



Meredith College

October 15, 1970

## The New Dress Code

For over two weeks students at Meredith College have been living under a new dress code—one that allows them more freedom of choice, more responsibility in dress, fewer problems in appearing in the prescribed garb and more comfort in general. It is now time to thank the students who made every effort to get the rule changed through the appropriate channels. It is also time to thank those students who waited as patiently as possible for the change in a rule that they considered inconvenient and outdated. We appreciate the understanding and aid of the faculty and administration who helped to change the former dress pattern.

To Meredith students the new dress code means that they may spend less time figuring how they are going to juggle their time between attending physical education classes, changing clothes, and eating lunch in their half-hour break. The same situation holds for art students who have long found that wearing a dress and hose is impractical and uneconomical. That is, unless they just enjoyed paint spotted dresses and zebra striped hose. For other students it means more comfort (it is not necessary to pull down the skirt every three and a half minutes) fewer social pressures, more practicality, and a movement towards the trend in today's fashion.

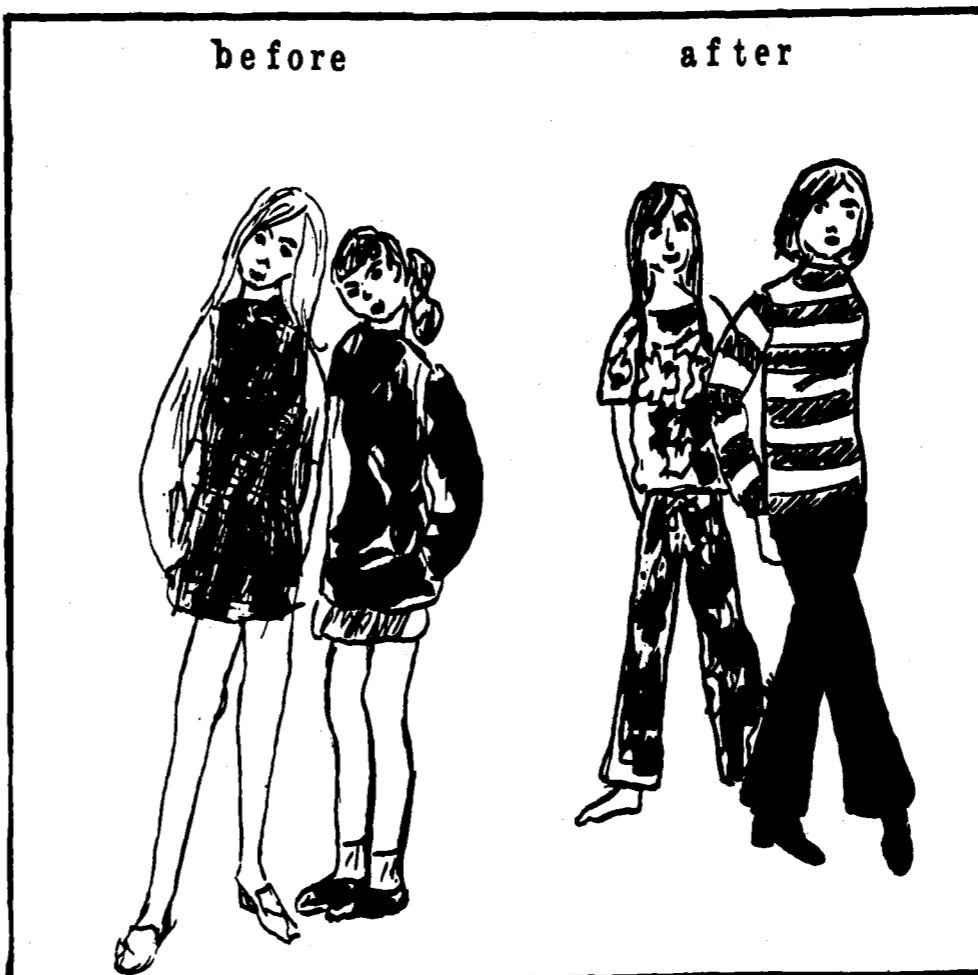
It was hard for many of us to understand, much less accept, the prohibition in the earlier rule of wearing pants in the cafeteria, Johnson Hall or the classroom when the girl might be dressed in today's high style dressy pants suits. The rule was even more ironic when such pants suits were contrasted with the attire of the average girl on the Meredith campus, who lived in bobby sox, tennis shoes, a sweatshirt—and a skirt. Nevertheless, pants were pants, and pants were out.

