

April 24, 1969

Embers

"TWIGS start fires"—did they? The motto of the 1968-69 staff was conceived in the idealism of beginning management, but we still believe it, even after some of the dreams have changed to hard work.

We start with the objectives to chronicle, to announce and to represent. Most important, we want to stir up the student body and become an instrument of expression. A newspaper is an active publication only when its readers react.

To achieve our objectives, we first try to liven up the paper and make people anticipate the Twig. Human interest stories, humor, features and increased pictures are for enjoyment.

With the readers' attention comes the more serious need to make their reading time worthwhile. Articles which inform become important to us as we concentrate on accuracy and interest. The Meredith community is the main subject of our coverage, but we also try to include relevant national issues.

Interpreting the news is the final phase of our aspirations. We have tried to give the Twig a voice of its own to declare editorial opinion and policy.

Kindling a newspaper is an arduous task, but, when there is the smallest spark of response, the late nights and constant pressure are worthwhile.

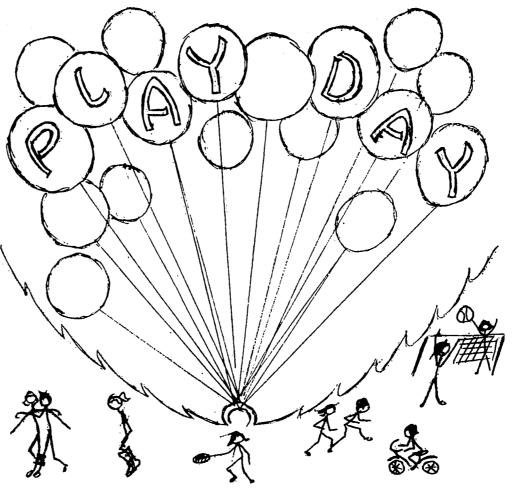
To our staff, we give special recognition for the leg work donated. To the interested faculty members, thanks for their cooperation and encouragement. To our readers, we thank you for encouragement. To Edwards & Broughton and Raleigh Engravers, we thank you for your patience.

Now the 1969-70 staff is ready to take over. Glad to relinquish the work, but sorry to lose the excitement, we pass the torch—if not a torch, at least that flicker we have loved. The new staff is good. We wish them the best of everyting to keep Twigs starting fires.

SAJ and MOC

The opinions expressed in the editorials and columns in the TWIG are not necessarily those of the administration, student body, or the entire newspaper staff.

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Letters to the Editor

A COMPLIMENT

Dear Editor:

I am in receipt of letters of many kinds concerning all sorts of things at Meredith. Some of them are complimentary, some are otherwise. I have just received a letter from one of the churches where the Choir visited on their annual tour. I would like to share it, not only for the benefit of the Choir, but for the benefit of the students generally, because I believe it is appropriate to most Meredith students. A paragraph from the letter follows:

"I am writing to you to tell you how pleased we were to have Mrs. Jane Sullivan and your Meredith College Singers in our church last week. The impression that they made upon our people was extremely favorable and I think provided one of the finest witnesses man could possibly have. The girls conducted themselves like young ladies at all times and their performance was first-class from beginning to end. It was a pleasure to have them in our church and we hope to have the privilege of having them again in another year.

At a time when we are interested in Meredith, in self determination, freedom, trust and responsibility, it is gratifying to have reaffirmed what we know — that the Meredith student can be trusted, depended upon, and complimented for what she is and that which she reflects for her institution. Because of this we need not fear a relaxing of that for which we stand as a Christian institution when we forego the arbitrary approach to living.

Sincerely,

E. Bruce Heilman

FACULTY FRIENDS

Dear Editor:

Is the Meredith professor's office a sacred domain into which no one lower than an M.A. or Ph.D should enter? Many students, especially frustrated freshmen and dissatisfied sophomores, have consistently held that mistaken "image." They feel that the fact that a professor must be their judge precludes his being a friend. "It ain't necessarily so." Granted, there are professors here who find it inconvenient to open their doors and hearts to students, but they are the exception. Most of our faculty have a genuine concern for student problems and interests. If only you could attend

long range planning committee meetings and see how hard the faculty plug away to improve campus life and academics. It's almost heartening experience! We've also seen how responsive the administration can be to our desire for change.

