



Mr. and Mrs. George Lucktenberg will present three programs during the 1970-71 concerts and lectures series here.

## Special Instructors In Music Department Have Varied Talents

The music department announces the employment of several special instructors.

Mrs. Almut Burian is special instructor in violin and viola. A native of Germany, she received a diploma from Hochschule für Musik in Frankfurt, Germany. She now lives in Chapel Hill where her husband is attending UNC graduate school.

Mrs. Barbara Ann Coffey Humble is a special instructor in organ. She graduated from Mars Hill when it was still a Junior College and received her B. M. from Stetson University and her M. M. from Southern Seminary. Mrs. Humble, who always uses her complete name because it spells BACH, has worked as organist and minister of music in Georgia and North Carolina, most recently at Pritchard Memorial Baptist Church. Her husband is attending Southeastern Seminary in Wake Forest.

Mrs. Joan Meltan Smith received her B.M. and M.M. from the University of Mississippi and is special instructor in piano. A former Miss North Carolina she is now a candidate for a Ph.D. in musicology at UNC, where her husband is working on his Ph.D. in communications. He is now working as an announcer at WPTF, and they live in Raleigh.

Mrs. Vicki Ham, a native of Society Hill, S. C., is special instructor in piano. She received her B.M. from Salem College and her M.M. from the University of Illinois. She has taught in the public schools in Darlington, S. C. She now lives in Raleigh where her husband is a graduate student at NCSU.

Mrs. Lynda Arrington, special instructor in voice, is a former student of Mrs. Jane Sullivan and received her B.A. in piano from Meredith. She is equally talented in piano and voice and has taught both privately. She has taught piano at Meredith and now lives with her husband and two children in Raleigh.

### ATTENTION

All seniors who anticipate the completion of graduation requirements at the end of the current semester should arrange a conference with the Registrar. Call or come by the office to complete arrangements. The purpose of the conference is to make the final check or each permanent record to see that all requirements have actually been completed.

## Concerts, Lectures Series: Exciting Entertainment

Looking forward to a year of exciting and varied entertainment, the concert and lectures committee announces the 1970-71 series of campus events.

Opening the season is a three-part program by the husband-wife team of Mr. and Mrs. George Lucktenberg. This accomplished couple will perform a piano-violin duo of the Beethoven Sonata Cycle on October 5 in chapel, the second program being presented at 8:00 p.m. of the same day. Program three is scheduled for October 19, 8:00 p.m., Jones Auditorium.

Mrs. Lucktenberg, violinist, and Dr. George Lucktenberg, pianist, have earned recognition through their artistic interpretations and varied programs. Because of their artistry, this husband-wife team is in ever-growing demand for concerts, for clinics, and for lectures.

Studying at Austria's State Academy of Music at Vienna, each of the Lucktenbergs won the coveted Artists Diploma in less than a year.

Further recognition of their abilities took the form of a Ford Foundation-sponsored fellowship at the University of North Carolina, Chapel Hill. With this fellowship the Lucktenbergs researched neglected masterpieces of their special field—18th century sonatas for violin and harpsichord. Training for their professional backgrounds includes studies in violin with Ivan Galamian, Max Rostal, and Ernest Morawec; in piano with Edward Kilenyi; and in harpsichord with Eta Barich-Schneider.

Besides the attraction of their talent, the Lucktenbergs also have the appeal of two fabulous instruments: a Stradivarius dated 1718 and a specially-built nine-foot modern concert harpsichord.

Presently the Lucktenbergs are teaching at Converse College, Spartanburg, S. C. In the summer Dr. Lucktenberg assumes his position on the faculty of the National Music Camp in Interlochen, Mich. The talented couple spends between-tour

time at home with their three children.

After the Lucktenberg appearance, the next scheduled event for the Meredith community is the performance of Sartre's *No Exit* by the Lyric Players, Inc., at 8:00 p.m. in the auditorium.

The calendar of the Concert and Lectures Series is open (to be filled later) until March 17 when Mr. Frank J. McEwen, O.B.E., will lecture on "African Art and Culture." Mr. McEwen's first lecture will be presented in chapel, and this Danforth lecturer will give a second talk

that night at 8:00 p.m.

The faculty member chosen for the Distinguished Faculty Lecture of 1970-71 is Mr. Leonard White, Chairman of the Art Department, who will address students, faculty, and guests in Jones Auditorium on the evening of March 30. On an undesignated day in April, Edward Brown, sculptor, will hold an outdoor exhibit on our campus.

The final scheduled affair is set for April 28 when Maynard Mack of the Yale Department of English will visit Meredith as the AENCC Visiting Scholar.

## Weatherspoon Gymnasium Dedication Ceremony Held

The dedication of the new Weatherspoon Physical-Education-Recreation Building was held Friday, Sept. 25, at 3:00 p.m. About 800 persons, including members of the Board of Trustees, the Meredith administration, faculty, student body, and guests of the college, attended the dedication service. Special guests recognized were members of the Weatherspoon family.

The dedication was opened by Shearon Harris, chairman of the Board of Trustees.

