



This was the scene last week as the second big ice storm of the winter hit Meredith. Every building, car, tree limb, light and blade of grass had its own individual coat of ice.

Susan Harris Burton Memorial Established by Her Parents

Mr. and Mrs. William Burton of Raleigh have made a \$10,000 contribution to Meredith College to establish the Susan Harris Burton Memorial Student Activities Center in the proposed college residence.

The contribution was given in memory of their daughter, Susan, who was a student at Greenbrier College in Lewisburg, W. Va. Susan was graduated from Greenbrier High School and had begun her freshman year at the college. She was a member of White Memorial Presbyterian Church in Raleigh.

In announcing the memorial, Meredith President E. Bruce Heilman said, "It is particularly meaningful for Meredith to have this memorial to perpetuate the memory of Susan Burton. It will provide an opportunity for informal interaction and social activity between Meredith students, the president and his family, faculty and staff, and other

college guests."

Construction of the college residence, home of the president and center for formally receiving guests of the college, will begin shortly. The residence is being made possible through gifts restricted for this purpose by their donors.

Mr. and Mrs. Burton, owners of Burtons, Inc., have three other children: Jeff of Florida; Betsy Ann, a student at Daniels Junior High School; and Nancy Lou, a student at Ravenscroft School.

Dr. and Mrs. L. M. Massey of Zebulon made a substantial initial commitment to the college for funding of the residence and have been influential in its progress. Dr. Massey is a Meredith Trustee and has served as trustee chairman.

A \$10,000 gift from Mrs. Lucille Lawrence Ellis of Kenly to establish the Lawrence Memorial Library in the college residence has been donated.

Dr. Grubbs Discusses Responsibilities Connected with Church-Related College

EDITOR'S NOTE: The following statement was made by Dr. Frank L. Grubbs Jr. at a recent faculty meeting. We think his perspective and impressions will be of interest to the entire college community. Therefore, his statement is printed here in its entirety.

As a Baptist related institution, Meredith College has dedicated itself to provide a Christian education made perfect through the religion of Jesus Christ. When the Trustees, the administration and the faculty officially approved this principle, as a member of the faculty I became obligated to honor the college's principles, and all members of that institution are bound by these principles when they affiliate with the institution. In the case of Meredith, this should not be too difficult for the college does not hire non-Christian personnel. Nevertheless, if this policy were changed in the future, and indeed the college may some day be so disposed, then the

non-Christian affiliating with Meredith is as bound as the Christian to honor the college's religious principles.

As a faculty member in a church-related institution, I have other obligations. I should not use my classroom, conferences or interviews to deliberately undermine the religious principles of my college. I should not use my own time to publicly undermine the religious principles of my institution or attempt in any other way to deliberately damage or undermine the declared religious intent of my college.

However, the historian at a religious institution may criticize church history, Christian doctrine, or any other Christian practices if this criticism is a part of his professional duties, lectures or conferences provided it is done within a spirit of truth and a desire to impart historical knowledge. Criticism intended to disrupt, destroy, or under-

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"Alien in His Own Land"

ARA-Slater Displays Indian Exhibit

"Alien in His Own Land" is the title of the traveling exhibition currently on display in the Bryan Rotunda of Johnson Hall. The exhibit is sponsored by ARA-Slater Food Services. Miss Tina Waltz from Philadelphia, Penn., brought the exhibit to Meredith at the request of

Hoyt Taylor, head of food services.

The exhibit, which depicts historical attitudes toward the Indian, is part of an extensive collection of original documents, letters and prints held by the ARA Historical Foundation.

"Alien in His Own Land" includes reproductions of nineteenth-century water colors which John Cullum painted from oil paintings by George Catlin. There are also reproductions from *History of the Indian Tribes of North America*

with *Biographical Sketches and Anecdotes of the Principle Chiefs Embellished with Portraits*, a folio commissioned by Colonel Thomas L. McKenny, head of the Indian Bureau of the War Department.

A reproduction of *Harper's Weekly* and quotations from Carl Sandburg's poetry are also on display.

"Alien in His Own Land" will be on exhibition for a week. A special meal was served last Tuesday night in connection with the exhibit.

BASKETBALL NEWS

The Meredith basketball team is now in the midst of its 1971 season. Thus far, the team has a respectable record of three wins and only one loss. The loss was against Carolina on February 2 (57-47). The wins were over Peace on January 21 (33-27) and February 4 (45-16) and Duke on February 9 (34-26).

