

Sylvia Wilkinson: Two Kinds of "Hippies"

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and don't want to get stared at, go in hippie garb . . . so I will direct my comments to two groups: imitation and real.

On the real: I was initially bothered by the stupidity of the "dropping out" concept . . . simply because it takes a free society such as ours to be able to support hippies . . . they are parasites off of what they condemn . . . put them in Russia, Czechoslovakia, Communist China, and their survival would be doubtful . . . now I just ignore them and operate on my own change from within the society theory . . . just another weak force that has gotten too much attention.

On the imitation hippies . . . here is an excuse to be lazy, a trait and attitude I cannot tolerate. There seems to be no sense of another person's rights—the most important change of attitude we need to make now. They spit on highway patrolmen and condemn those who spit on Negroes . . . there is a kind of hypocrisy in such ignorance.

Also I disagree with the notion that today's students are well informed . . . they are not . . . and they question very little if it comes in the form of an anti-trend. So at the bottom of it all is my own personal philosophy I suppose . . . the desire to help those who are making a real individual effort to succeed and accomplish something.

And lastly, I am not against revolution. My college days were during the sit-ins in Woolsworths when we were fighting to get the Civil Rights

Act passed. I am only against violent revolution and superficial revolution.

Susan: Have you begun your next novel?

Miss Wilkinson: No, I haven't begun a new novel. I want some time between each one. I'm never able to talk about a novel until it is written because I am very uncertain where it is going until I get into it.

Susan: Do you write according to a schedule or when the mood hits you?

Miss Wilkinson: I write according to a schedule when I have a book in progress, four pages minimum. I also plan out articles on a schedule . . . book publishers (just like teachers) give you a date when they want it done and if you don't meet

it, you lose.

Whether I was in the mood or not, it doesn't show in what I write. That is a poetic notion, waiting for the mood; and a good way to end up waiting forever. Like all the people who call me and ask me to write the novel they have in mind, as if the idea is what counts . . . 99 per cent perspiration and 1 per cent inspiration to be unoriginal.

Susan: What are your hobbies?

Miss Wilkinson: My hobbies include in the summer — racing, hiking and backpacking into the mountains, horseback riding; in winter — skiing.

Susan: Who are three of your favorite contemporary writers?

Miss Wilkinson: Eudora Welty, William Styron, Joyce Catol Oates.

Class of 1970

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pleting this category is Susan Van Blon who is taking data processing courses at Lenoir Community College.

Individuality is the key word for some members of the class of 1970 who constitute a category of diverse career women. Brooks McGirt is a medical reporter for *The Charlotte News*. Mrs. D. C. Whitaker (Pat Burgess) works in a local bank and Georgia Glass is a computer programmer at Southern Railway. Working at Southern Bell in management is Mary Turner and working at Wachovia as a customer service representative is Marilyn Ford. Mrs. R. C. Baxter (Elizabeth Byrn) and Peggy Williams are social workers in Virginia. Mrs. P. M. Winstead (Cathy Moran) is a secretary with

a law firm in Raleigh. Mrs. J. N. Given (Frances Sumner) works in data control at Atlantic St. Bankcard Assoc. Jackie Briles is an ext. home economist at Clemson and Mrs. F. B. Dunn, Jr. (Sharon Leggett), is working for an airline in management.

Last, but certainly not least, are those Meredith alumnae who are housewives right now. Perhaps its not such a "harrowing" world for Mrs. J. A. Webster, Jr. (Eloise Barne) who is expecting in January, Mrs. R. J. Reynolds (Nina Ellis) who is already the mother of a son eight months old, Mrs. J. G. Saintsing (Kay Kennemur) and Mrs. D. F. McInnis (Gary Clarke).

There you have the class of 1970 — what they are doing now and where they're going.

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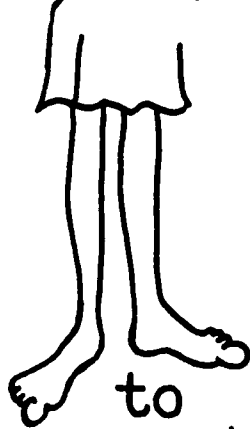
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