Heap Good Actors Retire 'em Trophy

By Helen Wilkie

Three years ago, a new Stunt trophy was purchased. From the size of the gold plate, it was meant to last a while, but it hasn't. Only three Stunts later, that trophy will be retired permanently. It will bear only three names—Class of '71, Class of '71, Class of '71.

Yes, for the first time in the 47-



Six happy seniors—(clockwise from lower left)—Suzanne Reynolds, Geni Tull, Gwyn Hilliard, Margaret Phillips, Connie Kidwell and Jenny Lancaster—just cannot stop displaying the Stunt Trophy which now belongs exclusively to the Class of 1971.

year history of Stunt, a class has won three times during their college career and, thus, retired a Stunt trophy.

"Pharoah's Follies, or What's A Nice Girl Like You Doing in a Tomb Like This?"

This "thrice told tale" began with a trip to the tombs of Egypt. Alice Hill and Margaret Phillips were co-chairmen that year. "We only rewrote the script six or eight times." It finally "fell together" when Gwyn Hilliard and Barbara Curtis came on stage as Minnie and Thelma—the two most curious tourists that ever sailed the Nile. The climax came when Minnie (Gwyn), disgusted with Thelma's plotting to steal a mummy, left her companion in a tomb and strolled off to find her tour group.

"How to Get A Head in the Jungle"

The next year, with Connie Kidwell and Geni Tull as co-chairmen, the class had learned a little something about script-writing. In fact, there were two scripts written; it was almost Stunt night before the committee and cast decided which to use!

Carolyn Pond Holley, Joyce Little (a Boy Scout with an accurate slingshot) and Lyn Middleton ventured into the jungle to find the remains of a long-lost wealthy relative—Ellen Page.

When the safari came across a tribe of cannibals—Gwyn Hilliard, Jane Kiser Modlin, Chris Barker Calvert, Anne Luter and Nancy Ausbon, the safari members began trying to steal the cannibals' shrunken head while the cannibals were trying to shrink the heads of the safari members. Finally, the



"We're the Senior Class, and we're unsurpassed! We'll show you that we are Number One!"

long-lost relative was found—alive and well, and the cannibals had Carolyn in for dinner—literally.

This year, co-chairmen Jenny Lancaster and Suzanne Reynolds assembled an all-star cast and set to work.

When asked for the winning formula, all the co-chairmen modestly replied, "Begin with a good theme; then scenery, plot, characterization and programs will be easy." They must have forgotten the hard work in the glow of victory.

Frank J. McEwen — African Lectures

(Continued from page 1)
African culture in Ghana, Nigeria,
Dakar (Senegal), and Los Angeles

Dakar (Senegal), and Los Angeles. In 1964 he organized an art exhibition to celebrate the independence of the government of Zambia.

In 1969-70 Mr. McEwen started the New African Art Community Workshop and began production of a series of cultural films on the Shona people

A member of the Order of the British Empire, Mr. McEwen also has the French decorations of Chevalier des Arts et Lettres and Officer des Palmes Academiques.

Not limiting his interests to art, Mr. McEwen is an avid sailor who has crossed the Atlantic several times, both alone and with others.

Meredith Campus Buildings Honor Many Friends of the College

By Susan Van Wageningen

As one rushes to and from class, she seldom considers why, how, or for whom the campus buildings are named. The names we refer to casu-

tories to receive its present name, was named for President C. E. Brewer in light of his many contributions to the college during his 24 year

The Cameron Suite was named in honor of Mr. and Mrs. C. C. Cameron. Mr. Cameron has served Meredith College as Chairman of the Board of Associates and Chairman



Campus of the Baptist University for Women in downtown Raleigh.

ally were often built by and named for loyal friends of the college.

Stringfield Dormitory was named for Oliver Larkin Stringfield in 1930. Mr. Stringfield was one of the early trustees and had served as financial agent to raise funds for the college to be.

Faircloth Dormitory was named in honor of Judge William Turner Faircloth of Goldsboro one of the original twenty-five trustees. This is the only name that was transferred from one of the buildings on the older campus. Judge Faircloth left in his will real estate worth \$20,000 to Meredith.

In June, 1928, Vann Dormitory was named in honor of Dr. Richard Tilman Vann, who served as president of Meredith College for fifteen years.

Brewer, last of the four dormi-

Poteat Dormitory was completed in the summer of 1962, and was named for Miss Ida Poteat, art teacher at Meredith for 40 years.

Other buildings on campus include the classroom buildings, Joyner and Hunter. Joyner Hall was named for James Yadkin Joyner who was a Meredith trustee for fifty-four years. Hunter Hall named in honor of J. Rufus Hunter, a trustee for 29 years and chairman of the board for 12 of those years.

The administration building was named in 1931 for Mr. Livingston Johnson. Mr. Johnson, father of Dr. Mary Lynch Johnson, sold his small farm to help Meredith College overcome a financial crisis. He was also a trustee and an active member of the executive committee. Johnson Hall consists of two suites, the Cameron Suite, and the Harris Suite.

of the Board of Trustees.

The Harris Suite was named in honor of Mr. and Mrs. Shearon Harris. Mr. Harris has also served as Chairman of the Board of Trustees and Chairman of the Board of Associates at Meredith.

Mr. and Mrs. Raymond A. Bryan of Goldsboro are responsible for the renovation of **Bryan Rotunda**. Mr. Bryan has been a trustee and associate at Meredith since 1950.

The **Delia Dixon Carroll Infirmary** was completed in 1962. It was named in honor of Dr. Carroll, who came to Meredith in 1899 as the college physician.

The Mae Frances Grimmer Alumnae House was named in honor of Miss Grimmer, who was executive secretary of the Meredith Alumnae Association. The alumnae house was first used on November 13, 1953.

Ellen Brewer House used by seniors for practice in home economics, was erected in 1950. The house was named in honor of Miss Brewer, who was chairman of the home economics department for many years. The retired Miss Brewer is still living in Raleigh today.

Jones Auditorium was named in

October of 1952 in honor of Mr. Wesley Norwood Jones. a trustee, and his wife, Sally Bailey Jones.

To the right of Jones Auditorium is the Elva Bryan McIver Amphitheater which was completed in 1963. Elva McIver was a friend of the college whose generous gift made the amphitheater possible.

The recently completed Weatherspoon Gymnasium was named in honor of Mr. Herbert Weatherspoon and Mr. James Weatherspoon, both lifelong friends of Meredith. Herbert Weatherspoon served on the Meredith College Board of Trustees for forty years and is the college's only honorary life trustee. He has also served as a member of Meredith's Board of Associates.

Perhaps the building most often visited by students is the cafeteria, **Belk Hall**. The building is named in honor of Carol Grotnes Belk, wife of former State Senator Irwin Belk, who made a major contribution for the remodeling of the building.

Yes, every building stands for a friend of Meredith, someone who has given the college help in a time of need. It is fitting that Meredith should honor her friends in such a way.



Campus of Meredith College with proposed additions on outskirts of Raleigh.