

## NC-PIRG Is Still Alive

At an NC-PIRG regional meeting in Chapel Hill April 9, organizational procedures, by-laws, and the choosing of a director were discussed. Representatives from Meredith, St. Andrews, Duke, N. C. State, UNC-CH, and UNC-G were present to discuss implementation of the already established funds from Duke and, unofficially, from St. Andrews. With these funds in operation by September, 1972, an allowance of \$20,000 should be available to a temporary director so that consumer and environmental research may be undertaken before other schools provide actual funds.

By-Laws for the state PIRG were also passed so that, for legal procedures, the state PIRG would have actual guidelines to follow. Most of the schools involved have now passed the student petition and are

waiting for affirmation from their respective boards, as is the case here at Meredith. If these schools receive a confirmation by early summer, then the amount of funds available for research in September will be greatly increased, since such schools as UNC-CH, Wake Forest, and Meredith may be involved. In any event, Duke and St. Andrews will be financing temporary research as preludes to actualities.

Another asset for PIRG is the increase in the number of participating smaller colleges. Organizations are now in the formative stages at UNC-Asheville, UNC-Wilmington, East Carolina, and possibly Elon, Chowan, and Lenoir-Rhyne. With the advent of more and more schools bringing in more funds, PIRG is now definitely on the way to the actualization of its purpose.

## Italian Fashion Forecast

By Krista Dedmon

This past December I went to Europe for seven weeks. Three weeks were spent traveling through Switzerland, Austria, and Italy. The remaining four weeks I lived in Rome, Italy. These four weeks were most exciting!

Through the aid of the Home Economics Department a special study of Italian fashion was previously arranged. My study consisted of visiting couture houses, designer's boutiques and attending the showings of the high collections.

January was the month for the presentation of the high collection of Italian fashions for Spring of 1972. Twice a year buyers, merchants, journalists, press, and newspaper representatives flock to the fashion salons of Rome. There they preview what women of America will be wearing next season, or rather, what they will adopt, produce, promote, and sell to these women.

The week of Italian high fashion collections, previewing what's new for women all over the world for spring and summer, began January 15 with more than 30 high fashion houses presenting their collection to over 400 special correspondents from 25 countries. The shows are relatively secret, however I did manage to gain admittance into the Capucci collection after a small amount of bodily persuasion. Upon a visit to the Fabiani fashion house, I was issued a special engraved invitation to preview his collection. Admittance to these shows was a result of my determination, stubbornness, and insistence. As I look back on my experience, this was the high light of my trip and study.

Since there were so many designers to cover, my study was limited to eight: Valentino (presently number one), Emilio Pucci, Galitzine, Ungaro, Heinz Riva, Gregoriana, Capucci, and Fabiani. Generally each designer's collection complimented the feminine figure.

The emphasis now is on a softer, more feminine line, gently following the contours of the body. The bust is brought back into cinched waist and relaxes over softly rounded hips.

The mannish look is out! Gone are the waistcoat and military jacket, now replaced by a short bolero or snug vest which set off the bellowing sleeves of the shirt-

waisters. The masculine blazer has been transformed into a rounded jacket with curving lapels. The straight up and down look in pants has given way to a wide-legged silhouette, full below the knee or gently flaring from the hips.

There is a unanimous return to longer lengths with hems just skimming the knee, either slightly above or below. Skirts are full-gathered, gored, bias-cut, with flat or pressed pleats or accordion pleats—giving a feeling of light hearted movement and gaiety which is very flattering to the leg.

The jacket is proposed for every occasion. Cardigan jackets in tartan plaids, without collars or buttons, or wrap coats, with their full line and raglan sleeve, are perfect for spring casual wear. From the short bolero to the seven-eighths, the jacket is the new and most important feature of the fashion scene for this season.

