

we destroyed all the cars and airplanes so large,
and incorporated the remnants below by
making an underground monorail. . . the means by which we travel. .
surprisingly enough, most of the pollutants have gone.
it's rarely employed—we usually walk
to where we've been or are going.

to your left, that sculpturous form. . .
it's our meaningful worship palace. . .
we're not forced to go, and it's open at all times
for us to go in and keep peace.
we once were baptist, 'bout fifty years past,
when we divided ourselves by beliefs. . .
but now we have no set name.
most of us go when problems press our souls,
and we discuss as the greeks philosophers did.

the gigantic bubble behind you now
is our famed gymnasium, with its acres and acres of fields.
we have the world when it comes to sports;
we believe in keeping the bod happy.
a healthy body brings a healthy mind;
these two must not ever be severed!
our gym has grown as a first idea,
there's always a game in progress.
it's one of the largest areas we have.
and our students are quite pleased.

WHAT OTHER COURSES DO YOU OFFER?

the word you used reminds me of "school,"
and our mission is not to teach but to guide. . .
but returning to your question, i'll continue the other soon,
we have art, literature, drama, music and science.
art in all forms, literature of many,
and the science holds in it the math.
we rid of psychology, sociology, and philosophy,
for religion includes them all.

WHAT ABOUT HOME ECONOMICS AND LANGUAGE?

well, we only wear drapes, and they're easily sewn,
we chose this idea from the greeks.
but when it is warm, we run around nude,
and tan every inch of our bodies.
when wintertime is near, we have the tunnels,
or we merely put on the essentials.

language is given at several places,
but we do not have it here.
it's all a matter of preference, i guess.
and here we return to the polis.

each polis had its way, in 'ole greece's day,
and we do muchly the same.
one cariska, and by this i mean "school,"
may have art while the next may not.
it's all a matter of choosing.

let's return for a moment to art and literature,
i wanted to add some news.
our bubble for art has increased each year.
but a student is not required to take it.
we have no grades; we have no quizzes;
we have no required assignments!

our cariska must seem strange to you,
after attending your out-dated schools.
so i really should begin where it's appropriate.
but first, we'll go down, and enjoy the lower air;
you can walk wherever you wish,

let's begin with the masters. . . .
there's a method nearby giving peoples' names
who would like to remain in this area. . .
next to their name is a list of their experiences;
we prefer ones with wider realms of knowledge.
many times we pick the one on the top,
th one who has been there first.
we pay them no money, for it's in the museum,
those bills were a bundle of heartaches!!
our system is like a bartering. . . .
"i'll give you——, if you'll give me——."
it's also a form of sharing. . . .

we have no admission requirements.
we do not believe in testings.
it's a "first come, first serve" basis we keep,
but if we should happen to acquire an excess of students,
we borrow some bubbles and masters from another "school,"
and bring them on over here.
all students have the desire to learn,
and we don't want to lock any out.

when the child is quite young, the parents instill in him
"what to do" and "what not to do."
and when the child, or young adult, feels he is ready,
he comes to us next. . . it all depends on the child.

as i said before, and i will say it again,
our mission is to guide not to teach.
he comes to us at a special time,
and leaves whenever he feels the surge.
we have a woman here now—she's seventy-three,
and she wants to know more of science.
we're open to all, 'cause knowledge is free,
but sometimes you need the facilities.

the student chooses an area
which is of question to him,
and he's given the chance to explore it.
we ask questions of their minds—
subtle hints to their ears,
but the learning evolves of their own.
we're allowing their minds to create and train themselves,
not forcing memorization, the cheap.
the student has also the freedom to be. . . .
the freedom to be himself.
discussions are frequent, and the "student-master"
relationship is one of a lasting friendship.
the master is a helper, not a dictator of words,

the student can discover his
spiritual, moral, & intellectual capacities.
we're trying to widen wisdom's reach
so it touches the vast universal.

DO YOU HAVE ANY LAW OR GOVERNMENT?

i mentioned it before, though only in brief,
we have no written law.
social acts and attitudes are left wide open for view,
though we all live by our wondrous wisdom. . .
there is no stealing, for there's not much to steal,
and everyone accepts his neighbor.
without any crime, what use is a law;
truly, of no use at all.
we have no full-pledged government; we govern ourselves.
we trust ourselves, and are free to be we;
we believe in the dignity of man.

ARE THERE ANY OTHER SCHOOLS OR ENLIGHTENMENTS WHERE THE STUDENT MAY PROGRESS TO?

now, the enlightenment is for searching and development.
when the person is ready, he may do what he feels.
i'll leave this obscure as it is. . . .
but we do have a next "step," which pleases a many,
we call it specialization.
if through enlightenment, you sincerely love art,
then, by all means, continue in art. . .
now, the greeks frowned on specializing,
and they did stubbornly so.
but we give the opportunity to do
either or both. . . .
you may discover one world, and remain within it. . .
or you may hop all around if it pleases you.
as you can see, it's left to the pupil's discretion.

ARE THERE WAYS BY WHICH A STUDENT PAYS FOR HIS LEARNING?

yes, by all means. . . what we do is simple indeed.
the students help keep the cariska clean. . . .
also, the parents may give us some food,
or other essentials for enlightenment. . .
there are many things that can be done.

WHAT DO YOU DO FOR RECREATION?

we do have our games, though they're a part of this "school,"

and they are really quite fun, in all.
parties and dances are typical scenes,
maybe as the festivals of greece. . . .
we run through nature, and there are movies to be seen. . . .
there's also the alcohol, dripping so free,
and since all drugs were made legal
ten years ago. . . .
some students may want to partake. . . .
though most believe in moderation,
it's freedom of choice, we believe.
it seems best the natural way,
but some may want some variance.
but all in all,
we make our own fun. . . .

so, you see my friends,
we truly are three,
the greeks
the you's
and the betweenes.
we're almost completely well-rounded
we try hard, yes we do. . . .
we're open and ready for new oncoming thoughts. . .
in a way, we're victims of life. . . .
we keep a smooth balance
of the mind and the body. . . .
moderation guides us so.
we're natural as can be, because we are free;
we linger on every moment.
we're not perfect, though
i've shown you the best today,
we are merely human beings. . . .
but then you may ask, where does perfection lie?
and the answer will be left up to you. . .

good day, my friends
hurry back here soon
i'll be waiting at the
platform to greet you!