

Ice artist Taylor chips away on an example of his work—a baby doe.

Meredith's Own "Ice Sculptor In Residence" Displays Talent

By Geni Tull

Remember walking into the cafeteria one day last fall and spying a huge, glistening block of ice shaped like a fruit basket? The basket was on the buffet table and in it were lots of goodies, chilled by the melting ice.

Not only did the basket enhance the dining hall and the food, but it made a new conversation piece. Instead of books, the talk of one lunch period was, "What is it — who made it — what type of mold was used!?"

Yet the truth of the matter is that it wasn't molded at all. Hoyt Taylor, manager of the ARA Slater Food Service at Meredith, carved that basket out of ice — that and all the other ice sculptures students have seen this year.

In a fascinating show-and-tell conversation, Mr. Taylor gave an informative lesson of the method of ice-sculpturing. Chipping away on a 300 pound block of ice with a six-pronged ice shaver, Mr. Taylor said he had learned to carve ice primarily with practice. Until his attempts with ice, he had only experimented with a little drawing. Yet he had always liked to build things, and the new medium in ice helped reveal Mr. Taylor's artistic flair.

ARA Food Services sent him to New Haven, Conn., in the summer of 1967. While at the school, Mr. Taylor and 40 other students took a course in sculpturing. The course was taught by Joseph Amendola, author of the book, *Ice Carving Made Easy*. Mr. Taylor pointed out that the course was primarily a demonstration course with only the inexperienced students trying their hand at carving.

In carving ice, he explained that often a template is made on graph paper and the outline is transferred to the ice. However, he usually just whacks away without a visible pattern.

For tools almost anything can be used, including tree saws, pruning saws, and other unexpected instruments. The carving strokes vary according to how much ice one wants to chip away. Mr. Taylor's two favorite strokes involved quick, hard movements which sent sprays of ice flying around the room.

After the general shape is achieved, Mr. Taylor said one could spend hours refining the sculpture. He usually requires seven hours to make a carving, and he revealed that almost 40 hours were put into the five sculptures displayed at the Meredith Christmas banquet. He began a week ahead of time, making one a day. He made the more simple ones first — the candle, the cornucopia and the bell, saving the hardest ones—the baby doe and the swan—for last.

Mr. Taylor does the carvings outside the walk-in freezer in one hour shifts. He then puts the ice back in the freezer to slow the melting. Once he tried to carve inside the freezer, but the zero degree temperature may have made the work a little uncomfortable. At any rate, he didn't imply that he would try working in the freezer again any time soon.

Mr. Taylor admitted that many problems had to be contended with in ice carving. First of all, the ice is brittle and any misguided stroke may cause a crack in the ice. He noted that he had tried to carve a swan on several occasions only to have the graceful slender neck break in two. When asked what he did when the swan's head fell off, Mr. Taylor replied, "I cried."

When finished, the sculptures weigh from 150 to 200 pounds, about half the original weight of the ice block. This great weight and the bulk of the carvings creates another problem: awkward handling.

In addition, the sculptures melt in proportion to their size, the smallest, thinnest areas melting first. Where-

(Continued on page 4)

BAP Talks About Her Semester at Drew

By Janet Morris

Can a girl from the South, attending a small, Baptist, liberal-arts college, find happiness in the North, attending a large, non-denominational university?

Barbara Perry, better known to her friends at Meredith as BAP, did indeed find happiness last semester at Drew University. The school, located in Madison, New Jersey, about 23 miles outside of New York City, is composed of about 1,400 undergraduates in addition to students of the graduate and theological schools there.

Having just returned from a semester of United Nations study at Drew, Barbara is enthusiastic about the work she completed there. "Because I had participated in the Model U. N. at Western Carolina University, I became interested in foreign service work. So I applied and was accepted," she states.

Drew vs. Meredith

When asked to compare Drew with Meredith, Barbara explained, "The campus looks like Meredith, but it's more spread out. It's very quaint and 'New Englandy.'" The student body there was very different from that of Meredith, she notes. Students there are more "concerned about relevant issues outside the life of the university, such as the war in Viet Nam and air pollution. They are much more liberal, and open-minded. However, they are very anti-South." Despite this, the irrepressible BAP said she felt at ease right away. Her fellow students were of many races and nationalities, and the student body president was a Negro.

