



Meredith College

November 5, 1970

# Why Not Quality and Quantity?

Day: Almost any Monday, Wednesday or Friday  
Place: Jones Auditorium  
Time: 9:50 a.m.

A bell rings. Students begin to drift into the auditorium and take seats. Many continue to laugh and talk with friends while others take out books and begin to read, or paper and pen and start to write as the auditorium fills. Still others settle down for an hour's snooze.

Even after the speaker has been introduced and begins to speak, many students continue to talk, read, write, or sleep. Those who are interested and try to pay attention find it difficult to be undistracted. So goes a typical chapel period. The quantity of students is evident—almost every seat is occupied—but quality is another matter.

Day: Wednesday, October 21, 1970  
Place: Jones Auditorium  
Time: 9:50 a.m.

A bell rings. Students once again drift in and take their assigned seats. Many students, laughing and talking, move closer to the front. This is a voluntary chapel; attendance will not be checked so there is no need to sit in assigned seats. Most of the seats in the back and on the sides are empty.

As the speaker is introduced the students fall silent. Apparently the talkers, paper-rattlers, and sleepers have elected to stay in their rooms to do these things today. At least, they are not present to distract everyone else. There *are* many empty seats, but the occupied ones hold quiet, attentive listeners. The quantity is small, but the quality is evident.

We realize that this editorial sounds like an old, familiar song in the ears of some of our readers. Some have probably already said to themselves, "Ho-hum, *Another* editorial on chapel behavior," and skipped to more novel reading material.

But it is not the same old song! A proposal of unrequired chapel interjects a new possibility of voluntary worship, a choice between quality and quantity—and gives a new slant to the problem of chapel behavior. If we cannot have responsible college students who can behave, then we can give them the opportunity to be irresponsible elsewhere and not disrupt chapel.

*Although my opinion may not agree with the majority of the Meredith community, I personally (just as a Meredith student and not as the editor of THE TWIG) would choose quality over quantity—if I were forced to make the choice.*

The question is, do we have to make a choice? Are we so polarized, so inflexible that we consider only quality or only quantity? Must the choice be an "either—or" proposition? We hope this is not the case. Indeed, we do not think that it is.

Surely something can be worked out to provide for quality and quantity.

—HPW

# Letter to the Editor

Corn Huskin'

To the Editor,

It has been our belief that the purpose of Corn Huskin' is to promote class unity through friendly competition. Participation in these fall festivities provides needed release for tensions that build up from the pressures of college life. However, the events of 1970 Cornhuskin' week proved to be dangerous impairments to the spirit of Cornhuskin'.

The traditional water battle between the freshmen and the sophomores failed to build up a feeling of friendly rivalry but succeeded in building an horrendous amount of animosity and hostility. The traditional hall-rolling and door-knob-greasing were regrettably mistaken as acts of open aggression and consequently led to personal as well as school property damage. The hostility and suspicion could be felt on campus even after the actual physical encounters. The two classes

seemed to be engaging in guerrilla warfare on the Meredith campus. Though this may seem to be a far-fetched analogy, this is how we felt. Furthermore, the purpose of the script is to present a theme, not to slander others with sardonic remarks as are found in political party mudslinging.

In conclusion, we wish that the tension between the classes be abolished and that friendly competition take precedence again. We speak not as the voice of defeat, but as students who mourn not the loss of the Corn Huskin' "pumpkin" but who mourn the loss of the Corn Huskin' spirit. To those freshmen who carried on the enjoyable traditions of Corn Huskin' we offer our sincere congratulations and share in their joy of victory.

Sincerely,

Becky Johnston '73  
Pam Mitchell '73  
Carol Parks '73  
Joan Farinholt '73

# Inquiry

By Phyllis Willetts

It seems anytime a big political event takes place in this area, it falls on this staffer to write about it. And obviously — or maybe not so obviously, depending on your sentiments—the most important political happening lately has been Agnew's visit to Raleigh. But what can one say about Agnew that has not already been said? I can't seem to come up with any profoundly original comments, so for what it's worth, I'll simply relate my impressions of that Monday.

Greeting Vice-President Agnew at the airport were a surprisingly small number of people. There were several confused-looking Republican party staffers running around, and the press photographers began to climb over and around one another as the vice-president appeared at the plane door. Most of you have probably read a rather sarcastic account of what followed in the *News and Observer*. About the only sentiments I felt at the time were frustration because my camera wouldn't co-operate, and surprise that the vice-president looked so tanned and handsome.

That night I attended the rally. It was my first experience with a political rally, and I had no idea of what was to follow. Reynolds Coliseum had the combined atmosphere of a basketball game and an old-time revival. A young woman stepped to the podium and began to lead a question-and-answer period that resembled the cheer "Let's hear one big fight!". After the cheer, collection was taken up, with the exhortation that those present to raise their dollars high to form "a sea of green." Occasionally the band would play a pep song and one of the candidates the Vice-President was there to boost would flash a good-guy grin as he stood with arms out stretched. Then the visiting reverend stepped forward to deliver the invocation, which shifted midway in tone from prayerful to political. When the Vice-President finally appeared, type-written copies of his speech were passed out to the press. It was disappointingly mild in tone. When I commented that I had expected something more inflammatory, I was told that Agnew had toned down his rhetoric especially for North Carolina because he knew we were a basically calm people and did not respond favorably to fist-pounding.

