



April 3, 1969

Student Life Committee Needed

Long-range planning proposals, often the most progressive ideas for campus change, rarely receive an audience larger than the faculty and student committees who create them. Recognizing the potential of many such proposals and the need to arouse profitable discussion concerning them, we would like to endorse the proposal for a Student Life Committee made by the Student Personal Services and Activities Committee.

College students from Berkeley to U.N.C.-CH are demanding a more responsible part in non-academic decision making on the college campus. This academic year has witnessed many frustrating delays in legislative channels. Under the present system, all non-academic proposals must pass the Faculty Committee on Student Government. The Student Personnel Services and Academic Committee, recognizing the need for more student participation in non-academic legislation, have proposed a Student Life or Student Affairs Committee to deal with changes in regulations. This committee, unlike the Faculty Committee on Student Government, would be composed of students, faculty, and administrative representatives.

This proposal should be implemented for several reasons: (1) It places the students in a higher level of responsibility, (2) It simplifies decision-making channels, and (3) it provides a coordinating group for the MRA, MCA, SAB, and the Student Government. This coordinating group would be ideal for creating policies for the new college center in the future.

MOC

The April 17 issue of the TWIG will be the last issue published by the 1968-69 staff. All letters to the editor, articles or other contributions should be turned in to the TWIG room on first Brewer or to 305 Poteat by April 12.

The opinions expressed in the editorials and columns in the TWIG are not necessarily those of the administration, student body, or the entire newspaper staff.

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I HAVE TO PACK LIGHT SO I'M JUST TAKING BATHING SUITS.



Swing Into Spring...

By DALE CUNNINGHAM

Red, white, and blue, the colors of the season, are patriotically declaring spring and summer fashions to be bolder and more imaginative than ever before, and are dominant in everything from three piece costumes to finishing accessories.

The newest and sportiest introduction for the oncoming act on-filled days is the safari suit. Designed as a shirt, bolted and pocketed, or as a longer jacket, with or without sleeves and worn with the ever-popular collared shirt, the safari costume is completed by a pleated or paneled skirt. In addition

to the vest-like effect of the sleeveless safari jackets, long and short weskets, adorned in bright braid or rick-rack trimming, accent dressy ruffled or tailored shirts and dirndle or front paneled skirts.

The longer wrap-around and belted vests are a prominent look in casual pants outfits, as well; the pants bell-bottomed or elephant legged, of course. Depending on the occasion, everything from linen to wild denim prints enliven casual evening get-togethers or sunny beach scenes. Bra dresses, in delicate piques and ribboned or in bright splashy prints have been revived as well, to accompany the warm and busy days ahead.

The biggest news for the coming months are cheery and striking accessories — long, bright scarves are the big thing — worn at the waist, looped through ringed belts or merely sashed, around the neck in hanging square knot or windsor fashion, and sportively in the hair, the ends loosely hanging or tied around the forehead.

Spectators have been imaginatively revived in popularity; the trend of white on black or blue expanded into combinations of many arrays of bright colors.

Perhaps the most fun look as sunny days approach are the versatile "granny" sun glasses — found in tinted lenses of many hues to accent the most formal or sporty of the summer costumes, and in large round, hexagonal, or even narrow rectangular shapes.

All of this season's newest looks seemed to be founded upon comfort and activity, but imaginative versatility is also a key-note in planning any wardrobe. Spring and summer mean color and activity—but especially so in fashion.



Letter to the Editor

Dear Editor,

Chicken Surprise, Sunshine salad, Angel's Breath, homemade bread, cheese fondue, roast duckling, angel food cake torte, fried Carolina oysters, fantail shrimp, and good old hamburgers. . . . Angus Barn menu? No!! Meredith College dining hall, of course.

After three and a half years of eating in the dining hall here and comparing it to that of other schools, we would like to express our thanks to Mrs. Hollar and her staff for their sensitive responsiveness to student needs and desires. It is impossible to please eight hundred people with dissimilar tastes, but we feel that our dining hall staff has certainly come as close to it as possible.

It is the little things — Italian dinner by candlelight, background music by the Four Tops, sandwich buffets, Friday night "pick-up" dinners, special snacks during exams, blue eggs for Phi Day, and star-shaped cakes on Astro Day — that make the Meredith dining hall a special place.

Preparing food for eight hundred people is time consuming, hard and often thankless, but we feel that we express the attitude of the whole student body when we say Meredith food is great.

Sincerely,
Suzanne Ware and an Anonymous Gourmet



The Ruth Ann Hubbell Prize, established by a Meredith graduate, is again being offered in an annual contest.

Any student enrolled in Meredith is eligible to submit at least three and no more than five compositions written after she entered Meredith. In addition to the compositions, the contestant is asked to write a half page autobiographical essay telling of the duration and intensity of her interest in creative writing.

Each contestant is asked to submit three typed copies of her material. Papers entered should have no mark of identification on the papers other than the titles of the essay, story or poem. At the end of each composition the date of writing should be given. Each contestant is also asked to enter with her material a sealed envelope with her name inside and the titles of the compositions on the outside of the envelope.

All compositions must be submitted by April 11.