

Meredith Celebrates Eightieth Anniversary



A scene from the winning Senior Stunt, "How the West Was Saved, or Tales My Granny Told Me." Martha Dicus, Ellen Page and Alice Hill are horrified at Gwyn Hilliard and Anne Luter's request for "Whiskey!" (For related story and pictures, see page 3.)

Class of '71 Does It Again; Freshmen Place Second

The class of 1971 capped its Stunt victories of the past by winning the annual competition for the third time in as many years last Friday night. The class of 1974 placed second in the forty-seventh Stunt night.

"Cripton's Cove"

"Cripton's Cove," the freshman presentation, revolved around moon maid Starlene, played by Louise McCaskill, and her infatuation with earthling Harrold, portrayed by Woody Dicus. When Harrold refuses to marry Starlene, she returns to her faithful old boyfriend, Marso, played by Nancy Price. Mercurus (Elaine Williams) and Fastro (Sam Jenning) were Starlene's concerned parents.

Other inhabitants of the moon colony were Meredith Marr, Equilla Mingo, Genie Bailey, Katie Humphries, Pam Faison, Jane Harris and Theresa Herrin. Nancy Heilman and Cathy Sink were Freshman Stunt Co-chairmen.

"Perils at Peachanosse"

The sophomores came back to earth with the "Perils at Peachanosse"—a Girl Scout camp "in the wilds of North Carolina." Linda Ehrlich played Cynthia Snodgrass—a "very mature" Girl Scout. Carolyn Carter portrayed Elizabeth—a helpful scout (especially in matters of first aid). Miss Straighton, an extremely prim and proper scout leader, was played by Mary Beth Pruette. Nelda Gray played Mrs. Stockton, a somewhat less proper scout leader. Jeanne Tilley portrayed an anxious mother, and Jean McLaughlin played the Bear which invades the scout camp.

Other members of the troop were Monte Mancy, Eve Edwards, Bobbi Heilman, Betty Wise, Cindy Giorgis, Mary Ann Stackhouse, Debbie Nobles, Krista Dedmon and Cindy Ramsey. Randy Gilbert and Alice Porter were Sophomore Stunt Co-chairmen.

"The Roommate"

The problems of co-ed dorm living was the subject of the Junior Stunt—"The Roommate." Percy Beane played Lou Gregory, a co-ed who just could not find a female roommate. Carol Anne McLaney, Linda Ball and Ann Googe played Lou's

family. Jenny Seykora, Jo Ann Hickman and Lura McCain portrayed Lou's motorcycle gang friends. Robbie Beale played Gene Barrett, Lou's first roommate. Vivian Currier and Patsy Brake portrayed Gene's parents, and Susan Van Wageningen was Sue Ellen, his girlfriend. Mary Alice McGee played Lou's second (male) roommate. Shelley Womack was Grandmama Barrett, who was a little hard of hearing and had trouble sitting in a rocking chair. Emory Farris was Junior Stunt Chairman.

"How the West Was Saved, or Tales My Granny Told Me"

The seniors presented "How The West Was Saved, or Tales My Granny Told Me." Alice Hill played Bessie, founder and leader of the "Shady Lawn Women's Union for the Salvation of Unsaved Indians." Prudence, Bessie's flirtatious daughter, played by Joyce Little, Beulah (Martha Dicus) and Cora Lou (Ellen Page) were also members of the SLWUWUI. Lavinia Vann and Carol Caddell played descendents of Bessie.

Gwyn Hilliard was Chief White Cloud, who led a tribe of Indians which consisted of Lighting Bug, a rather stupid brave (Nancy Ausbon), Blazing Skull, the Narcissus type (Anne Luter), Little Raindrop (Nancy Newlin) and Horny Todd (Jane Holloway). Jenny Lancaster and Suzanne Reynolds, Senior Stunt Co-chairmen, became the third pair of co-chairmen from the class of 1971 to carry the trophy away in the last three years.

Stunt was followed by the annual presentation by the Meredith Ensemble. This year they performed Victor Herbert's "March of the Toys."

BASKETBALL TOURNAMENT

On February 25 and 26, Meredith will host Peace, Carolina and Duke in a basketball tournament.

Presently, the Angels have six wins and only one loss.

Ground breaking for two new buildings, a speech by the president of Southern Bell Telephone and Telegraph, an estate planning seminar and the semi-annual meeting of the board of trustees will highlight the 80th anniversary of Founders' Day at Meredith Friday and Saturday.

A speech by Southern Bell President L. E. Rast on women in management will begin the activities at 10:30 a.m. Friday in the Weatherspoon Physical Education-Recreation Building. The speech, ground breaking ceremonies and the estate planning seminar are open to the public.

Ground breaking for the College and Continuing Education Center,

located on the west campus, will be held in the auditorium of Jones Hall at 2 p.m.

A dinner for members of the Meredith College Board of Trustees, faculty members and other guests will be held in Belk Hall at 6:30 p.m.

Saturday's activities will begin at 9 a.m. with the semi-annual meeting of the trustees and will conclude with ground breaking ceremonies of the Massey House, the college residence, at 12:15 p.m. on the site, off Ridge Road.

Friday's ground breaking ceremonies for the college center marks a high point in the college's advancement since the center is the fifth and

last building to be constructed under the first phase of Meredith's five-year, \$5 million advancement program. The building estimated to cost about \$800,000, is designed by Raleigh architects Valand, Benzing and Associates, and is expected to be under construction in early April.