As well as the general move back to refined femininity, the accent is on the classic, especially those clothes which are a far cry from the unisex look. The coat-dress, just right for cool spring days, is brought back as well as the fitted coat, the classic suit, the gay print to be paired with a single color jacket. Evening clothes explode into a carnival of deeply gathered flounces, ruffles, and frills, tiered skirts, fitted bodices, elaborately tucked, and cinched waists.

There is a clear and definite trend in the use of prints for suits and coats. The colors high lighted are beige, from the coolest ivory to warm, inviting tones, orange and turquoise. Other colors presented are white, clear green and yellow so that, with black almost completely absent, this summer promises to ablaze with bright vivid colors. Crepe in varying weights is very popular, as well as rustic fabrics, jersey and denim. Soft wools, and broadcloth are used for jackets. Gingham checks and tiny designs with unifying border effects are very popular.

This season, shoes take a more important role in the fashion outline. There is a return to the platform shoe with heels higher than ever, at least 5 inches, and wide and stocky, thick soles, mainly leather-covered, and heavy uppers featuring lacing or ankle straps. Stockings are very

(Continued on page 2)

## Seniors: Complete Exams by May 10!

## News from the Placement Center

The Meredith College Placement and Career Planning Center offers several services to students which often are not recognized. In order to publicize these services more fully, THE TWIG has offered to print the following outline:

### I. Career Planning:

Assistance is given in planning your career by assessing your needs, aptitudes and interests in terms of given career areas. Vocational interest test are available.

### 11. Part-time Jobs:

Information is available on part-time off campus and summer jobs. Check the bulletin boards and the file cabinets.

### III. Career Files:

Files are kept up to date on careers related to the different majors at Meredith. You will also find information on the employment outlook, how to prepare a resume, interviewing tips and what former Meredith graduates are doing.

### IV. Graduate Studies:

You will find graduate school catalogs as well as information the GRE and the schools that require it. The GRE will be offered at Meredith in October and maybe again in April of '73 if we have enough interested students. If you check the file cabinet, you may find information on fields of graduate study that you had never thought of.

### V. Recruiting Services:

The recruiting months are almost over but on April 18, a good-looking young man from Fidelity Union Insurance Company will be here. On May 10 and 11, Sgt. Shoman from the army officer recruiting office will be here. Sign up at the Placement Office to talk with Mr. Strawbridge from Fidelity Union and drop by to see Sgt. Shoman. He doesn't ask that you sign up before his visit.

### VI. Student and Alumnae files:

Files are maintained on present students and alumnae. Be sure your placement file is complete before signing up to interview with a recruiter on campus or if you expect to use the placement service after graduation.

### VII. Referrals:

Copies of student or alumnae files are sent to prospective employers when requested.

## Time Again for 'Spring'!

On Saturday, April 22, 1972, at 4 p.m. in McIver Amphitheater, once again the lake and islands will be transformed into a bevy of azaleas, beauties, and dancers as the annual Springs program will be presented. Incorporated as part of the Parents' Day program, this year's theme, "An Album of American Women," will be pictured through dance by approximately 75 girls from modern and ballet dance classes. The Springs Queen, Miss Nancy Crews, and her Court will be honored by the program.

The theme, suggested by Gail Kluttz, Becky Cooper, Betsy Reed, and Marea Gekas, will be centered around modern professional women as sports women, space scientists, mechanics, and political candidates. Dances will include "Pioneer Woman," "Southern Belle," "Gay Nineties," "Flapper Suffrogette," "The Fabulous Forties with Glenn Miller," "Modern Professional Woman," and the Finale with accent on youthful woman's vote in the election of 1972.

Under the direction of Mrs. Frances Stevens, the program has been in the making for several months. Assisting her have been Mrs. Jay Massey, Assistant Director; Mrs. Phyllis Garris, Music Director and Consultant; Eve Edwards, Program and Stage Design; Beth Goldstan and the Sophomore Class, Stage Design; Mr. Leonard White, Art Consultant; the Dance students, Choreography; and Hope Hall, Cindy Snipes, Costumes.

