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Will "Alice-In-Wonderland" Be Performed by Faculty?

The Student Life Committee met on Thursday, November 4. During this meeting the members originated the recommendation that the faculty production of "Alice in Wonderland" be presented this year.

The production of "Alice in Wonderland" is best explained by Dr. Mary Lynch Johnson's account in *A History of Meredith College*. The account is as follows:

"Once every four years the student body has a dateless Saturday evening with never a regret, because the faculty presentation of "Alice in Wonderland" has always been a strictly family affair since it was first given on March 15, 1924. Miss Royster conceived the idea and directed the first five performances. Miss Poteat planned the costumes

and made the fantastic masks. With a list of characters but no names of actors, the first program had as explanatory comment:

"In this country of contraries you will see and hear many strange things — a learned Ph.D. who smashes the rules of grammar; a charming contralto whose favorite aria is "Beautiful Soup;" a mere chit of an instructor who lays an audacious hand upon the academic countenance of the dignified dean; the chief of the classicists who snores not in Greek or Latin, but in plain, loud American!

Here also, in delightful confusion, are to be found stately personages of the court and amusing animals—sights not otherwise to be seen about Our Campus.

Come to Wonderland with Alice. There is question as to whether the faculty will produce "Alice in Wonderland" this year. It has been produced each college generation since 1924.



Dr. Weems Talks With Students

Dr. John Weems was on the Meredith campus Tuesday, November 9, for a meeting with sixteen of the student leaders. The meeting was held in the Board Room in Johnson Hall at 2:30 p.m.

The meeting with Dr. Weems was an informal session. Dr. Weems emphasized the problem of communication throughout the session. He proposed the following question to the students: "Where do I need to be on campus to be able to talk with the most students?" The location of the administrative offices was discussed, and it was concluded by all present that the location is not conducive to frequent student-administration communications. Dr. Weems suggested that informal visits in his home on Sunday nights might help to solve the problem. No invitations would be necessary. He concluded his statements on communication by stating that he "wants to become part of the students."

Another area of discussion was the policy of self-limiting hours. Middle Tennessee State, where Dr. Weems is currently serving as president, is now operating under the policy of self-limiting hours.

The present Honor System, the question of guidance facilities on campus, and the subject of cafeteria food services were also discussed.

The following Meredith students were present at the meeting with Dr. Weems: Betty Ann Haskins, Margaret Person, Woody Dicus, Jean Jackson, Cindy Georgis, Gail Knapp, Jenny Seykora, Elizabeth Triplet, Carol Swarr, Elaine Dawkins, Susan Van Wageningen, Anna Vaughan, Carol Anne McLaney, Jean Brown, Penny Gallins, and Gail Knieriem.

Students will be notified as to the time and location of Dr. Weems' next visit to the campus.

Self-Scheduling Exams? Approved in Principle Only

Plans for a self-scheduling examination system will now be formulated by the Instruction Committee; the system was approved in principle by the Academic Council and the Faculty.

The formal recommendation for self-scheduling exams was presented by the Special Committee on Examinations at the November 9 meeting of the Academic Council. Examinations in the multi-section courses and the introductory courses may be scheduled at the request of the department; all other exams would be spaced by the student.

The Council also approved the recommendation that in the case of multi-section or introductory courses, if the department decides that an examination is required, all sections must follow the policy. Regarding all courses, the Council approved the recommendation that no mandatory exam policy be imposed.

The system will not be implemented until the Instruction Committee's plans are approved by the Academic Council and the Faculty. Mr. Don Songer, member of the Instruction Committee said that student suggestions about the self-scheduling exam system are welcome.

Get Interested in Area Arts!!

Are you interested in Area Arts? The following is a schedule of concerts, lectures, meetings, and plays to be presented in the Raleigh area.

November 19 — NCSU Symphony Orchestra. NCSU Union Ballroom, 8:00 p.m.

November 21 — "The Blue Angel" (a film). Raleigh Little Theatre, 6:45 and 9:15 p.m.

November 22 — Traingle Recorder Society. St. Mary's Chapel, 8:00 p.m.

November 25 — Thanksgiving TV Service. WRAL-TV, 9:00 a.m.

November 30-December 4 — Culture Week in North Carolina. Annual meetings of the following N. C. organizations: Literary and Historical Association, Society for the Preservation of Antiquities, State Art Society, Federation of Music Clubs, Poetry Society, Folklore Society, Society of County and Local Historians, Symphony Society, Arts Council, Roanoke Island Historical Association, Society of Mayflower Descendants, and Historical Book Club of North Carolina. The meet-

ings will be held at the Sir Walter Hotel.