What does a professor have to do to convince a student that he is available for counseling about academics or personal problems? Must he send engraved invitations? Their doors are open. For goodness sake — WALK RIGHT IN! Don't sit crying and boiling with gripes or problems until your senior year when the top finally blows off. Take the initiative in student-faculty relations early and you will be forever glad you did.

Pleadingly yours,

Susan Fletcher

CONGRATULATIONS

Dear Editors:

Congratulations! Twigs did start fires this year, yet few of the campus community were cognizant of the kindling behind the fire. They receive the paper every two weeks, perhaps glance at it and toss it into the wastebasket.

As the old editors leave, I feel obliged to comment on the behind-the-scenes work unnoticed by many. Sunday night finds the TWIG room light still on and the typewriter going until the wee hours of the morning. Last minute trips to Ridgewood to obtain film for a failing Polaroid camera and last minute headline writing is not uncommon.

Yet when the Twig is finally in order, pictures numbered, lay-out sheets ready, and ads laid out, the work is only half done. The editors must make a trip to the engravers and often to the printer to correct proof. The proofs back Tuesday demand further attention for corrections and space fillers. To this burden is added the responsibility of composing an editorial before the paper goes "to bed."

Yes, Twigs did start fires with your kindling, and I might add, uncomplaining kindling. As a member and observer of the Twig from start to the press I would like to congratulate you for a job well done.

Sincerely,

Kelly Knott

TWIG REMINISCENCES October 14, 1921

The Student Government is planning to put on in the near future an Extra-Curricula program. Unique score cards are being printed, and each girl is to be graded by some unknown person; first, on the individualism of the girl in regard to Personality, Manners, Dress and Speech. Second, she is marked as to her attitude or cooperation with the group in Social Life, Athletics, Religious, and Intellectual. This is quite a new movement at Meredith, but nevertheless an excellent one. We hope to have special lectures on these different subjects, and long before this program is over, we are sure a wonderful change will take place in every one of us.

October 14, 1921

There are three good reasons why Meredith should not be moved.

First, the location, at present, is unusually admirable for the girls to go shopping. Who wants to be situated where minutes, pennies and patience are wasted on street cars?

Second, imagine the inconvenience of one hundred odd girls boarding a crowded street car, with the chaperones frantically searching their girls from the mob, when going to the Academy at night.

Third, is the present proximity of the churches. If, as you propose, Meredith is moved outside of the city limits, the girls will either have to attend services in their own chapel, thereby losing contact with the outer world, or they will be forced to ride on the car, or to walk into the city.

October 27, 1922

Say, have you noticed how happy the freshmen are? Last Wednesday their faces began to be wreathed with smiles. Of course, you have guessed the reason. "We can go off the campus by ourselves." Six weeks we have undergone the affliction of searching for an old girl whenever we wished to go off "the block."

May 4, 1923

The Junior-Senior Banquet, which took place Friday evening, April the twenty-seventh, stands as a peak in the range of festivities at Meredith.

Just before the Bombe of 1923 was served, Misses Etta Dunn and Elaine Goode, daintily costumed as red roses, tripped in and distributed confetti and favors of red and black paper caps.

October 24, 1930

In chapel it is quite ideal
To talk out big and loud
And make yourself, right by yourself,

Sound like a whole big crowd.
Your talking helps the speaker out
And gives him thoughts so quaint.
It's really quite the thing to do
Well, is it or is it ain't?

December 9, 1949

Be in fashion with a gown such as an off-the-shoulder emerald green taffeta gown, accented by net over taffeta at the shoulders. The three-tiered skirt caught up by net rosettes adds charm to the dress.

May 26, 1961

In the last Student Government article, the possibility of going to fraternity houses on Saturday afternoons was suggested. The administration at State College was consulted, and the opinion was that difficulties would arise when fraternity row was completed, if a rule-change was made now. Therefore, the Council and Faculty Committee felt our rules should remain as they are.