Dr. John E. Lawrence accepted the building for the Baptist State Convention of North Carolina. Lawrence stated that "generosity is the mark of a big-souled man." Accepting for the Board of Trustees was Shearon Harris, Chairman. Victor E. Bell Jr. accepted for the Board of Associates, and he stated: "The leadership of the Weatherspoons assures success." Accepting for the administration were Dr. E. Bruce Heilman, Dr. C. Allen Burris, and Dr. Marie Mason. In accepting the building, President Heilman stated that the members of the Weatherspoon family could never be repaid. Accepting for the faculty was Mrs. Wilbur K. Massey, chairman of the department of health, physical education, and recreation. Gail Gaddy, President of the SGA, and Jane Kiser, President of the MRA, accepted the building for the students. Mrs. K. T. Boatwright, President of the Meredith College Alumnae Association, accepted the building for

the alumnae. W. Herbert Weatherspoon was presented with the keys to the building.

Mr. Weatherspoon is the only lifetime member of the Board of Trustees. In his speech, Mr. Weatherspoon humorously referred to many features of the Meredith campus. He concluded his speech by stating that Meredith can now offer a first class education to any student.

Following Mr. Weatherspoon's speech, the Meredith Ensemble performed while four students presented a modern dance.

The dedication was concluded with a prayer by Dr. John M. Lewis of the First Baptist Church of Raleigh. A reception was held following the ceremony.

## IRC Big Plans: Trips, Speakers, Tours, Teas

After holding its first meeting of the year, the International Relations Club is planning a year full of varied activities.

The trips that the club members plan to make this year include: the Embassy Tea and Tour in October to be held in Washington, D. C., the Mid-South Model United Nations, probably to be held at UNC-Chapel Hill, and the National Model United Nations in New York. The Mid-South and National Model UN meetings will be held in the spring.

The Embassy Tour and Tea includes tours of about eight or ten of the Washington embassies.

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## Community Calendar

### Wait Until Dark

On Oct. 10-11, the Student Activities Board will present *Wait Until Dark* in Jones Auditorium. Admission is \$.75. The movie starts at 8:00 p.m.

### Lucktenbergs In Concert

On the morning of Oct. 5, the Lucktenbergs will perform Op. 30, #1, A Major; Op. 30, #3, G Major; and Op. 30, #2, C Minor. The 8:00 p.m. performance will include Op. 12, #1, D Major; Op. 12, #2, A Major Op. 12, #, E-Flat Major; and Op. 96, G Major.

## Tryouts for Production At Meredith to Be Held

Tryouts for *Twelve Angry Women*, the major dramatic production of Meredith Playhouse, will be held Tuesday, October 6, at 7:00 p.m. in 202 Jones. This play, written by Reginald Rose and adapted by Sherman L. Sergel, won an Emmy award for "best dramatic writing."

*Twelve Angry Women* is the story of a nineteen-year-old boy who is charged with the fatal stabbing of his father. The boy's fate rests in the hands of the twelve women jurors. The verdict is reached after many tense scenes, re-examination of the testimony, re-enactment of the murder, and the advent of a new murder threat.

Twelve students are needed to fill the roles of the jurors, whose personalities range from meek and hesitant to loud and flashy and from sadistic to gentle. Any student desiring a part in the production or having interest in or enthusiasm for the theater should come to tryouts. Tryouts are open to all classes.

Linda Lee Soloman, instructor of speech and dramatics at Meredith, remarks, "I am looking forward with

great enthusiasm to the production of *Twelve Angry Women*. The play is an extremely exciting, moving and gripping story which I feel will be a true credit to Meredith College."

Two evening performances are planned for Monday, November 16, and Tuesday, November 17, at 8:00 p.m. These performances will be open to the Raleigh community and surrounding area.

## Hoofprint Club Holds Election, Rides in Show

The Hoofprint Club is being reorganized. New officers are: President — Marsha McCutchin, Vice Presidents — Casey McDaniel, Lucile Turner, Secretary-Treasurer — Kathy Slude, MRA Representative — Cindy Ramsey, Reporter — Sue Sherlock.

An exceptionally good turn-out of nearly forty people attended their first meeting. The membership is expected to increase. Heretofore, many students have misunderstood the membership requirements; the constitution of the club states that any person interested in horses (whether she rides or not) is eligible for membership. The next meeting will be held on Oct. 7, at 6:45 in the Hut. Anyone who is interested is urged to attend.

In the Meredith College Class of the N. C. State horse show, results were as follows: 1st Indian Drum—Nancy Liesfield, 2nd Scotch Mist — Carolyn Lewis, 3rd Chilli Mark — Karla Barger, 4th Hara — Martha Verdier, 5th Nosey — Peggy Karstedt, 6th Fringe Benefit — Kathy Sluder.

Four Meredith horses and riders competed in the Open Pleasure Class with Whodunit, ridden by Barbara Long, taking 2nd place; Tarbaby, ridden by Marsha McCutchen, was fifth; and Scotch Mist, Carolyn Lewis up, was seventh.

A fall schooling show is the next event that the Hoofprint Club is considering.

## Graduate Record Exam To Be Administered Six Times This Year

Educational Testing Service recently announced that undergraduates and others preparing to go to graduate school may take the Graduate Record Examinations on any of six different test dates during the current academic year.

The first testing date for the GRE is Oct. 24, 1970. Scores from this administration will be reported to the graduate schools about Dec. 1. Students planning to register for the October test date are advised that applications received by ETS after Oct. 6 will incur a \$3.00 late registration fee. After Oct. 9, there is no guarantee that applications for the October test date can be processed.

The other five test dates are Dec. 12, 1970, Jan. 16, Feb. 27, April 24, and June 19, 1971. Equivalent late fee and registration deadlines apply to these dates. Choice of test

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