Just in case you've managed to read this whole column and are now in tizzy because you think I'm indirectly cutting our political system by making fun of the rally, stop and think again. No, that's not it. I'm not pro-Democrat. Actually I haven't made up my mind yet because I really can't see that much difference between the two major parties. It's just that this was my first political rally. Next time I'll try to be a little more profound.

# Run Baby Run . . . Inspiring Book

By Jody House

*Run Baby Run*, written by Nicky Cruz, a young Puerto Rican, was inspiring to me. It reveals the baseness of the world and the possibility of this baseness being converted to serve God.

As a youngster in Puerto Rico, Nicky felt unloved and unwanted by his parents; at the age of 15 his parents sent him to New York to live with his brother. After several months of school and torments from fellow students, he joined a street gang, adopting their murderous tactics. With this gang, he used drugs, indulged in sex, and committed various other crimes. After several years of this, Nicky met a preacher who

through patience and understanding converted him and members of other gangs. After his conversion life was harder than ever. Thoughts of reverting to his old way of life always nagged him. With the guidance of friends he went to school and began a ministry of his own—one of helping and healing as well as teaching the love of God.

Nicky Cruz will speak at Memorial Auditorium in Raleigh on November 13. Don't miss the opportunity to hear first-hand about the problems of both temporal and ultimate concern to this generation. Also, listen to a young man who has found answers and solutions through the power and love of Jesus Christ. Nicky Cruz has a message for everyone.

# Community Calendar

Nov. 4: The Hoofprint Club will meet at 6:45 p.m. A film of the U. S. Cavalry Training Methods will be presented.

Nov. 5 and 8: "Cool Hand Luke" will be shown at 8:00 p.m. in Jones Auditorium. Admission: \$.75.

Nov. 12: The Lyric Players will present Sartre's "No Exit" at 8:00 p.m. in Jones Auditorium.

Nov. 14: Nicky Cruz will speak in Reynolds Coliseum at 2:30 p.m. Note: At his last appearance here the crowd was large, so early arrival is advised.

Nov. 15: Dr. E. Bruce Heilman will speak to the college seminar class at Ridge Road Baptist Church at 5:30 p.m. A free snack supper will precede his talk and a question-answer period will

follow. Any Meredith student desiring transportation is asked to meet in front of Johnson Hall at 5:20 p.m.

Nov. 16 and 17: "Twelve Angry Women" will be presented in Jones Auditorium at 8:00 p.m. by the Meredith Playhouse. Attendance will count toward a chapel absence.

## GRADUATION

Graduation will be May 15, 1971. The President's Luncheon for seniors and parents will be at 1:00 p.m. Commencement will be at 4:00 p.m.

## EDITORIAL STAFF

Editor.....Helen Wilkie  
Associate Editors.....Nancy Ausbon, Abigail Warren  
Managing Editors.....Geni Tull, Anna Vaughan  
News Editors.....Emory Farris, Susan Van Wageningen  
Feature Editor.....Percy Beane  
Copy Editor.....Susan Shipp  
Assistant Copy Reader.....Lynne Bogguss  
Columnist.....Phyllis Willetts  
Reporters.....Patsy Brake, Susan Coleman, Beth Credle, Cindy Giorgis, Doris Heustess, Teresa Holt, Carolyn Lewis, Carol Lindley, Lura McCain, Pam Odell, Suzanne Pomeranz  
Cartoonist.....Delena Williams  
Photographer.....Tina Vaughn  
Faculty Sponsor.....Dr. Norma Rose

## BUSINESS STAFF

Business Manager.....Joyce Little  
Advertising Manager.....June White  
Assistant Advertising Manager.....Beverly Fox  
Mailing Editors.....Nancy Barnhill, Elaine Dawkins  
Circulations Managers.....Linda Ehrlich, Penny Gallins  
Typing Chief.....Martha Jane Legget  
Faculty Sponsor.....Dr. Lois Frazier

Member Associated Collegiate Press. Entered as second-class matter at post office at Raleigh, N. C. 27611. Published semi-monthly during the months of September, October, November, January, February and April; monthly during December and March.

The Twig is served by National Educational Advertising Service, 18 East 50th Street, New York. Subscription Rates: \$3.70 per year.

## In the next issue . . .

- ★ An Interview with Sylvia Wilkinson
- ★ Where Is the Class of '70 Now?
- ★ A Review of Twelve Angry Women
- ★ Phyllis Reflects on Politicians and Elections

## THANK YOU

I want to thank all of you for your thoughts and expressions of sympathy during the time of my sorrow. A special thanks to the Senior Class for their prayers which were greatly appreciated.  
Pam Lewis

LOST: Navy London Fog Maincoat. Initials NBA. Reward. Call Nancy Ausbon, 833-8354.

## NOTICE

The next issue of THE TWIG will be published on Thursday, Nov. 19. All contributions should be brought to 110 Jones or 221 New Dorm by Friday, Nov. 13.