Tonight (February 11) the Angels begin a series of three games on their new home court, ending in a two-day tournament on February 25-26 in Weatherspoon. These games are against St. Mary's (tonight), Campbell (16) and Duke (18). All games begin at 7:00 p.m. Members of the 1971 Meredith Angels are as follows:

Kay Bullock
Vivian Craig
Linda Ehrlich
Cece Evans
Deane Fearing
Kathy Fleetwood
Cindy Godwin
Kathy McNeill
Meredith Neill
Nancy Newlin
Peggy Stone
Tricia Thrower
Shirley Whitehurst
Mr. and Mrs. Harry Archer are the coaches.

Meredith Playhouse Spring Production: "The Chalk Garden"

The Chalk Garden, a movie which was produced by Walt Disney, will be presented as a play in Jones Auditorium on April 16 and 17. The Meredith Playhouse production will be open to the public.

Tryouts for the play were held on Monday, February 8 at 6:30 p.m. in 202 Jones. The story is of a young girl who is sixteen years old and who, because of her past experience is not completely emotionally adjusted. The cast of characters includes Laurel, the young girl, and her grandmother, Mrs. St. Maugham. Other characters included in the play are Madrigal, the governess who seems to be the only person who is capable of controlling Laurel. Olivia is Laurel's mother and Maitland is a household servant. Minor characters include a judge and three women who are applying for the job of governess.

The Chalk Garden received favorable reviews from such publications as the *New York Times* which described the play as "sparkling cut glass." The *New York Daily News* referred to the play as "a tantalizing, fascinating, and stimulating piece of theatre."

Miss Solomon, head of the dramatics department at Meredith, encourages any interested students to sign up for the various committees.

The next issue of THE TWIG will be published on Thursday, Feb. 25. All contributions should be brought to 221 New Dorm by Friday, Feb. 19.

Dr. Guy Owen

From Season of Fear To Journey for Joedel

By Debbie Brown

Sunlight streamed through the window of a small cluttered office — Number 13, Winston Hall, North Carolina State University — and enhanced an otherwise inconspicuous sign which said "Guy Owen." The effect was appealing, however, because this humble office belonged to Dr. Guy Owen, North Carolina novelist and poet and the editor and founder of *Southern Poetry Review*, a semi-annual anthology of North Carolina poetry.

The Flim-Flam Man

A professor of English as well as North Carolina State University, Owen stays busy with papers and lesson plans; nevertheless, he keeps up with his writing by creating poems or by taking road trips to his favorite setting, Bladen County. It was here that Owen set his most famous novel, *The Ballad of the Flim-Flam Man*, the story of a professional "con man." The novel was such a success that a movie was made, and Owen has written a sequel to *The Ballad*, which has not yet been given a title.

Owen's most recently published

Besides being a talented writer, Owen is quite a speaker. At the January dinner meeting of the Colton English Club, Owen related the pitfalls of beginning a novel. Although he sometimes writes chapter ten before he writes chapter one, there are certain elements that must be present in the first chapter of a novel. Owen says there must be a very definite appeal to the senses. In order to create this effect in his novel *Journey for Joedel*, Owen and his son slept out in the backyard one night. This experience, explained Owen, helped him to include the sound of the rooster and the touch of morning dew on the first page of his novel.

"Bring on the Bear"

Owen's second qualification in beginning a novel is the statement, "Bring on the bear." *Season of Fear*, one of Owen's early novels, included pages of description before the main character ever appeared — a definite mistake when you are writing to sell. Owen counts this as a teaching experience, however, and in *Journey for Joedel* has introduced Joedel on page one.



Ellen Page, Nancy Ausbon, Guy Owen and Suzanne Reynolds discussed Dr. Owen's new book, "Journey for Joedel" before Dr. Owen addressed the Colton English Club dinner meeting.

novel, *Journey for Joedel*, is also set in Bladen County, the area where Owen himself grew up. Owen says his fiction is not autobiographical "so as not to compete with Thomas Wolfe"; however, he admits to a childhood in tobacco country — part of the subject matter in *Journey for Joedel*. In the novel, Joedel wonders if the tobacco he handles will ever be smoked by the woman he will eventually marry. When asked about this recurring theme, Owen smiled and said, "I'll have to admit I did think about that when I was working in tobacco in my grandfather's field."

Real People, Places; New Names

Owen gave some other advice for beginning novelists — most of which he learned from past experience. A novel based on a real place with real people, according to Owen, needs new names. When Owen changed his hometown from "Clarkton" to "Clayton," many North Carolinians were sure his setting was Clayton, North Carolina, and they had even found a personality to fit the Flim-Flam Man. One man even informed Owen that he had put a bend in the Cape Fear River which simply did not exist!

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