Since rules for student dress have been changed, the general appearance of the student body seems to indicate even less concern with grooming. Our new dress code was never passed as a license to show the campus how grubby we can make ourselves without trying.

All of us are aware that our purpose at Meredith is not that of a clothes model, and few of us have time or a pressing inclination in that line. However, pride in ourselves and in the school we attend should make us take a second look at ourselves occasionally and make the big effort to give the people who are obliged to look at us something better than a case of sore eyes and a creased forehead.

Our response to the revised rule has been enthusiastic. It is now our obligation to justify the faith that others have in us in a way as small as giving expression to a responsible attitude of dress.

RAW



## Letters to the Editor

### In Reply

Dear Editor:

In response to a student's disgust at the Student Government chapel on September 25, I would like to offer a word of explanation. Legislative changes which have come about especially in the last few years have often involved periods of re-evaluation, the seeking of majority opinion of students, faculty and administration, and the reassertion of the responsibility, integrity and maturity of Meredith students. However, these assertions have been clouded by previous occurrences which reflected irresponsibility and lack of forethought on our part. Last spring, many of us failed to attend the Founder's Day program, perhaps out of apathy but more than likely out of a failure to realize the importance of assuming the responsibility to attend. Thus, in an attempt to avoid another such embarrassing situation as well as to make us aware of the Weatherspoon Gymnasium Dedication and its significance as an expression of appreciation, our Student Government president urged us to attend. For those who already realized the importance of the dedication, the announcement should have had no special significance. But to those who had *not* previously thought of the importance of the dedication, perhaps it was an appreciated reminder.

The changing of the dress code involved a long, difficult process which again required acknowledgement of student's responsibility and maturity. Student leaders made sincere attempts to discover and express the majority's sentiments concerning dress and to make constructive changes through the legislative process. But with the change came certain responsibilities which perhaps reflected compromise in an attempt to meet the wishes of everyone. The most significant responsibility was a promise to inform the student body of special occasions and to make suggestions of appropriate dress. This was the reason behind the "kindergarten recitation of what to wear and when." Again, to those who did not care what some considered appropriate, the suggestion should have made no tremendous impact. But to those who might have felt uncomfortable upon arrival at the dedication in casual clothes such as jeans, the suggestions might have been welcomed. It was *not* an arbitrary demand for conformity, nor was it an expression of how to make a good impression. The suggestion was made for the benefit of those who might possibly question the nature of the event and what type of

dress was fitting for the occasion.

—FAIR MERRIMAN

### Disrespect in Chapel

To the Editor,

It has come to our attention since sitting in the balcony during this semester that Meredith students can be quite rude and disrespectful. To refresh the student body's memory, during the reading of *J. B.* approximately fifty students walked out; we will not mention those who consistently chattered. Besides the *J. B.* incident, Tim Cho was also greeted by the constant "emergencies" in the balcony which added little to the speaker's lecture. Was it so hard to be considerate for Mr. Cho's twenty-minute lecture?

We are as guilty as most of the student body in bringing books into chapel, but Meredith students should have a little more respect than to walk out and loudly talk while our own Charlie Parker is talking on the subject of doing away with compulsory chapel.

The height of our embarrassment occurred over the conduct in the balcony during the Lucktenberg concert. Not even waiting until a movement was completed, our neighbors began their departure and distracting conversations. As the concert continued many of the students began speaking in their normal tones. By the second sonata, one entire section had had "emergencies."

