

Student Reacts
to
Jesse Helms
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THE TWIG

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Is "Alice in
Wonderland"
Extinct?
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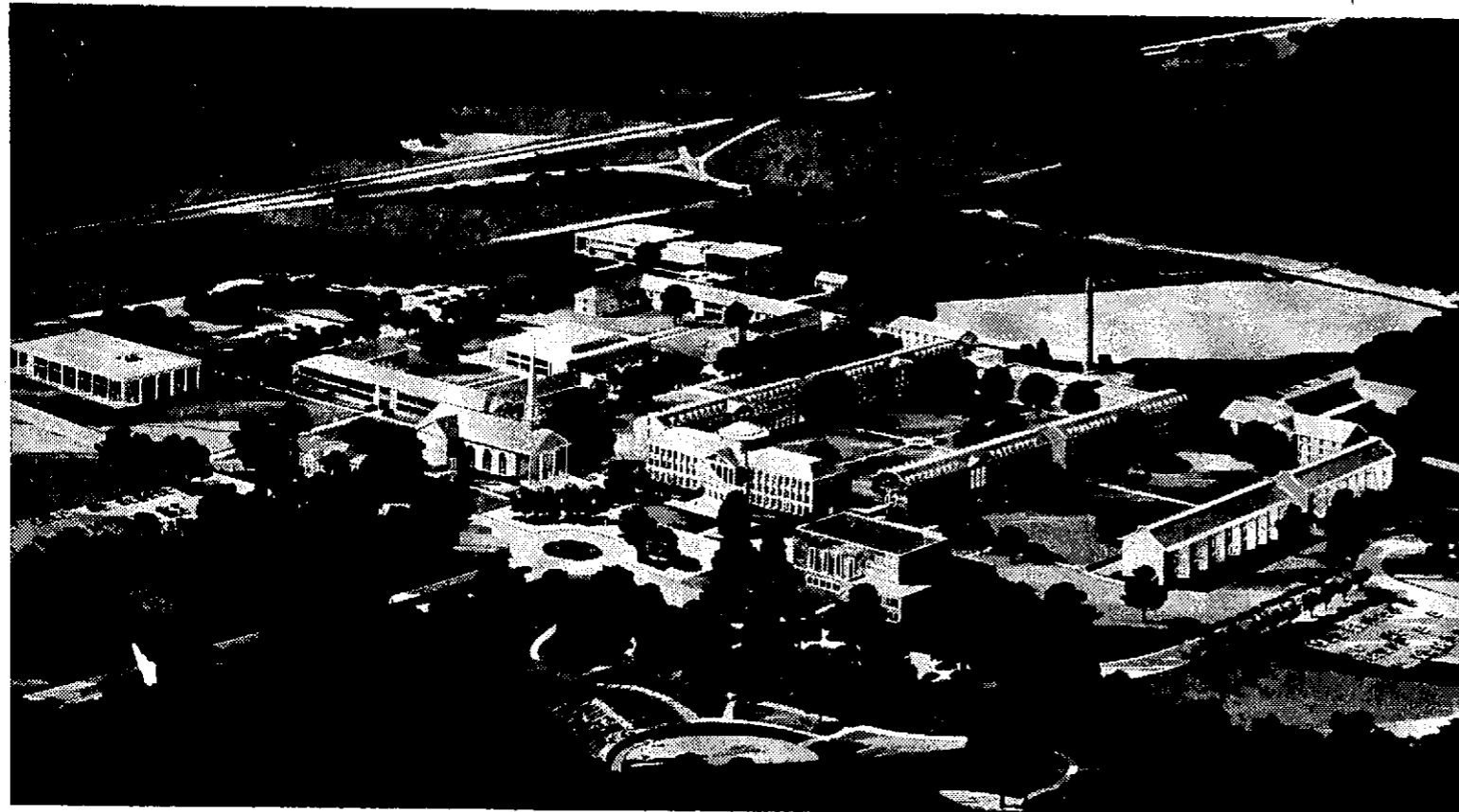
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No. 9

Founders' Day To Mark 77th Anniversary

Meredith to View Past, Plan for Future



Meredith trustees will discuss the five-million-dollar development program during their meeting on February 21. The program will include the construction of two dormitories, the Carlyle Campbell library, a college center, and a physical education building, shown in the above prospectus.

The seventy-seventh anniversary of the signing of the Meredith College Charter will be celebrated in a Founders' Day ceremony on Tuesday, February 27.

The anniversary activities will begin with a 11:00 a.m. convocation in which Mr. Shearon Harris, president of the Carolina Power and Light Company and chairman of the Board of Associates, will speak on the topic, "To Sway the Minds of Men." After remarks of welcome by President E. Bruce Heilman, Dean L. A. Peacock will present a tribute to deceased faculty and alumnae. The Meredith College chorus, under the direction of Mrs. Jane W. Sullivan, will sing the anthem. Charlotte Schaible and Camille Mendenhall will be soloists.