The Massey House, named in honor of Dr. and Mrs. L. M. Massey of Zebulon, was funded by Dr. Massey and other friends of the college as an independent project. It will be the college social center and official home of the president.

Dr. Massey is a college trustee and has served as trustee chairman for many years. The architects for the new facility are McKimmon and Rogers of Raleigh.

W. Herbert Weatherspoon will give a tribute to the college founders prior to the address by Rast at 10:30 a.m. on Friday. This will be the first year Founders' Day activities have been held in the Weatherspoon building which is named in honor of W. Herbert Weatherspoon, a life trustee, and his late brother, James Raymond Weatherspoon.

The estate planning seminar that will be held Friday afternoon is designed to educate college constituents in sound financial planning and of the influence charitable giving can have on their estate. It is under the direction of Charles W. Patterson, III, director of estate planning, and the Meredith College Estate Planning Advisory Council, chaired by N. A. Townsend, Jr. of Raleigh.

Reed & Barton Offers Awards For Place Settings

During the months of February and March, Reed & Barton, America's oldest major silversmiths, are conducting a "Silver Opinion Competition" in which valuable scholarships totalling \$2,500 are being offered to duly enrolled women students at a few selected colleges and universities.

Meredith College has been selected to enter this Competition in which the First Grand Award is a \$1,000 scholarship; Second Grand Award is a \$500 scholarship; Third Grand Award is a \$300 scholarship; and Seven Grand Awards of \$100 each. In addition, there will be 100 other awards consisting of sterling silver, fine china and crystal with a retail value of approximately \$75.00. In the 1971 "Silver Opinion Competition," an entry form illustrates twelve designs of sterling with eight designs of both china and crystal. The entrants simply list the three best combinations of sterling, china, and crystal from the patterns illustrated. Scholarship and awards will be made to those entries matching or coming closest to the unanimous selections of Table-setting editors from three of the nation's leading magazines.

Miss Laura Robinson is the Student.

(Continued on page 6)

Singers Ensemble In Attendance at Prayer Breakfast

By Suzanne Pomeranz

The Meredith Singers, under the direction of Mrs. Jane Sullivan, have had many exciting and rewarding experiences, and Thursday, February 18, 1971 was no exception.

That particular morning the Singers presented a program of religious folk music at a Prayer Breakfast given by Governor Bob Scott at the Sir Walter Hotel. Guests for the breakfast included Dr. Billy Graham, speaker for the morning, and Mrs. Graham, members of the North Carolina General Assembly and Court and their wives and other State executives.

Following the meal, the Singers presented a program of songs including "Fertile Ground," "Let there Be Peace on Earth" and "He's Everything To Me." The Ensemble

(Continued on page 6)



L. E. Rast

Visiting Lecturer to Present Series on African Culture

Frank J. McEwen, an accomplished artist, teacher, and museum director invited here by the Concerts and Lectures Series, will be at Meredith on March 17-18 as a Danforth Visiting Lecturer. On Wednesday, March 17, Mr. McEwen will give a convocation program on "Shona Artists of Africa" with film and slide illustrations. Jones Auditorium will host Mr. McEwen and the public-at-large for a lecture on "The New Vukutu African Art Community" on Wednesday evening at 8:00 p.m. In addition, he will discuss "Myth and Religion in Shona Art" and "Ritual Dance and Music in Mashonland" in informal meetings.

The visiting lecturers program sponsoring Mr. McEwen was started in 1957 by the Arts Program of the Association of American Colleges. Operating through grants from the Danforth Foundation, the Arts Program is trying to help colleges in their endeavors to strengthen liberal education.

Not only is Mr. McEwen interested in the art of Africa, but also in the personal and democratic growth of the African people. In his work as Director of the Workshop School of the Rhodes National Gallery in Salisbury, his collection of films, slides, and recordings depict the whole cycle of African artists at work.

Born in England in 1912, Mr. McEwen later studied at the Sorbonne and at the Institut d'Art et d'Archeologie. After working with restoring pictures, he became a free-lance painter.

In Paris he was a friend of Picasso and others. His artist friends extend to England and the United States as well. Before the interruption of World War II, he was experimenting

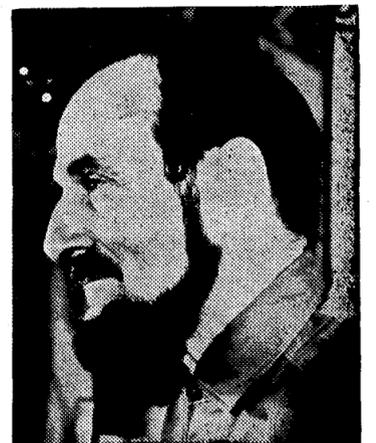
with teaching methods which are now being tried with African artists.

In addition to lecturing throughout Europe, Africa, and the United States, Mr. McEwen has organized international exhibitions in Western Europe and Africa, written for French and British journals, and worked on the Benezit International Art Directory and Dictionary of Modern Art.

In 1956 Mr. McEwen was named Director of the Rhodes National Gallery, which has, since that time, sponsored over seventy exhibitions, including "The First International Congress of Africa and Neo-African Culture" in 1962.

Mr. McEwen's travels to America include a two-month visit in 1959 on a government-sponsored Leader Grant to study American museums and art promotion. The years 1963-69 found Mr. McEwen a delegate to several congresses and symposia on

(Continued on page 3)



Frank J. McEwen