We look forward to the day when the construction of a student center will give the post office new and more spacious facilities.

In the meantime, however, measures need to be taken to straighten up the area we must now use. The post office, in its location near the Bee Hive, is a point through which many dates, parents, and other college guests pass. What do they see? Many times, especially on weekends, the view is one of general clutter: scattered tables and chairs, discarded or unclaimed newspapers and circulars, and a bulletin board filled with long outdated notices and posters. In addition, a display cart has been modified into an unneeded bulletin board which fills almost one entire end of the post office, making a bad traffic problem worse.

What can we do? The Bee Hive staff and post office workers have their hands full merely trying to get the mail distributed to demanding students, faculty, and staff. Individual help is easy to ask for, but hard to get. Therefore, the answer seems to lie in the willingness of some conscientious group to take on the general improvement and upkeep of the post office as a project.

We hope that it won't take a federal grant to get something done.

EAS

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MEMBER Associated Collegiate Press. Entered as second-class matter at post office at Raleigh, N. C. 27602. Published semi-monthly during the months of October, November, February, March, April and May; monthly during September, December, and January. The Twig is served by National Educational Advertising Service, 18 East 50th Street, New York, New York. Subscription Rates: \$3.45 per year.



## Anomaly

By GINGER HUGHEY

Discussion, committee controversy, long-range planning are rampant on the Meredith campus this year, and one of the most baffling, but little known problems is the strange creatures which adorn the nether side of the Johnson Hall portico. (Or, what are those fanged, black, web-winged things hanging upside down in front of the library?) A random sample of student opinion reveals a startling number of horrifying and highly imaginative answers: 1) helicopter eggs 2) Communist Chinese 3) dead pigeons, hanging by their feet 4) the Dead Sea Scrolls wrapped in black parchment 5) three student teachers 6) carnivorous starlings 7) and Judicial Board spies. Amid all the other changes and renovations at Meredith, it would seem reasonable to dispel such rumors and turn toward finding a remedy for our "bats in the belfry."

## Letters to the Editor

## College Tops Goal for United Fund

Dear Editor,

As United Fund representative for this year, it gives me pleasure to inform the Meredith community that we have exceeded our quota for the campaign. With a quota of \$2,500, the total contribution of the Meredith student body, faculty, and staff was \$2,513. Of this amount \$458 was given by the students, \$1,860 by the faculty and staff, and \$165 by professors emeriti.

This contribution is to be divided among thirty-four welfare and youth agencies serving the families and children of Wake County, including the Boy Scouts, Girl Scouts, Red Cross, YMCA, YWCA, Salvation Army, USO, Travelers Aid, and Free School Lunch Program. Reaching and passing our quota also means that Meredith has fulfilled a responsibility toward a community from which it is seeking \$5 million in the current development campaign.

The representative wishes to express his grateful appreciation to all who contributed toward this successful effort, including especially those students who canvassed the dormitories and day students.

Thomas C. Parramore

### CHAPEL PRAISED

Dear Editor,

Criticism of various aspects of life at Meredith has been profuse lately. Much of it is constructive and necessary, for we must have critics to keep us awake and alert to the dangers of being satisfied with the *status quo*.

The addition of a little praise, however, may help encourage the continuance of progress. I would like to toss a bouquet to those who plan chapel. Chapel programs this year have offered something of interest to almost everyone.

In addition, prompt posting of the programs for each week encourage expectation and attendance. This emphasis on the programs themselves is healthy.

When and if Meredith decides to make chapel voluntary, the tradition of good programs and attendance will be established.

Cathey Rodgers

### "ALICE" ANTICIPATED

Dear Editor,

The faculty presentation of *Alice in Wonderland* is a Meredith tradition anticipated by the student body. We realize the difficulty of presenting the play since several of the faculty members who have participated in the past are now retired. However, they will perhaps come back for this year's production.

Moreover, we feel that there is

an untapped acting potential among new faculty members. A smash hit in Cornhuskin, the faculty undoubtedly will provide the Meredith community with a pleasant diversion from the "grind."

We hope that this tradition will continue with the same unified spirit of the past.

Anne Watson

Paula Tudor

### INTEREST SOUGHT

Dear Editor,

Recently there has been some discussion around campus concerning student apathy. This apathy was illustrated Thursday night when only a hundred-odd students bothered to attend the first lecture in the concert and lecture series. Only a hundred-odd students—yet we claim to be intelligent young women.

Is there any sense in spending the time and effort required to arrange for speakers to come on campus if

only an eighth of the student body is interested enough to tear themselves away from the televisions and bridge games, to get out and learn what is going on in the world?

Last spring Mrs. Ruby of the Raleigh League of Women Voters asked the students what they would do after college—would we, she asked, be content to keep house, play bridge with other young marrieds, and be able to discuss only diapers and dishes. She urged us to get out, to learn what is going on in the world, to be informed, and many, many students responded favorably to her talk.

Yet, now, when we are given an opportunity to learn what is going on in the "outside world" we do not avail ourselves of it. Rather we prefer, it seems, to remain behind the walls of the angel farm, protected from the world outside, a world in

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## New THOUGHTS on TRADITIONS

By JUDY KORNEGAY

It has been called to my attention by student and faculty TWIG readers that while venerating campus traditions is a worthy cause, solely devoting one's creative energies to this subject is somewhat out of step with progress at Meredith. I would like to both defend my "Thoughts on Traditions" and agree with these readers.

All of us would agree that emphasizing our traditions and examining the meaning behind them makes us appreciative of them. Events that occur every year sometimes become so routine that we lose sight of the reason for them. By reflecting on these, we can see purpose in the many traditional celebrations and more enthusiastically participate in them.

But to gain deeper appreciation and enthusiasm for our school, we must do more. It is necessary to take a penetrating look at the new face of Meredith and to perceive the giant steps she is preparing to take. Our traditions can have little meaning if they are not understood within the changing framework of our college.

This generation of Meredith students is seeing unlimited opportunity for students to speak out.

More privileges are being given to students because it is assumed that we can handle the responsibility. But even though we have the opportunity to question, to criticize, and to offer suggestions, few of us do.

Perhaps students are reticent to constructively criticize their elders or ask why things must be done a certain way. Maybe we all tend to accept the traditional way as the best way because we are used to it. But during this time when student opinions are being sought by faculty and administration, it is our responsibility to speak out for those changes or improvements which we think would be good.

It would be a shame if the Meredith student body would not encourage improvements by offering new ideas. These are a sample of issues often discussed by students but seldom brought out in the open: What are the merits of our grading systems? Should or could we effectively go to a pass-fail system? Should there be a distinction between students on and those not on eligibility? Why should we not be allowed to dance on campus? The students who live in the home management house do work comparable to student teaching, so why do they not get six hours credit rather than two? Should students be allowed to take more than two tests a day? Should we have to sign out if we are not spending the night off campus?

Asking a question does not guarantee a change, but if asked, it will probably get an answer or possibly support.

In addition to giving space for "Thoughts on Traditions," my column will always be open to thoughts on valid, pertinent issues facing our campus.