



SNOOP SCOOP



—Heard several complaints about all the Chapel sessions lasting an hour. That makes 1/2 hour more chapel per week than the 5-day chapel period — with only 3 cuts!

—Frampton, best of luck Student teaching Senior English at Broughton, under Dean Peacock's wife, with Mr. Dorsett's daughter in your class.

—Seniors seem to have this thing about reducing machines.

—O. K., who's the Panty Phantom on third Poteat?

—Don't we all envy a certain cosmopolitan senior who in June meets a boy in London, travels to Paris with him in July, returns to the States with him in August, and with a 2-day notice in September, flies to see him in Ohio? What a life!

—Curlers on Saturday are the "in" thing in the dining hall.

—Paula, have you found any more diamonds in army coffee pots? Of course, one's enough.

—First Brewer vs. the Ants.

—We hear that Dwan Thomas requests a new ear for the one she lost while working in the Dean of Student's Office. Such feminine voices calling each other to the phone!

—Underclassmen attending classes at State are mumbling about the bus fare—wanted, a \$1.50 per week or the right to have cars on campus.

Batson — Next time you go to Johnson Hall at 12:00 a.m., better take a can of Raid for those man-size roaches.

—From first Brewer comes a request, "If you want to grub please find a parlor without a television!"

—Kathi Hooks hooked a real rock — check that left hand.

Four Dramatic Selections Planned for Fall Semester

Dramatic presentations selected for this semester offer a variety of entertainment and opportunity for each Meredith student. A documentary history of the Negro in a "white" America will be given October 14 at 10:00 a.m. in Jones Auditorium. The play, *In White America*, by Max Dubermann will be directed by Mrs. Ruth Ann Phillips. Alice Smith, Lou Pearce, and two boys from the University of North Carolina at Chapel Hill, Sam James and John Becton, will take part in this documentary play.

The second dramatic event of the semester will be a one-act play, "Something Unspoken," by Tennessee Williams to be presented in convocation November 18. The play will be directed by Charles Parker, religious activities director.

The third dramatic presentation

will be "The World of Carl Sandburg," edited by Norman Corwin. This delightful and humorous show composed of poetry and folk songs will be presented in the Hut at 8:00 p.m. November 18 under the direction of Mrs. Phillips.

The last play is tentatively planned under the assumption that enough men will be found to help form the cast of "The Second Shepherd's Play," scheduled for December 16 in convocation period. This is a combination comedy and nativity play that will be directed by Mrs. Phillips. Try-outs will be announced at a later date.

Freshmen are encouraged to assist with crew work, but because of the strain of freshman year activities first semester, they are advised by the drama department not to try out for roles.

Honor Society Elect

(Continued from page 1)

Price Scholarship, named for the former sponsor, is awarded to the freshman having the highest average in her class. Last year's recipient was Suzanne Reynolds.

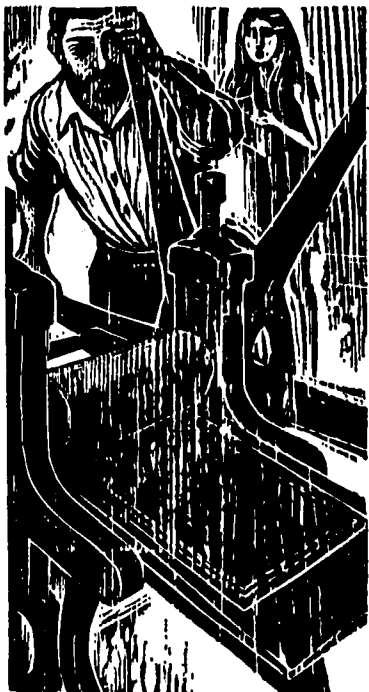
The organization is presently

planning several activities for the up-coming year which include a dinner meeting for student and faculty members who belong to Kappa Nu Sigma, Phi Beta Kappa, or Sigma Si Honorary Societies; a chapel program later in the fall; and an annual spring lecture.

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2001 Review

By DONNA LYNN WILLIAMS

"2001: A Space Odyssey" advances as powerful an appeal to the senses as it does to the intellect. Anyone who has seen this movie will remember moments of music rising in an eerie crescendo; abstract photography in fantastically luminous colors; and suspense so powerful as to be almost unbearable. Such impressions seem to have been planned to serve a dual purpose; they reinforce the film's suggestion that here may lie the future's reality, yet at the same time personify the gap between the year 2001 and the reality of 1968. As a result, the viewer may at times be entirely immersed in the proceedings, and just a few moments later completely detached. A salient example of this effect is the painfully slow pace at which the movie sometimes progresses. Such a pace is natural to the vacuum of outer space, but foreign to us.

"2001" has depth; it probes mysteries as early as the dawn of civilization and as universal as death. There is no attempt made to suggest an absolute solution to such mysteries; rather Arthur Clarke, the author, and Stanley Kubrick, the producer, seem to have tried to stimulate the viewer to formulate his own theories.

Despite the movie's depth, there is relief. There is photography which is beautiful. There is fascination in the intriguing question "How much of this will come true?" My favorite part of the whole movie dealt with HAL, a very human computer. He was a hero who turned villain. The situations he creates are funny, yet pathetic.

I enjoyed "2001" but I would not recommend it to anyone seeking a casual evening's entertainment—this movie is a mind-expanding experience.



Ivor Richard, former Labor Member of Parliament, chats with Maud Wyche (left) and Kay Kennenun (foreground) about The British electoral system. Earlier in the morning Mr. Richard addressed chapel, comparing the British electoral system with the present American model. After lunch Mr. Richard talked with interested students in an informal gathering in the Blue Parlor.

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