The Board of Trustees will also meet on Tuesday. The agenda includes the launching of the five-million-dollar development program. The trustees will have a dinner meeting on Monday, February 21.

The idea of Founders' Day was originally conceived in 1908 by Wade R. Brown, then chairman of the music department. The first

such celebration, held the following year, was marked by an address on the history of the college by President Richard Tilman Vann and one on the future of the college by Oliver Larkin Stringfield. The main speaker, however, was Henry Louis Smith, president of the University of Virginia, who spoke on "Higher Education as a Field for Christian Philanthropy." At this occasion the tradition of an essay contest between societies was begun.

The Founders' Day of 1949 marked the fiftieth anniversary of the college and also the dedication of the Jones Auditorium. H. P. Taylor, lieutenant governor of North Carolina and also chairman of the Board of Trustees, presided at the dedication service, and Ralph McGill, editor of the *Atlanta Constitution*, was the main speaker.

In 1966 the Meredith community celebrated the seventy-fifth anniversary with addresses by former governor Luther H. Hodges and Dr. Lois Edinger, Meredith alumna and member of the education department of the University of North Carolina at Greensboro.

Broadcasting Executive Speaks Here on Censorship

Helms' Views Stir Interest, Reaction

By CATHEY RODGERS

Jessie Helms, executive vice-president of Capitol Broadcasting Company, operators of WRAL television and radio, spoke on censorship of the news media in a democratic society on February 13. This was the third lecture in the Concert and Lecture Series.

"Much of what is called censorship in this world, isn't," began Mr.

Helms. "The public does not always have the right to know everything." He cited items of national defense, court proceedings, and secret executive sessions as instances in which premature reporting could have an adverse effect on the public or on individuals. Senator Joseph McCarthy, Helms claimed, was ruined by the press, while the charges McCarthy was indicted for making were later proved true. According to Helms, some censorship is necessary in such instances.

Another type of censorship is "voluntary" censorship, Helms pointed out. Many radio stations and newspapers are "lazy, fearful, and indifferent." Helms feels that the facts the public needs are available. That they are not made public is the fault of the news media.

Helms failed to clarify a double-standard attitude he seems to hold toward trusting the federal government. The government should not be questioned when it imposes censorship; however, Helms revealed a corresponding lack of trust toward government spending and intervention. Evidently Helms' trust is less implicit in matters involving money

and spending than towards what would seem a more important topic, personal freedoms.

Helms described the activities of his own television station, WRAL. He expressed irritation at the frequent investigations of his station by the Federal Communications Commission in comparison to the relatively few received by those stations that "agree with Washington."

Though implying throughout his talk that he would welcome questions following his conclusion, Mr. Helms was evasive when asked his opinions on such a topic as the John Birch Society. He expressed some anxiety to comment on the Speaker Ban Law. He revealed that he strongly felt the law should be upheld since the forum would be public and the people's representatives had the right to refuse its use to anyone.

A unique speaker in this series, Helms stands out as looking to a rosy past when the world was less complicated and threats to freedom were clear-cut. Today threats are characterized by subtly, and infiltration and require not subjective lambasting but objective vigilance.

College Production Of "Royal Gambit" Planned for March

"Royal Gambit" by Herman Gressiepen was chosen by a group of Meredith students to be the spring dramatic production, March 29-30. This play is the story of King Henry VIII of England and his six wives.

Though this in itself makes an interesting story, the main theme of the drama is much more universal than just the story of one man's amours. All the characters are aware of world events up to the present time. Henry represents the spirit of modern man, yearning for knowledge and freedom. Katarina, his first wife, represents the old order where the workings of the universe are viewed entirely by faith.

Tryouts for the play have been held. The cast includes the following: Jane Brookshire as Jane Seymour, Rachael Blanton as Anne Boleyn, Ann McCarty as Anna of Cleves, Camilla George as Kathryn Howard, Carole Evans as Kate Parr, and Bet Garrett as Katharina of Aragon.

If a student would like to participate in the production, she should see Mrs. Robert M. Phillips, director of dramatic activities, in 202 Jones. For those who are interested in assisting the production of this play, there will be ample opportunity in the areas of lighting, props, scenery, costumes, sound, make-up, and publicity.

Meredith Chorus Will Sing In Friends of College Series

The Meredith College Chorus will participate in the 1968-69 Friends of the College Series. In addition to the usual seven programs which are included, an eighth bonus concert will enable new American artists to perform with a collegiate chorus and orchestra. A grant by the National Endowment for the Arts has made this bonus program possible.

Scheduled for November 8 at Reynolds Coliseum on the North Carolina State University campus, the concert will be built on the choral work by Gian Carlo Menotti, "The Death of the Bishop of Brindisi." This dramatic work is

concerned with the bishop's recollections of the Children's Crusade.