Regarding the approach to classes, Barbara said that the student was more or less left on his own. There was no pressure to do the work or read assignments. Classes at Drew were "extremely relevant to issues today, especially those in the history and political science departments." The Viet Nam war moratorium was given a good deal of attention, and the students in one of her courses even went to Washington and New York for the moratorium in October.

While at Drew, Barbara took four courses: U. N. Research, The U. N. and International Relations, Political Sociology and Ideology, and American History in the Urbanization of America from 1876-1920. The classes were much larger than

those at Meredith, some with as many as 40-50 students. She did not know any of her professors personally, but did not feel that this was a drawback in classroom communication.

Most Interesting Part

Possibly the most interesting part of Barbara's stay at Drew was her study at the United Nations. She went to the U. N. two days a week for discussions with speakers from the U. N. Secretariat representing various agencies that make up the international organization. The speakers gave statements of the roles they played in the U. N. on specific fields. Later they took questions from the floor and were challenged on their stands by the students in the audience. There were three students from Drew in the program and 38 others from 24 colleges and universities. Also, eight foreign countries were represented.

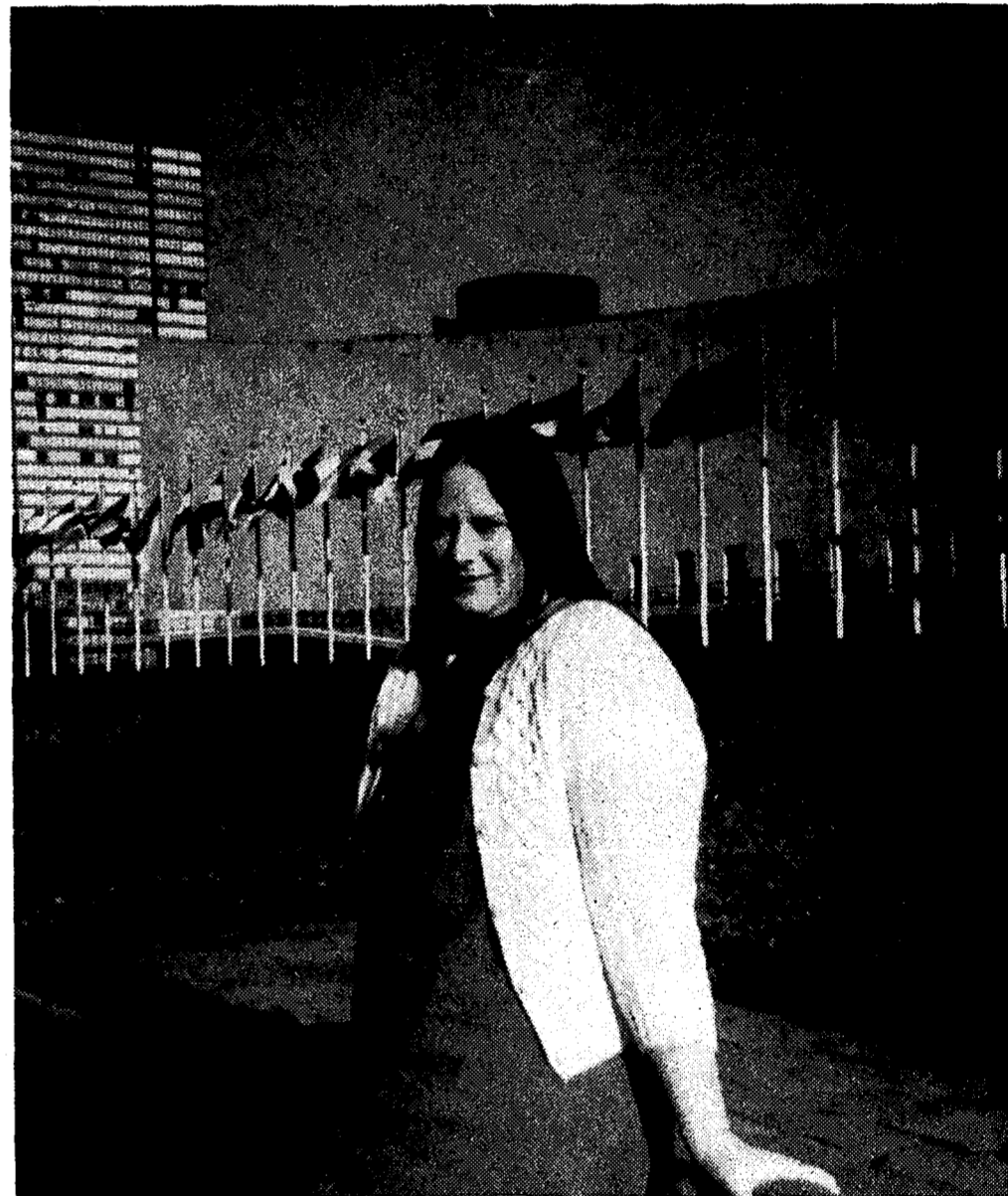
When asked her reaction to her experience at Drew, Barbara replied, "I think Meredith should