The Springs Court to be honored at the program will consist of the Queen, Maid of Honor, and Attendants from each class. The Queen is Miss Nancy Crews, daughter of Mr. and Mrs. Charles E. Crews of Lenoir, N. C. Maid of Honor is Miss Bonnie Sue Barber, daughter of Mrs. Barbara Barber of Woodford, Va. The Senior Attendants include Miss Mary Ann Schulken, daughter of Mr. and Mrs. Martin Schulken of Whiteville, N. C., and Miss Dale Cunningham, daughter of Mr. and Mrs. Edward M. Cunningham of Richmond, Va. The two Junior Attendants are Miss Karen Farless, daughter of Mr. and Mrs. Edward Farless of Merry Hill, N. C., and Miss Deana Duncan, daughter of Mr. and Mrs. Robert Duncan of Dunn, N. C. Representing the sophomore class are Miss Betsy Ames, daughter of Mr. and Mrs. Samuel R. Ames of Norfolk, Va., and Miss Cindy Rosser, daughter of Mr. and Mrs. D. I. Rosser of Hampton, Virginia. Attendants for the freshman class are Miss Julia Mac Edwards, daughter of Mr. and Mrs. S. M. Edwards of Ayden, N. C., and Miss Becky Cooper, daughter of Mr. and Mrs. William H. Cooper of Mount Airy, N. C. College Marshal for the program is Miss Lynn Craig.

In case of rain, the program will be moved into Jones Auditorium. Physical arrangements will be supplied by Mr. Harry Simmons, Superintendent of Buildings and Grounds, and his staff.

## Interested in Recitals and Events? Read on, baby, Read on!

### April 14

Sophomore voice recital: Jill Phillips, Carolyn Norman, Lower Auditorium, 3 p.m.

Graduation voice recital: Patsy Johnson, Jones Auditorium 8 p.m.

### April 16

North Carolina Symphony, Jones Auditorium, 3:30 pm.

Graduation voice recital: Sandra Clemmons, Jones Auditorium, 8 p.m.

### April 17

Administrative Cabinet Breakfast with meeting to follow, Alumnae House, 8 a.m.

The Second Governor's Conference on Child Abuse and Neglect, Jones Auditorium, 9 a.m.-4:30 p.m.

Convocation: Fashion show presented by the Home Economics Department, Gym, 10 a.m.

Graduation piano recital: Betty Anne Haskins, Jones Auditorium, 8 p.m.

### April 18

Recruiter: Fidelity Union Life Insurance, Blue Parlor, 9 a.m.

The Second Governor's Conference on Child Abuse and Neglect will continue with group discussions throughout the day.

### April 19

Worship Service: Scottish folk musician, Elizabeth Stewart, will present a program of both sacred and secular music.

Faculty coffee, Alumnae House, 12 noon-2 p.m.

Graduation voice recital: Ellen Williams, Jones Auditorium, 8 p.m.

### April 20

Graduation voice recital: Genevieve Manooch, Jones Auditorium, 8 p.m.

### April 21

Senior art exhibit, Joyner Gallery, 5-7 p.m.

Graduation voice recital: Bonnie Sue Barber, Jones Auditorium, 8 p.m.

### April 22

Parents' Weekend and Springs Weekend.

### April 23

Parents' Weekend and Springs Dance.

Graduation organ recital: Mary Elizabeth Bradley, Jones Auditorium, 3 p.m.

Junior piano recital: Lynn Moore, Jones Auditorium, 5 p.m.

Graduation voice recital: Elizabeth Triplette, Jones Auditorium, 8 p.m.

### April 24

Convocation: Awards Day, Jones Auditorium, 10 a.m.

Junior voice recital: Angela Hanchey, Jones Auditorium, 8 p.m.

### April 25

Graduation recital: Carol Ann Callahan, organ; Debbie Adams, flute, Jones Auditorium, 8 p.m.

(Continued on page 2)