



Alice Hill and Sandra Whatley rehearse the re-enactment of the stabbing in "Twelve Angry Women" while other cast members practice their reactions.

**As Characterization Is Refined**

# Rehearsal a Foretaste Of Excitement to Come

By SUSAN VAN WAGENINGEN

As I arrive in Jones Auditorium, I am surprised at how organized the rehearsal for *Twelve Angry Women* is. The girls with parts in the play are mingling and talking, but they immediately assume their positions when Miss Solomon calls them to order. Tonight, the cast is working on characterization — the right stance, the right voice inflection.

At first, the blocking on stage is bad and the table is moved. Once the rehearsal begins, Miss Solomon gives suggestions concerning voice inflection, mood and reaction to the statements of other characters. Each character must have a *distinct* personality, and throughout the play, the prejudices of the various individuals must be evident.

"Kathy, you aren't flippant enough."

"Patricia, react physically to the lines, show some emotion."

"Cindy, do it with more expression."

"Mona, be more apologetic, remember you're a foreigner, you feel out of place."

"Patsy, be more hesitant."

"Alice, back Cindy into a corner with your voice inflection."

"Don't be *drippy* sweet, be emotionally calm."

Someone muffs a line, the cast and spectators have a good laugh, and the rehearsal starts again.

Although I do not consider myself an emotional person, I am very close to tears at two different points during rehearsal.

Alice has to stop after three practices of the murder reenactment. The reason: she is a *little* nervous

(her hands are dripping perspiration) because Sandra is using a real, unblunted knife.

"O.K., that's all for tonight," announces Miss Solomon. I want to say, "Wait, don't stop there. I want to see the rest of it!" I guess I'll just have to wait until the 16th or 17th. I can hardly wait!

# Summertime Special, Sherrill Doggett Plays "Ursulene" in the Musical "Hair"

By Geni Tull

When freshman Sherrill Doggett finished her senior year, graduated from high school in Greensboro last

## Wordsworth

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England and places he visited on his trips to the Continent, as well as slides of these places taken by Dr. Knight.

Dr. Knight, who teaches a course in Romantic poetry, has long been a student and admirer of Wordsworth, and she has traveled extensively, having been abroad no less than ten times. On many of the trips, Dr. Knight has had the opportunity to visit many of the significant places close to Wordsworth as well as to a number of other famous Englishmen of letters.

In 1948, with Dorothy Wordsworth's *Journals* as their guide, Dr. Knight and Dr. Mary Lynch Johnson traveled the path that Dorothy and William followed in their 1803 journey into Scotland. Needless to say, Dr. Knight's is more than a passing interest in and knowledge of William Wordsworth, and she has much to offer her audience.

Everyone is invited to attend this charming glimpse into the work of Wordsworth and the land he loved.

June, and went back to her home in Chicago, she didn't have any plans for her summer days. While listening to the radio one day, she heard an announcement concerning tryouts for the popular rock musical, "Hair."

During Easter vacation earlier in the year, one of Sherrill's friends had jokingly suggested that she audition for a part in the production. It had been a joke because Sherrill had never even been on a stage to perform in her life.

However, in June the vivacious, talented Merit Scholar was faced with a summer of unemployment, and when she heard the announcement, the idea was no longer a joking matter.

Trying out and getting a part are two entirely different things. Yet, preceding both in import were the opinions of Sherrill's parents. Being humans living in 1970, her parents

had of course heard something about the "today" message of the play. Remarks ranging from rapturous praise of the musical to condemnation of the rumored vulgarity and coarseness of ten associated with "Hair" were as familiar to them as they are to everyone else. Sherrill's father, as one of the assistant superintendents of the Chicago police force, was familiar with problems with youth, including drug abuse and violence.

Nevertheless, both of her parents appreciated the arts, and Sherrill had first seen "Hair" with them. In addition, they wanted Sherrill to enjoy her last summer before she began college.

"It was a hassle," laughed Sherrill, as she talked about the run-around her parents gave her. Her mother had said, "If your father says it will be all right, then it's fine with

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