November 30 — Impressions of Russia (exhibit). NCSU Union Gallery.

December 1 — 34th Annual N. C. Artists Exhibition. N. C. Museum of Art.

December 2 — N. C. Symphony. Meredith College, Jones Auditorium at 8:15 p.m.

December 3 — Annual Christmas Concert: NCSU Symphonic Band, Varsity Men's Glee Club, and Choir. Coliseum at 8:00 p.m.

December 5 — Juillard String Quartet. NCSU Union Ballroom at 8:00 p.m.

December 7 — Faculty Recital. Meredith College, Jones Auditorium at 8:00 p.m.

December 8 — "Black Comedy" (play). Raleigh Little Theatre at 8:00 p.m. To continue thru December 19.

December 9 — "A Christmas Carol" (a reading), with Earl Wynn. NCSU Union Ballroom at 8:00 p.m.

Mistletoe Already? SAB Sponsors Dance

The Student Activities Board is sponsoring the first Christmas dance at Meredith. The affair is scheduled for Thursday, December 2 from 8:00 p.m. to 12 midnight. Closing hours will be extended to 1:00 a.m.

A combo, "The Atlantic Sound Show," will play for the event. The dance will be held in the cafeteria and the Christmas tree and decorations will be up. Tickets for the dance are priced at \$1.00 for singles and \$1.50 for a couple.

Attire for the dance will be formal or semi-formal. When the questionnaire was tabulated, the majority of the students voted to have a formal or semi-formal dance. "The Men of Distinction" will play for Springs. Dress for this affair will be casual.

The dance was originally scheduled for Friday, December 3. It has been rescheduled for December 2 because the band manager made a mistake and had already booked the band for December 3 without notifying them.

Lynda Bell, chairman of the Student Activities Board comments: "Please support the Christmas dance. If it is successful, it may be the first of many to come. Tickets will soon go on sell. Invite your guy and come celebrate Christmas!"

Administrative System-Part Two

Standing Committees Function as Arms of Administrative System

In the preceding article on the administrative system, several committees were mentioned briefly in their relation to the Administrative-Academic councils. This article will detail the functions of all the committees.

All committees are composed of faculty and students having equal votes, unless the membership requirements designate otherwise. Committees are appointed by the president and academic dean for two-year terms on a rotating basis. The chairman is designated by the president and the dean. Student members are nominated each spring by the student government; final effective appointment is by the dean.

The following committees submit reports and recommendations to the Academic Council:

CURRICULUM — (1/3 students studies total curriculum for changes and modifications; reviews departmental proposals for curriculum change.

INSTRUCTION — (1/3 students) studies methods of improving instruction; develops plans for faculty evaluations; studies class attendance policies; reviews master class schedule; reviews exam schedule.

TEACHER EDUCATION — (1/3 student membership and teachers of methods courses, representatives of education department) evaluates teacher education program and makes recommendations; establishes procedures for applications to teacher education program and student teaching; acts on applications.

The following committees report to the Administrative-Academic Council:

INTERINSTITUTIONAL CO-OPERATION — (1/3 students) studies advantages for Meredith in cooperation with other colleges and universities and ways of making Meredith facilities available to other institutions.

LIBRARY — (1/3 students) serves in an advisory capacity to Librarian and staff; review library budget; studies more effective use of library facilities.

ADMISSIONS AND STUDENT AID — (1/3 students with no access to confidential information) formulates policies for admissions and financial aid programs; advises Director of Admissions and Student Aid.

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NC-PIRG Presents Blanket Concert

By Janice Sams

About 150 students and their dates listened to the Crosby, Stills, Nash, and Young type of music presented by Trollingwood Rhoades last Thursday night, November 11, at a Blanket Concert sponsored by NC-Pirg. The group performed three 45-minute sessions of spectacular folk-rock music as students gathered in the gym at \$1.00 per person for the PIRG fund-raising

project.

Formed after playing individually for Air Force variety shows in Goldsboro, Trollingwood Rhoades consists of five talented musicians — four male voices and a Joni Mitchell-Gracie Slick combination in the one female vocalist. With four guitars and a tamborine, the group pounded out such favorites as "Suite Judy Blue Eyes" and songs by Cat Stevens and Joni Mitchell, ending with a powerful rendition of "Woodstock" and "Find the Cost

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What do these girls have in common? They are (left to right) Delores Floyd, Ruth Edwards, and Madelyn Sloan. See page three for related story.