We believe a speaker can tolerate some noise and some rustling of papers, but the conduct in the balcony can not be ignored. It is bad enough to lose the respect of visiting speakers and performers, but must we also lose the respect for our fellow students?

—CAROL DILLING  
DIANE PARKER  
ELLEN PAGE

## TWIG Sponsors Journalism Class

THE TWIG is sponsoring a journalism class every Tuesday night. The class meets in the seminar room of the library from 7:00-8:30 p.m. Bill Norton, director of Information Services, is the instructor. Every aspect in the production of a newspaper (THE TWIG in particular) will be discussed. Any interested person is invited to attend.

### NOTICE

The next issue of THE TWIG will be published on Thursday, Nov. 5. All contributions should be brought to 110 Jones or 221 New Dorm by Friday, Oct. 30.

## The Perils of Percy

By Percy Beane

I have never fancied myself a woman wrestler until recently. Now a whole new field has opened for me. You've guessed it! I'm enrolled in the self-defense class here at Meredith. Two lessons and already I'm power mad!

I must admit that after the first lesson I had my doubts as to whether I would be another graduate of Sergeant Hinton's course. I mean, it was embarrassing not to be able to do a forward roll after nearly everyone in the class had done theirs.

I started off right, but instead of rolling forward, I merely slid sideways and turned over. Actually, what I did looked very much like a dog scratching fleas by rolling on the grass.

What was worse was the way that the instructor looked at me when I tried, unsuccessfully, eight times to do it. I think he viewed me as the first who would fail his course. But I practiced. And by the second lesson I was at least able to go forward rather than sideways.

Not having made a very outstanding impression in that first lesson, I was determined to shine in the next. When it came my turn to flip Sergeant Hinton, I was ready. I gripped his hand, gritted my teeth, and swung my arm with all the force I could muster. Kapow! Sgt. Hinton was at my feet!

I, Percy Beane, had done it. I had really flipped a man with my bare hands! Talk about being excited! I couldn't wait to do it again. Do you know what it feels like to realize that you can actually knock someone off his feet?

Since then I've been looking for someone to practice on. Just today a friend from home came, and I couldn't wait to get him out into the yard to show him what I'd learned. Four times I flipped him! He's asked me to be his personal body guard. Guess that's better than nothing.

Anyway with my new knowledge I may have to walk down Hillsborough Street in my miniest mini, with ten dollar bills hanging out of the pockets just so I will get the chance to "bowl 'em over!"

## Community Calendar

**October 16-24:** The North Carolina State Fair will be held at the fairgrounds (within sight of Meredith). Buses will run to and from the fairgrounds.

**October 18:** The "Sons of Thunder," a rock-gospel group from the Washington, D. C. area will perform in Jones Auditorium at 3:30 p.m.

**October 19:** G. N. Joshi, Indian vocalist, will discuss instruments of Indian classical music, their structure, origin, and function, 10 a.m., Jones Auditorium.

**October 24-25:** The Bayanihan Philippine Dance Company will perform in Reynolds Coliseum at 8:00 p.m. Tickets are available in the Business Office.

**October 25:** Joel Andrews, Concert harpist and musician-in-residence at State will present at concert at 8:00 p.m. in the Erdahl-Cloyd Union. The concert is open to the public without charge.

**October 29:** Corn Huskin will be presented by the students of Meredith at 6:45 p.m. in Jones Auditorium.

**October 30:** Sylvia Wilkinson, novelist and educational innovator, discusses her newest book, *Cale*, published this fall by Houghton Mifflin, as well as other oddments and ideas at 10 a.m. in Jones Auditorium.

The Morehead Planetarium of the University of North Carolina at Chapel Hill announces the inauguration of a "Ladies Night." Every Monday and Friday night at the Planetarium, one partner of a dating couple is admitted free on equivalent admission paid by the other.

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