make U. N. study at Drew a regular course offered in the catalogue. It's the kind of program that would add a lot to the political science offerings at Meredith.

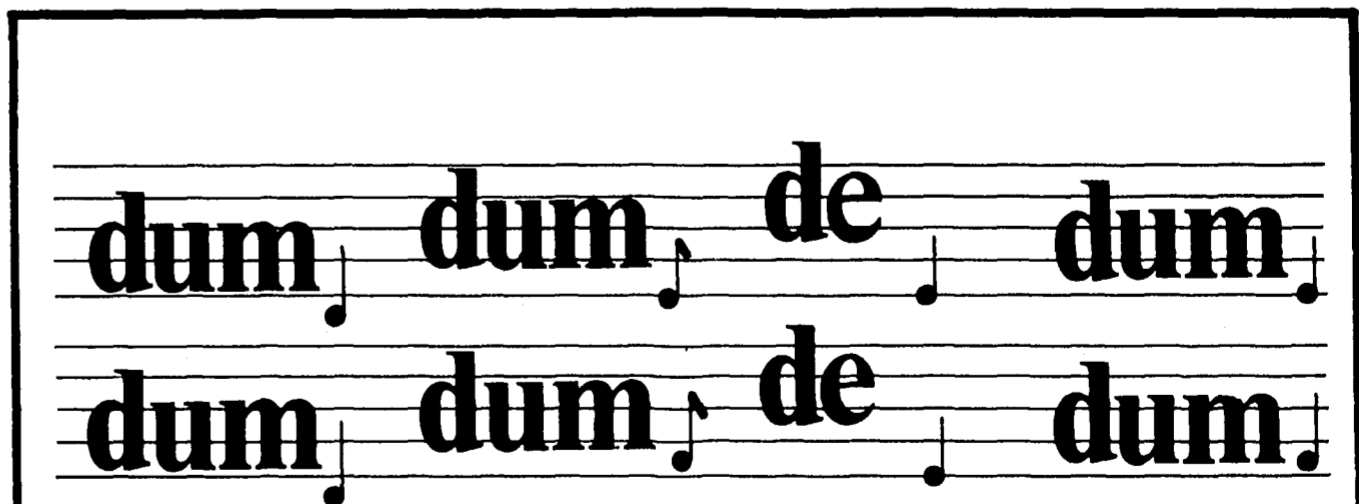
"The semester at Drew is really what you make of it. Some students despised it, while others loved it. I thoroughly enjoyed it, especially preparing my research paper. I worked with a U.N. liaison officer for the International Narcotics Control Board in Geneva. The people at the U. N. were very busy, yet they took a great deal of interest in us and helped us a lot."

BAP's Future Plans

Did the semester at Drew influence BAP's plans for the future? Indeed they did, for she has been accepted at Drew's graduate school for work in International Relations. She plans to work after grad school in some field of foreign service. Her plans certainly sound interesting, but right now, says BAP, "I'm glad to be home."



Barbara Perry, known on the Meredith campus as BAP, poses at the U. N. during her semester's study at Drew University. Behind her wave the flags of the U. N. member nations.



ONE OF THE WORLD'S CATCHIEST TUNES

William L. Powell Printing Co. has a complete line of wedding invitations. For information contact Mollie Rasor at 787-7419



BRIDAL REGISTRATION

IS A FREE SERVICE WE OFFER TO YOU.

BRIDES-TO-BE MAY REGISTER THEIR CHOICE SELECTIONS AND RECEIVE A FREE GIFT.

HOUSE & LAWN CENTER

RIDGEWOOD

Open 9:30-6:00 Fri. Til 9:00