Also taking part will be Simon Estes, bass baritone, who has sung with the Hamburg and San Francisco Operas. He is a winner of both the Munich and Tchaikovsky Vocal Competitions. Another young artist, Jay Davidson, will also be a feature of the program. Miss Davidson, a mezzo-soprano, has sung for two seasons with the Metropolitan Opera.

Several other performances included in next year's series are The American Ballet Theater, Arthur Fiedler in a Pops Concert, and Orchestra de Paris.

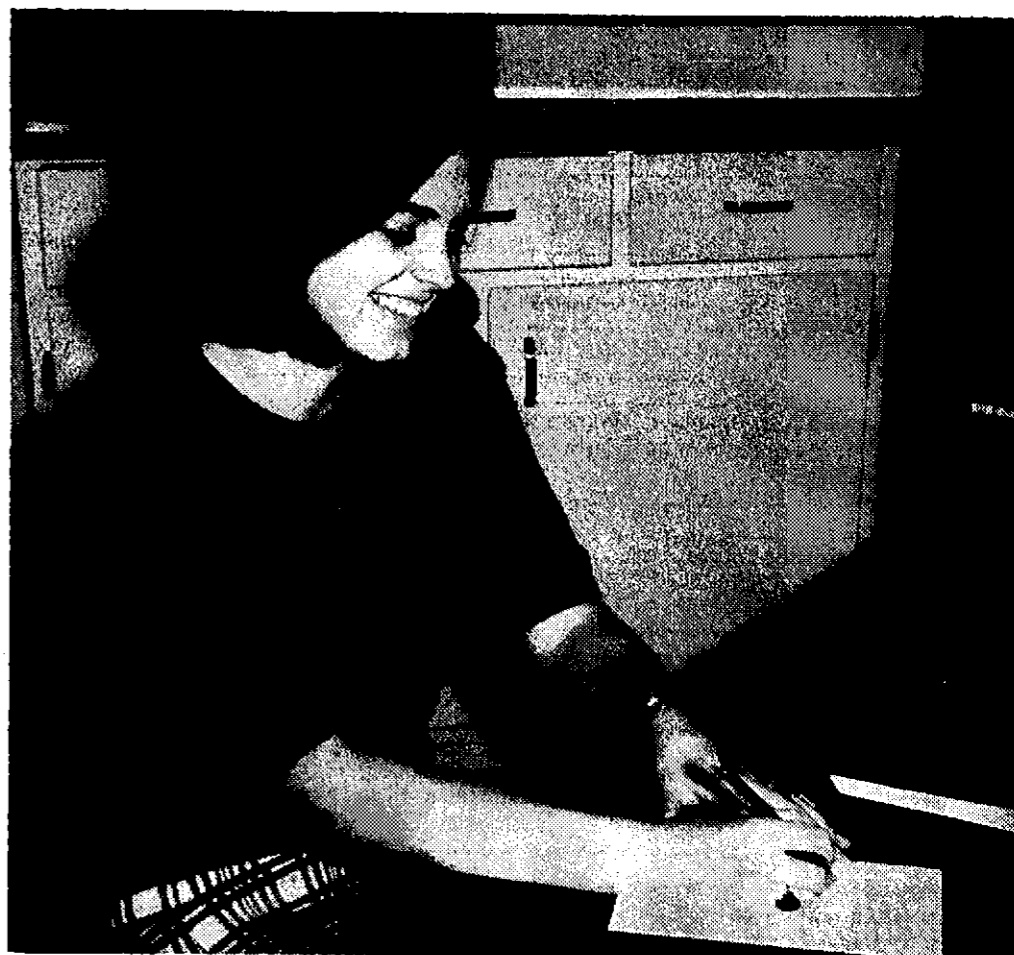
Students File for Offices In New Elections System

The new elections system, which is a filing system, was voted on and approved by the student body February 13. It went into effect February 14 when students first began filing for offices for the first slate.

Under the old system, a Nominating Committee, with the suggestions from straw ballots, was responsible for nominating the candidates for offices. Under the new filing system, the individual is given the responsibility of either filing herself for an office in which she is interested and for which she feels she can meet the qualifications, or of encouraging another student whom she thinks is qualified for a particular office, to file.

Students completed their filing for the first slate by 10:00 a.m. Tuesday, February 20, after which they were presented on that same day in chapel. If three or more candidates file for any one office, a primary will be held Thursday, February 22, in order to narrow the number of candidates to two in the general election to be held February 29.

All elections will be by plurality vote; that is, the girl with the highest number of votes cast will win. Filing for the second slate will follow the same procedure as filing for the first slate, and will begin on Friday, March 1. The deadline will be Thursday, March 7, at 10:00 a.m. Again the candidates will be presented in chapel on that same day, and if needed, a primary will be held the next Tuesday, March 12. The final general election will be held Thursday, March 14.



Carol Price, one of the first students to take advantage of the new elections system, files for student government president.