

Games People Play

By Anna Vaughan

"Who's turn to make the deck? Your deal. Cut. Who dealt this sorry hand, anyway? What's trumps?" And the ever familiar call, "Anybody want to be a fourth?"

The game? It could be bridge, or Rook, or hearts, old maids, poker, gin rummy, or any number of other card games which Meredith students come up with to pass time. Many different kinds are available for one, two, three, four, and more players. If a threesome can't find a fourth for bridge, then sometimes they have to change to a game like hearts.

The cards have snared many unaware students into their traps. As bridge players know best of all, "just one hand" can strangely multiply and last a whole afternoon or evening.

Meredith never fails to produce a class in which there is at least one group whose major apparently is bridge. The head of the bridge department is Charles Goren. Bridge playing, though epidemic-like in its spreading, seems to stay confined to particular halls. Marilyn Ballard, a senior, explains that "there were always at least three games of bridge going on our freshman hall last year." The hall proctor suite played bridge and the freshmen picked it up from us." There are also many halls where no one at all plays bridge.

Probably even more widely played than bridge, though not as obvious, are the games of solitaire. At least fifty different varieties of solitaire are practiced at Meredith. Solitaire is a game at which one does not have to think so hard nor worry about getting others to play, two features which makes solitaire such an attractive game.

Says Marilyn Ballard, "I like to play solitaire when I'm not playing bridge . . . but bridge is good because it uses brain power."

"I pick up a deck of cards and play solitaire from force of habit," observes Laura Turner, a junior. It's kind of like an addiction, now. Sometimes I play just to avoid having to do something else . . . besides, I somehow forget all my problems when I'm playing.

Why do students enjoy cards so much? Just as for anyone else, card playing makes good entertainment in the dormitory, and with long semesters composing a college career of four or more years, a card game offers an attempt to win or lose in an instant.



Beverly Fox, Ann Googe, Susan Van Wageningen (L-R) and Dale Cunningham while away the hours with "just one hand" of bridge.

Nilda and Celine

(Continued from page 3)

and graduate from here.

Nilda and Celine add an international flavor to the Meredith campus. As International Student Day

dawns, we have an opportunity to acquaint ourselves with the customs, foods and dress of other nations; but if you really want to get to know about a country, ask a native. I am sure that both Nilda and Celine will enjoy telling you more about Panama and Hong Kong.

YOU HAVE THE CARS . . .

AND WE HAVE EVERYTHING THAT GOES IN THEM. LET'S GET TOGETHER!

PHILLIPS 66, Ridgewood

ENGAGED?

COME SEE US IF YOU ARE TO HAVE A SHOWER. WE WILL LIST YOUR CHOICE OF GIFTS AND KEEP SELECTIONS RECORDED TO AVOID DUPLICATIONS. ALSO RECEIVE A FREE GIFT WHEN YOU REGISTER.

HOUSE & LAWN CENTER

RIDGEWOOD

Open 9:30-9:00 Mon.-Fri.
9:30-6:00 Sat.

IMPORTANT NOTICE

All Meredith Students, Faculty & Employees

25% Discount on all Dry Cleaning until further notice



Our Expert Service Includes Hand Cleaning

JOHNSON'S LAUNDRY & CLEANERS

RIDGEWOOD SHOPPING CENTER

S. C. Sutton To Speak Here; Topic: British, Indian History

By Nancy Barnhill

The non-western civilizations section of the history department wishes to remind students that Meredith College is fortunate to have Mr. Stanley C. Sutton as our guest on Monday, February 15.

Mr. Sutton is Chief Librarian and Keeper of India Office Records at the Indian Office Library in London. This famous library houses the records and official documents of the East Indian Company. Also included there is an accumulation of more than 100 collections of private papers of Viceroy and Secretaries of the State of India and other officials prominently associated with British rule in India.

Mr. Sutton is quite well-versed in his field and highly respected, having received the Sir Percy Sykes Memorial Medal from the Royal Central Asian Society. He is now

visiting several universities and colleges in the United States, among them Syracuse and Duke, after attending the International Congress of Orientalists in Australia. So, Meredith is indeed fortunate to have Mr. Sutton as its guest.

Mr. Sutton is expected to comment in an informal manner upon many topics which should enlighten and perhaps fascinate not only students of British and Indian history but others as well. Mr. Sutton will speak to Dr. Rosalie Gates' class in non-western civilizations on February 15 in 111 Joyner, 11:00-11:50 a.m. Faculty, students, and interested persons are cordially invited to attend.

There is a cover girl on the Meredith campus! Gail Gaddy, SGA president, appeared on the cover of the January 16 issue of the "Biblical Recorder."

RIDGEWOOD BEAUTY SHOP

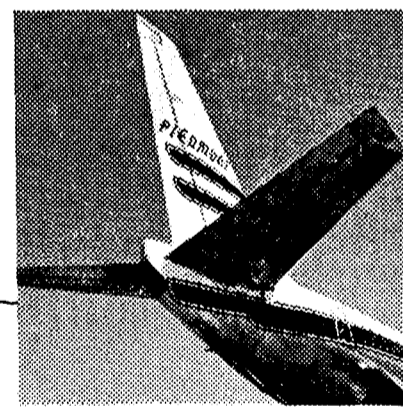
Ridgewood Shopping Center

833-4632




One reason Piedmont's so easy to take:

Our fleet is all jet-powered—great new propjets and 737 fanjets! Another reason is our Youth Fare—that lets you reserve a seat, save about 20%, and travel anytime. Also, our Weekend-Plus Plan—that stretches your fun and your funds. So see your travel agent, or call Piedmont.



We've put regional service on a new plane



*Lute or Lyre,
Who cares, my dear.
We love you,
And that'll do.*

*Be our Valentine
You've always been ours*




SHORT OF FUNDS?

Put your brain children to work for you!

That short story you wrote at Christmastime, on the poems inspired by that boy last summer—they may deliver sizable cash awards this spring!

The first step toward winning cash in one area is easy; simply submit your poem, essay, or fiction to the "Acorn." Thanks to the North Carolina Arts Council, impressive checks reward those contributors whose work is adjudged best for the year in these areas. Last spring Jane Curtis, Becky Johnston and Nancy Rouse each won \$50.

In addition, there is the Hubbell Award, which recognizes sustained effort on the part of student writers with an annual cash award of \$20. Deadline for presentation of at least three examples of the writer's work is early April, so start pounding those typewriter keys.

On other campuses, student publications offer similar contests. The "Crucible" of Atlantic Christian, for example, provides \$150 for top winners in both poetry and fiction. Deadline, however, is March 10.

For exact rules and addresses, as well as advice about preparing your work, see Mrs. Helen Jones, Room 120, Joyner.